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The Carriage Room caters to the theater crowd. Whether you need a light meal before the show or an after theater repast and aperitif, our fine menu and lounge will accommodate you superbly.

Try the Carriage Room, our delicious food warrants a curtain call.



CARRIAGE ROOM

5515 Sepulveda Blvd ■ Van Nuys, CA 91411 ■ (818) 787-2300

Back Alley Theatre

presents

THE FOX

ALLEY BILL

As a non-profit theatre, the Back Alley chooses work that it feels is challenging, innovative and provocative, over sure-fire commercial successes. Since its inception in 1979, the theatre has produced only plays that are new to Los Angeles or those that make a unique contribution to our understanding of the world. Although people attend the Back Alley from all over Los Angeles County, the theatre has a particularly strong rapport with the three million residents of the San Fernando Valley, and is proud to bring professional theatre to the community that has supported it for nearly a decade.

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- 1984: SUBURBAN ROMANCE
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- 1983: ARE YOU SURE?
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 A WOMAN OF INDEPENDENT MEANS
- 1982: THREE TOP HATS
 24 HOURS
- 1981: THE FOX
- 1980: RUBBERS, YANKS 3, DETROIT 0, TOP
 OF THE SEVENTH
 FEEDLOT
 PUTTING ON THE DOG
 COWBOY MOUTH
- 1979: THE JOURNALISTS

The Friends of the Back Alley is an active group of people who love and support the theatre. The Friends' main purpose is to provide a network of volunteers for the Back Alley's activities. This includes introducing new people to the theatre, assisting the administrative staff with light office work, helping us out on the phones in the evening when needed, participating in fundraising and social events, and extending hospitality to artists in residence. Friends needs more friends-- men and women-- who can volunteer their time and energy to serve as a member of a support group integral to the workings of The Back Alley Theatre. If you'd like to join or find out more about the Friends, please call the theatre at 818/780-2240. Our special thanks this month to Liz Scofield and to everybody who helped to make our Fourth Annual Celebrity Doodle Auction the best ever.



The Back Alley Theatre
 15231 Burbank Blvd.
 Van Nuys, CA 91411
 818 780-2240

The Back Alley Theatre
Laura Zucker & Allan Miller
Producing Directors

presents

THE FOX

Starring (in alphabetical order)
BELINDA BALASKI
RICHARD CHRISTOPHER
DIANE SAINTE-MARIE

Written and directed by
ALLAN MILLER
Based on the novella by
D.H. LAWRENCE
Produced by
LAURA ZUCKER
Set design by
RICH ROSE
Lighting design by
LAWRENCE OBERMAN
Costume design by
HILARY SLOANE
Sound design by
REID WOODBURY

Cast in order of appearance:
Nellie.....DIANE SAINTE-MARIE
Jill.....BELINDA BALASKI
Henry.....RICHARD CHRISTOPHER

There will be two intermissions of ten minutes each.

The play takes place in November 1918.
The place is the Old Bailey Farm,
England.

Originally produced by the Back Alley
Theatre 1981.

FOR YOUR INFORMATION

Don't park in the lot next door because they lock the gates and you'll be stuck! Please turn off all beepers or digital watches which beep. The taking of photographs, eating, drinking and smoking inside the theatre is strictly prohibited.

The Back Alley is a member of Theatre Communications Group, California Theatre Council, California Confederation for the Arts and the League of Producers and Theatres of Greater Los Angeles.



BELINDA BALASKI (Jill) won rare unanimous votes from the Los Angeles Drama Critics Circle for Best Supporting Actress in 1972 for BUS STOP, and won two Robbie awards for DARK AT THE TOP OF THE STAIRS and PICNIC in 1973 and 1974 respectively. Among her numerous television credits are two Emmy submissions for "Are You My Mother?" with Michael York and "Proud Men" with Charlton Heston and Peter Strauss. Her versatility in film starring roles ranges from the contemporary classic The Howling to John Landis' wacky spoof Amazon Women on the Moon.



RICHARD CHRISTOPHER (Henry) is making his Back Alley debut in THE FOX. he most recently received acclaim for originating the role of George in Jeffery Warren Towne's TAINTED LOVE at the Studio Theatre in Cyprus. Some of his roles include David Owens in THREADS at the Odyssey Theatre, Cliff in CABARET at the Curtain Call dinner theatre, Paul in Lansford Wilson's HOTEL BALTIMORE, Billy in David Rabe's STREAMERS and Grumio in THE TAMING OF THE SHREW. His film credits include a major role in a feature horror film, whose title he will not divulge.

