

April 18, 1984

Dear Laura,

Here's the revised script. No major changes from how it was performed.

Thanks a million for the terrific reference letter!

I wrote the Rockefeller people a glowing letter. Here's an excerpt: The opportunity to work at close hand with the Producing Directors, Laura Zucker and Allan Miller, two very dedicated artists, was an inspiring experience and helped me to sharpen and define my own artistic aims.

Saw Death of a Salesman -- loved it. Beethoven's Tenth -- wonderful performances, ridiculous play. Will see Mamet's eventually.

Hope all is well with you and Allan, the dogs, the Back Alley and L.A.

All for now --

MD

*Handwritten signature and scribbles*