

L. A. WEEKLY June 20-June 26, 1980

**FEEDLOT** Once again, the Back Alley Theater indicates a penchant for doing interesting, well-presented work. *Feedlot* by Patrick Meyers is another play set in Texas (Texas seems to be a major modern metaphor for television and playwrights) about men cooped up in a totally automated granary, pushing buttons to feed castrated cattle. Further insights into The Macho Mystery Kingdom. It's kind of a redemption play after some ugliness and aberrations have taken place. It is quite absorbing and affecting, not especially pleasurable to watch, but not nearly as bad, bloody and mindless as *The Long Riders* or *Peckinpah*. The cast is very good - they are so good at the drawl that at first, you *can't hardly understand 'em*, and at first, the fourth wall is a little impenetrable, but gradually you *git used to it*, and get drawn in, watching actors who dare to be private-publically. Richard Cox and Joseph Ragno! The set is artfully appropriate. To see it is time well spent. Back Alley Theater, 15231 Burbank Blvd., Van Nuys. Thurs-Sat, 8 p.m. thru June 28. Call 780-2240 (L.A.).

**Also recommended:**

*Bleacher Bums* at the Burbage Theater, *Feedlot* at the Back Alley Theater, *Early Cabaret* at the Melrose Theater, *Nightclub Cabaret* at the Odyssey and *Stephen Banks' Split Personalities* at the Cast Theater.