WRITER/DIRECTOR ALLAN MILLER CATCHES
'THE FOX'S' LIFE FORCE.
Reprinted from the Drama-Logue article
by T.H. McCulloh, 1981.

Lawrence's novella, about three people drawn into a whirlpool of desire and fear, digs deeply into the human condition. What was it about the property that attracted actor, director and sometimes writer Allan Miller? "The pieces of material which tend to draw me are those that enter into the imaginative parts of us, the things we wish for ourselves, the things we dream about doing which we don't dare do. The life force of these three people just caught me. Lawrence's life force, the predatoriness in human beings, the need to dominate or find a soulmate seemed very important in his life, so that was exactly what drew me to it. It's tremendously sensual, and there are wonderful light and dark corners in it."

Miller came across his manuscript, written back in 1957, whilst cleaning out some papers with his partner Laura Zucker. "I said 'Would you like to read something I wrote?' She read it and said, 'When's the last time you read it?' And I said, '1958' And she said 'I think you'd better read it again.' We didn't want to give it to somebody else, but it wasn't until we got involved with taking over the Back Alley theatre that we had the resources." Zucker didn't have to try very hard to talk Miller into directing it "I felt there was plenty of distance between me and the material. I didn't feel precious about the lines. But concept-wise I did have a real vision in my head."

D.H. LAWRENCE (novelist) was harassed by the authorities for his alleged obscenity, yet regarded by some as a prophet and legend. He was, above all, a deeply serious artist who drew on psychoanalysis, theosophy, history and archaeology to define the impoverishment of modern civilization. The search for a full, intense life, lived in harmony with deep, instinctive energies, dominates his novels, poems and critical works. It also inspired his travels through southern Europe, the South Seas and Mexico in quest of primitive cultures and ideal societies. His symbolic subtlety in exposing the forces which deny life, and his insistence on the central importance of sex, revolutionized the twentieth novel. His novels include "Sons and Lovers," (1913) "The Rainbow," (1915) "Women in Love," (1920) "The Plumed Serpent," (1926) "Lady Chatterley's Lover," (1928) and "The Virgin and The Gypsy." (1930).

Laura Zucker (Producing Director) founded the Back Alley, along with Allan Miller, in 1979. Ms. Zucker serves on the board of Arts, Inc., which administers the Arts Loan Fund and Business Volunteers for the Arts program in Los Angeles. She has served on the board of the Los Angeles Theatre Alliance, was a panelist for the California Arts Council, and presently serves on the steering committee of the National/State/Local Partnership Grant Program. She attended the Yale School of Drama and received her B.A. from Barnard College. She has produced twenty nine plays for the Back Alley.

RICH ROSE (Set Designer) is a member of the UCLA Theatre, Film and Television faculty where he has designed numerous productions. At the Back Alley, he designed the sets for DAYS AND NIGHTS WITHIN, FOUND A PEANUT (for which he won a Drama-Loyue and an L.A. Weekly Award), IN THE SWEET BYE AND BYE and RINGERS. He has also designed sets at Theatre 40 and Actor's Alley.

LAWRENCE OBERMAN (Lighting Designer) is a recent graduate of California Institute of the Arts where he received his degree in light design. He has designed for numerous productions around Los Angeles. His most recent works include THE HAPPY TOGETHER CONCERT for the St. Joseph Ballet Company, AMAZING GRACE, A WALK ON THE WILD SIDE and BITTERSUITE at the Back Alley Theatre, THE MAGIC PRISON at Theatre West, and THE PRICE for the Grove Theatre Company. Mr. Oberman recently designed lights for SHIVAREE at Theatre 40, and is currently working on SOMETHING TO HIDE at the West Coast Ensemble.

HILARY SLOANE (Costume Designer) was trained at the School for Visual Arts and F.I.T. in New York. She has designed for theatre, television and feature films. At the Back Alley, she has designed costumes for THE FOX, ARE YOU SURE?, RINGERS and SAND MOUNTAIN.

CONTINUE THE MAGIC - SUBSCRIBE TO OUR TENTH GALA SEASON.

Over the last decade, the Back Alley has become one of the best theatrical producing organizations in Los Angeles. Back Alley productions have moved to larger houses here in L.A., to Broadway and Off-Broadway, have toured statewide, and have begun to enjoy a national reputation for quality and verve.

To celebrate our tenth birthday, we're offering a four play subscription Alleypass for the '88 - '89 season. There are four differently priced series to choose from, but whichever you choose the savings are phenomenal-- the equivalent of seeing one play for free! There will be two more new plays in the upcoming season, as well as a another new musical!

YOU STILL HAVE A CHANCE TO SUBSCRIBE!

