

SUBURBAN ROMANCE

RICHARD CALIBAN (Playwright)

Mr. Caliban attended Bard College where he received the Carter Tobin Prize in Drama. His first play, HOWLING IN THE NIGHT, was showcased in New York and produced in Scotland at the Edinburgh Festival. As an actor he has performed at La Mama, Lincoln Center and the Perry Street Theatre in New York; and at the 1975 and 1976 Experimental Theatre Festivals in Ann Arbor and Baltimore. Mr. Caliban was the playwright chosen by the Back Alley Theatre, recipients of the Rockefeller Foundation's Playwright-In-Residence Grant.

SUSAN GOLDSTEIN (Line Producer)

Ms. Goldstein makes her debut as a theatrical Line Producer with this production. Her previous experience as a Line Producer was for a Masterpiece Theatre ("Upstairs/Downstairs") commercial, which won a Clio award. Her television experience includes research/production on the Peabody award winning series "Make A Wish."

DON LLEWELLYN (Set Designer)

Mr. Llewellyn heads the Design Department of the University of Southern California, Los Angeles. He has designed over 80 productions, including the Midwest premiere of BENT, and THE THREE SISTERS at the Goodman School of Drama. His experience includes production design for opera, dance and industrial films, as well as costume, lighting and mask design. Earlier this year, Mr. Llewellyn worked with Pam Rank on the design of Bernstein's CANDIDE at U.S.C.

PAM RANK (Lighting Designer)

Ms. Rank heads the Lighting Department of the University of Southern California, Los Angeles. Her lighting experience includes 16 productions for U.S.C., including MEASURE FOR MEASURE, THE THREE SISTERS, A CHRISTMAS CAROL and the aforementioned CANDIDE with Mr. Llewellyn. Her previous experience with the Back Alley Theatre includes Lighting Design for HOT AND COLD and our current production, A WOMAN OF INDEPENDENT MEANS.

BARBARA METZENBAUM (Costume Designer)

Ms. Metzenbaum's experience includes designing both the sets and costumes for Pam Gems' DUSA, FISH, STAS AND VI at Theatre 40, as well as the current production of CLAPTRAP, playing downtown. Her previous work with the Back Alley Theatre was as Costume Designer for HOT AND COLD.

JERRY SIDER (Sound Designer)

Mr. Sider has worked at the Back Alley Theatre in two previous shows, CISTERNS and HOT AND COLD, for which he won a Drama-Logue award. Other credits include the world premiere of VALESA at the Mark Taper Lab, and HOW I GOT THAT STORY at the Coronet. Mr. Sider is also a playwright, having co-authored SPRATT'S MORNING MOVIE, for which he plans an upcoming production.