"AM" MUSIC & SOUND EFFECTS NOTES

MUSICAL PRELUDE

| 1:00 AM | "I WANT TO HOLD YOUR HAND"- S.E; Jet Sound throughout MUSIC: "Strangers in the Night" (Muzak) |
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| 2:00 AM | "FARO" - S.E: Dog Barking MUSIC: Original transition |
| 3:00 AM | "SLEEPING TOGETHER" - S.E:Silence MUSIC: Mood Music (Incorporate "FARO" Transition) |
| 4:00 AM | "FOUR IN THE MORNING"- S.E: Man Snoring MUSIC: Transition to 'Dream Music' |
| 5:00 AM | "SHOTGUN WILLIS"- S.E: Into-nothing; Out of - Shotgun Echoplex MUSIC: STEPHEN FOSTER RECORDING Transition- Celestial Music |
| 6:00 AM INTERMISSION | "6:00 AM" - S.E: Typical Sitcom Sound track MUSIC: Typical Sitcom Button (Playoff) |
| 7:00 AM | "7:01"- S.E: Birds (?) MUSIC: Happy Birthday treated sadly |
| 8:00 AM | "JOE'S NOT HOME"- S.E: Blender, Garbage truck, Kids, Dog, Sink MUSIC: Romantic Radio Source |
| 9:00 AM | "SUNNYSIDE UP" - S.E: *9:00 AM Morning Movie" (Need TV Announce) MUSIC: "PSYCHO" Score (under talk) Transition - "PSYCHO" Shriek to |
| 10:00 AM | "LEMONS"- S.E: None MUSIC: Single note melody of "SLAUGHTER ON 10th AVE." |
| | Transition- Stirring Rehearsal Piano Version of "SLAUGHTER"Fades to |
| 11:00 AM | "PELICANS"- S.E: Street sounds mixed with ducks MUSIC: Playoff - MANTAVANI |
| 12:00 AM | "COME OVER FOR LUNCH"- S.E: D.J. Easy Listening (Radio) MUSIC: Playoff- Rueful |