

The
**BACK
ALLEY
THEATRE**

15231 Burbank
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California
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Producing Directors

Laura Zucker
Allan Miller

Board of Directors

John Anderson
Robb Axton
Stuart Berton
Michael Bond
Julann Griffin

Pam Dixon Mickelson
Lee Ramer
Susan Schwarz
Leonard Stern

March 19, 1984

Ed Martinson
Theatre Program
National Endowment for the Arts
1100 Pennsylvania Ave. N.W.
Washington, D.C. 20506

Dear Ed:

This a recommendation letter for Richard Caliban.

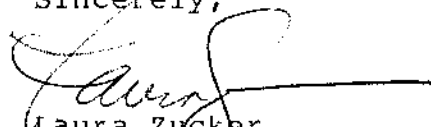
This past summer we were awarded a \$3,500 grant from the Rockefeller Foundation to develop a new play. Specifically under the terms of the grant, \$2,500 went to the playwright to provide a six week residency; \$1,000 went to the theatre to defray production expenses.

It was a very exciting grant for us since we are really all about the development of new plays. We immediately sent out the word to both local playwrights and New York writers and agents for submissions. We were literally flooded with scripts.

After alot of reading, Richard Caliban's script SUBURBAN ROMANCE was chosen as being far and away the most interesting and appropriate. Interesting because Richard is a unique new voice in the theatre, has a superb ear for rhythms and dialog, can create engrossingly rich characters, and has a good sense of dramatic structure. Appropriate because Richard had reached a point in his career as a playwright where he needed to be involved in a professional production from the beginning to the end.

His ten week residency here was an exciting artistic collaboration. I believe he is an important addition to the American theatre. A committed writer of great potential, as Richard Caliban is, should be supported in his efforts by the National Endowment for the Arts.

Sincerely,


Laura Zucker
Producing Director