

RESERV. 780-2240

"Harris has many times demonstrated his remarkable skills on Los Angeles stages and he is nothing short of superb as the bewildered, contained, privately driven Slim. Ginsburg is a splendid wild woman — arrogant, self-centered, self destructive and strutting. Under Darrell Larson's compelling direction they give memorably embattled performances that never neglect the considerable reserves of humor in the situation."

Sylvie Drake, The Los Angeles Times

"Robin Ginsburg is superb as Cavale, her guant and agile body, electric hair and searing eyes excellently conveying a crazed woman out to create a new-age oracle and pop messiah."

Isabelle Nagy, The San Fernando Valley Magazine

"Robin Ginsburg does Cavale to a turn, catching just the right hint of the gutter crossed with little girl dreams in a gloriously realized main event performance. The Lobster Man is played with quiet dignity by Jack Slater. And then there is Ed Harris trapped in a spotlight, flashing and fleshing out his dreams. He is for my money one of the best actors we have."

David Galligan, Drama-Logue

"They have a marvelous time for themselves, being funny, filthy, sexy and outrageous, bursting into song when all else fails."

Dick Saunders, Independent Press Telegram

"The performances by Ed Harris as Slim, Robin Ginsburg as Cavale, and Jack Slater as the speechless Lobsterman are magnificent. Shirley Karki's set and unbelievable costume of shreds, Karen Musser's lighting, the Lobsterman's armor plated clawed costume and Cavale's pet crow, both by Kim Simons, are mind blowing. Likewise Greg Hoffmann's music — and just the whole amazing style."

Polly Warfield, Drama Critics Circle

". . . Coyote Productions, a two year coalition committed to 'adventurous theater' and living up to that promise."

Elaine Kendall, New West