Even though you may have paid the regular ticket prices to see THE FOX tonight, you can still subscribe and see the next three productions for up to 41% less! By turning in your ticket stubs, you can deduct the full cost of your tickets from the total cost of the subscription! All you have to do is fill out the order form enclosed in the program, and place it in an envelope, together with a check AND YOUR TICKET STUBS TO THE FOX, in the box provided during intermission.

ALLEYPASS PRICES

Series A : Previews (any day 1st 2 weeks)	\$34.00
Series B : Any Thurs/Sun	\$43.50
Series C : Any Friday	\$46.50
Series D : Any Saturday	\$55.50

If you fill in the names, addresses, and phone numbers of five friends who might like information on an Alleypass, you'll be eligible to win a three day trip for two to San Francisco. Your trip will include two round-trip airfares, two nights at the Fairmont Hotel, and tickets to two productions at A.C.T., the Magic, or the Eureka Theatre.

Just fill out the spaces on the back of the order form. This offer is open only to '88 - '89 subscribers. The drawing will be held February 15, 1989. Enter now!



As a not-for-profit theatre, the Back Alley relies heavily on the generosity of our contributors. Ticket revenue accounts for only 60% of theatre expenses; the balance is earned through contributed income secured through grants from corporations and foundations and through INDIVIDUAL SUPPORT. Gifts from individuals comprise the largest and most reliable segment of our contributed income. Please think of joining the distinguished list below. The Back Alley Theatre gratefully acknowledges the invaluable support of the following donors.

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*Increased contribution from previous

year.

This project is funded in part by the California Arts Council, a State agency, and the L.A. City Cultural Affairs Department. This performance is made possible in part through the sponsorship of the L.A. County Board of Supervisors and the L.A. County Music and Performing Arts Commission.

HEARTLIGHT PRODUCTIONS & THE BACK ALLEY THEATRE
 present
BITTERSUITE
 SONGS OF EXPERIENCE
 MUSIC BY ELLIOT WEISS LYRICS BY MICHAEL CHAMPAGNE

"ONE OF THE FUNNIEST AND MOST POLISHED SHOWS IN TOWN!" - LA Times

"HILARIOUSLY FUNNY, MOVING, BITING, TENDER, TOUCHING, SARCASTIC AND ALTOGETHER WONDERFUL...IT'S DOWNRIGHT EXHILARATING!"

- Daily News

Starring

SUSAN HOLDER
 CHRISTOPHER HOLDER
 VALERIE MILLER
 RICK ROEMER
 CAROL WOODBURY

Musical Director: NELMS McKELVAN
 Directed by: RICK ROEMER
 Choreographer: DANA LANDERS

Tuesday & Wednesday at 8PM
 Saturday at 2 & 10 PM

* SPECIAL OFFER CONTINUES FOR BACK ALLEY PATRONS

We're offering a \$2 discount on BITTERSUITE tickets to all of you who have attended a performance of THE FOX. Just turn in your ticket stub to THE FOX when you book for BITTERSUITE.

* Alleypass holders! You are automatically entitled to a \$2 discount off each BITTERSUITE ticket that you purchase. Just quote your Alleypass number when you book.

 Ring in the New Year with BITTERSUITE! We've added special performances of BITTERSUITE over the festive season, and added two gala performances on New Years Eve. The theatre will be decorated, and the champagne and party favors are on us!

Tues-Thurs 27th - 29th 8 pm \$14.50
 Friday, December 30th 8 pm \$15.50
 Sat, December 31st, 7 & 10 pm \$30.00



Lois Young and friends

A CLAPPING, SNAPPING, TAPPING EXTRAVAGANZA FOR CHILDREN!

Alice in Wonderland's case of tedium vitae over the school holidays led to a close encounter with a opium-addicted caterpillar and a surreal game of croquet with the Queen of Hearts. A much safer way to beat holiday boredom and keep mischevious children out of trouble is to bring them along to a performance of Lois Young's enchanting show, PANCAKES. Lois and her cast of madcap puppets perform a selection of original songs taken from her extremely popular children's albums. Lois' friend, Captain Flapjack (arranger/performer David Pinto) keeps things cooking with the help of the delightfully magical, musical Tune Buggy, which runs on pancakes dropped down its smokestack! This highly participatory, fifty-minute show is recommended for children between 2 and 8 years. PANCAKES opens December 17th, 11.30 am only, and subsequently plays Tuesdays to Saturdays, 1 pm and 3 pm through December 31st. All tickets are \$6.50. Call the theatre box office to reserve tickets (818) 780-2240.



Children flip over Lois Young's PANCAKES.