

THE AMERICAN EXPRESS CARD BUYS YOU TWO ON THE AISLE.

"Fool for Love," Sam Shepard's explosive drama of a relationship bound by love and hate. Open run, L.A. Stage Company, 1642 N. Las Palmas, Hollywood, (213) 461-2755.

"Island," explores island cultures searching for lost souls. Sept. 7-Oct. 14, Cast Theatre, 804 N. El Centro, Hollywood, (213) 462-0265.

"Sherlock's Last Case," a diabolically clever mystery where the world's greatest detective meets his ultimate enemy. Opens Sept. 22, L.A. Actors Theatre, 1089 Oxford Ave., (213) 464-5500.

"The Hands of Its Enemy," a moving new play about a talented playwright struggling with the truth of her past. Sept. 22-Oct. 28, Mark Taper Forum, 135 N. Grand Ave., (213) 972-7654.

"Thin Wall," an exciting new play about the turbulence of love in L.A., Sept. 20-Nov. 10, Back Alley Theatre, 15231 Burbank Blvd., Van Nuys, (818) 780-2240.

"42nd Street," the smash New York musical, winner of the 1981 Tony, Best Musical. Open run, Shubert Theatre, 2020 Ave. of the Stars, Century City, 1-(800) 762-7666.

"Fran," drama of a woman turning forty and putting her life in order. Aug. 13-Sept. 19, L.A. Theatre Works, The Night House, 423 So. Wall St. (downtown), (213) 687-8455.

"Viva Vittorio," Vittorio Gassman performs scenes from Kafka, Pirandello and Shakespeare. Aug. 23-Sept. 16, Mark Taper Forum, 135 N. Grand Ave., (213) 972-7654.

"A One-Act Repertory," two evenings of one acts in revolving repertory, comedies and dramas. Sept. 6-Oct. 13, American Theatre Arts, 6240 Hollywood Blvd., Hollywood, (213) 466-2462.

"La Cage Aux Folles," current Broadway sensation, winner of 6 Tonys, including Best Musical 1984. Opens Sept. 16, Pantages Theatre, (213) 410-1062.

Whether it's two on the aisle or four in the mezzanine, the American Express® Card is your ticket to the finest in entertainment. Use the Card at the box office or charge your tickets with a phone call. Either way, the American Express Card will turn in a brilliant performance.

