

THEATRE

Critically Acclaimed *Feedlot* Is Coming to the Back Alley Theatre

By Eileene Winters

Feedlot, which won critical acclaim on Broadway for its writer, Patrick Meyers and star Joseph Ragno, is coming to the Valley. It opens early in June at the Back Alley Theatre in Van Nuys with Ragno starring.

Producer Allan Miller recently brought an impressive evening of two one-act plays to the Back Alley's intimate theatre, *Rubbers* and *Yanks 3, Detroit 0, Top of the Seventh*.

There may be bigger theatres and more costly productions in the Los Angeles area, but nowhere will you find a more proficient group of actors. Jonathon Reynolds wrote both of the one-act plays. *Rubbers*

is a study of the members of a State Assembly at work, complete with all the political shenanigans, soap-box oratory and scrambling for points that one might expect to find in such a group.

Jessica Rains stands out as the assertive assemblywoman. You may not be familiar with her work as yet, but that time will come. The name Rains should stir up memories. Her father was Claude Rains, one of Hollywood's greatest character actors.

Other fine performances are by Clarke Gordon, Wynn Irwin, William Utay, and James Hornback.

Yanks 3, Detroit 0, Top of the Seventh features a *tour de force* performance by Tom Bower, playing a baseball star who has reached his plateau, and sees his future dissolving. Robert Lesser is also excellent as the catalyst baseball catcher. Both plays are well directed by Laura Zucker.