

The
**BACK
ALLEY
THEATRE**

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April 30, 1984

Lois Berman
240 West 44th Street
New York, New York 10036

Dear Lois:

I think Phoef Sutton has already talked to you about our interest in his new play, THIN WALL. We're very excited about producing it here at the Back Alley; we think we can give it the careful development it needs by scheduling a long rehearsal period of eight weeks. We'd like to get started fairly soon. Our next production, a tenth anniversary revival of ARE YOU NOW OR HAVE YOU EVER BEEN, is scheduled to close July 8th, and it would be nice to have THIN WALL ready to follow it in. We've got the west coast premiere of SLAB BOYS on the fall schedule, but our production schedule is flexible-- if THIN WALL is doing well we can extend it.

I think this is Phoef's best play and a potentially very important play: its treatment of violence in our daily lives is compelling and thought-provoking.

I don't know if Phoef mentioned it to you, but his wife, Dawn Bodner-Sutton is working on our administrative staff as general manager now.

Please call me if you have any questions about the enclosed contracts. Most of it is boiler plate, but there are some different ideas. I'll be in New York this weekend for the opening of A WOMAN OF INDEPENDENT MEANS (as well as the Young Playwrights Festival). I'll be in town on Monday during the day, if you'd like to have lunch or something. I can be reached over the weekend at (914) 633-8585.

Thanks for your help in this matter.

Sincerely,

Laura Zucker
Producing Director