

press release

Suburban (sə-bŭr'ban) 1. of, in, or residing in a suburb or the suburbs 2. characteristic of the suburbs or suburbanites, variously conotating a combination of rural and urban features, middle class conservatism.

Romance (rō-mans) 1. fictious tale of wonderful and extraordinary events, characterized by much imagination and idealization 2. the quality or characteristic of excitement, love, and adventure found in literature.

FOR RELEASE: January 5, 1984

SUBURAN ROMANCE WILL RECEIVE WORLD PREMIERE
JANUARY 24th AT THE BACK ALLEY-- NEW PLAY
DEVELOPED THROUGH \$3,500 GRANT FROM ROCKEFELLER
FOUNDATION.

On Tuesday, January 24th at 8 pm the Back Alley will present the world premiere of Richard Caliban's SUBURBAN ROMANCE.

Richard Caliban, a New Yorker, is playwright-in-residence under a grant from the Rockefeller Foundation. Under the terms of the \$3,500 grant, Caliban receives \$2,500 for working on the play in Los Angeles for six weeks during rehearsals and production. The theatre receives \$1,000 toward production costs.

SUBURBAN ROMANCE is a wonderfully imaginative play about an American family's search for love and adventure. Richard Caliban attended Bard College where he received the Carter Tobin Prize in Drama. His first play, HOWLING IN THE NIGHT, was showcased in New York and produced in Scotland at the Edinburgh Festival. As an actor he has performed at La Mama, Lincoln Center and the Perry Street Theatre in New York; and at the 1975 and 1976 Experimental Theatre Festivals in Ann Arbor and Baltimore.

The Back Alley premiere is being mounted in the newly renovated theatre. New theatre seats have been installed and audience capacity has been increased to ninety-three.

The
**BACK
ALLEY
THEATRE**

15231 Burbank
Boulevard
Van Nuys
California
91411

213 780 2240

Producing Directors

Laura Zucker
Allan Miller

Board of Directors

John Anderson

Robb Axton

Stuart Berton

Michael Bond

Julann Griffin

Pam Dixon Mickelson

Lee Ramer

Susan Schwarz

Leonard Stern

The play is directed by Allan Miller and executively produced by Laura Zucker, founders and producing directors of the Back Alley. Susan Goldstein is line producer.

The central roles of Al and Mary were played by John Carter (recently appeared in Winds of War) and K Callan, who is perhaps best known as Cousin Liz in the Emmy ward-winning segment of All in the Family. Raphael Sbarge, who appeared in the Public Theatre's HAMLET directed by Joseph Papp, and opposite Faye Dunaway in CURSE OF THE ACHING HEART on Broadway, plays their son Tommy. Largo Woodruff, who appeared in Woody Allen's Stardust Memories, plays their daughter Sarah.

The company also features Rick Dean, currently starring in the feature film Who Done It? and Sal Viscuso (lately of HOT & COLD) who plays Duke, a talking dog.

Sets have been designed by Don Llewellyn, head of the Scenic Design Department, USC. Lights by Pam Rank, lighting director, Division of Drama, USC. Sound has been designed by Jerry Sider and costumes by Barbara Metzenbaum.

SUBURBAN ROMANCE will continue through March 18th on the following schedule: January 24 and 25, thereafter Thursday, Friday and Saturday eveings at 8 pm with Sunday matinees at 3:30 pm. Tickets are scaled at \$10 for Thursday, Friday and Sunday; and \$12 for Saturday evening. Preview prices are \$8 and \$10. Tickets may be charged by telephoning 851-9750.

The Back Alley Theatre is located at 15231 Burbank Blvd. in Van Nuys, just east of Sepulveda Blvd.

FOR INFORMATION CONTACT:
Gretchen Weber, 780-2240

###