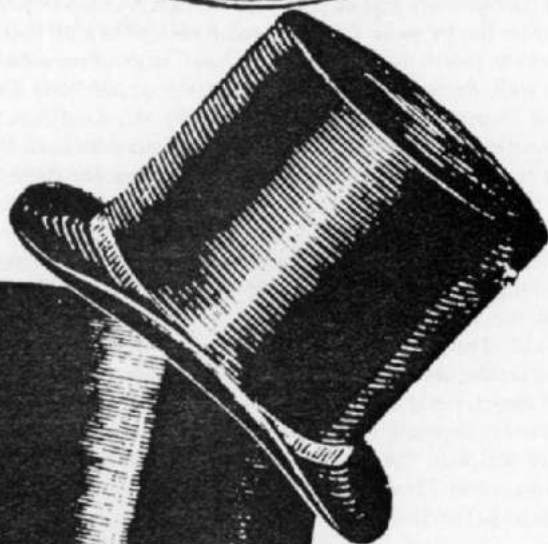
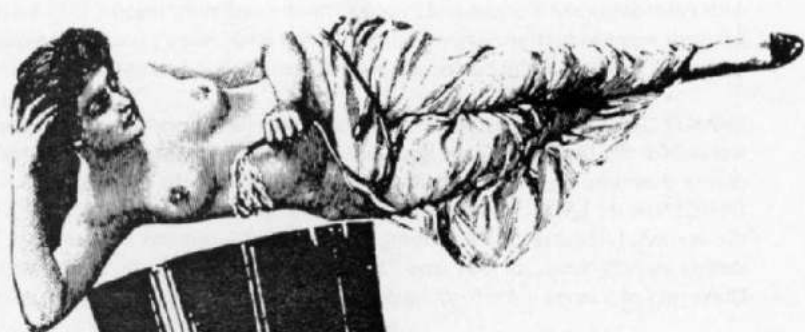


MIGUEL MIHURA'S

Three Top Hats



THE BACK ALLEY THEATRE
LAURA ZUCKER & ALLAN MILLER, *Producing Directors present*
MIGUEL MIHURA'S

Three Top Hats

Translated by
MARCIA WELLWARTH

Directed by
ALLAN MILLER

Produced by
LAURA ZUCKER

Starring

PAUL BODNER
IVAN BONAR
MARCIA DEL MAR
CHARLES EDWARDS
SHANTI GEHA

KATHI GIBBS
JEFF GOLDBLUM
ALLEN GOORWITZ
MIKE HARRINGTON
LYNN KURATOMI

PATTI MARIANO
RICHARD MC KENZIE
VINCENT MILANA
DARYL ROACH
BLAIR ASHLEIGH TEKFIN

Set Design by
ROBERT GREEN

Costume Design by
HILARY SLOANE

Light Design by
PAULIE JENKINS

Sound Design by
LEONORA SCHILDRAUT

Associate Producer
PATRICK HOGAN

Time: 1932. A second-class Spanish hotel.
There will be two ten minute intermissions

Staff for THREE TOP HATS

Production Stage Manager
Assistant Stage Manager
Choreography
Magical Effects
Scenic Painting
Graphics
Costumes Executed by
Hair and Makeup
Photography
House Managers
Production Assistant
Props
Lights
Sound
Printing
Set Construction

JASON LEE
TOM O'BRIEN
PATTI MARIANO
DON KELLER
MICHAEL MINOR
FRED FEHLAU
KATE MC CRAINE
ELLEN WONG
ED KREIGER
CAROL GRECO and JACKIE NEELIE
STEVE KRAUSE
TONI LAWRENCE
CHARLES FLOOD
GARY FRANKFORD
THOMAS GRAPHICS
LEE CAVANAUGH, VICTORIA WAKS
GAIL LANDRY SCOTT FOSTER, MICHAEL WELLS
MICHAEL WYMORE, J.C. GROENE, CHARLES FLOOD
SHANTI GEHA, DARYL ROACH, STEVE KRAUSE
PENNY LEE, MICHAEL NADAR

BIOGRAPHIES

PAUL BODNER (Clever Hunter) recently moved here from Atlanta, Georgia, where he had worked extensively in television. In Atlanta he hosted a daily TV talk show and appeared in numerous commercials. His earlier experience includes appearing at the Jean Cocteau Theatre in NYC, as well as appearing in film productions in Washington, D.C., High Point, North Carolina, and L.A. He has also worked on radio and holds a 3rd class license as a broadcaster. Mr. Bodner is a student of Allan Miller. This is his stage debut in Los Angeles.

IVAN BONAR (Don Rosario). Mr. Bonar works in television and movies.

MARCIA DEL MAR (Madame Olga) was last seen on the L.A. stage as Alexia in *THE LOST DANCE* and in *YERMA* at the L.A. Cultural Center. She hosts *Pop Music*, syndicated abroad to countries such as Mexico, Brazil and Puerto Rico and has appeared on TV in shows such as *Hill Street Blues* and in numerous commercials such as Toyota, McDonald's and Levi's. Her most recent film credit is *Buddy McCoy*. Ms. Del Mar is the author of *A Cuban Story*, an autobiographical account of her emigration to this country from Cuba.

CHARLES EDWARDS (The Happy Explorer) hails from Cape Cod, Massachusetts and studied at Brown University and New York's Neighborhood Playhouse. He has worked with Peter Schuman's Bread and Puppet Theatre and Washington, D.C.'s Arena Stage. Mr. Edwards was Production Stage Manager on the Back Alley's production of *FEEDLOT*. He makes his living as a film craftsman in both commercial and feature productions.

SHANTI GEHA (Sagra) just recently arrived from New York where she lived, studied and worked for the last three years, appearing on film, television and stage. Her favorite roles during that time were Olivia in *NIGHT MUST FALL* at the NY Stagewords, Iphigenia in *IPHIGENIA IN TAURIS* at the Colonades and the title role in *THE LITTLE PRINCE* with the National Theatre of Performing Arts which toured the country last fall. Her film credits include *Soup for One* and *The Fifth Musketeer*. She received her M.A. from the University of Vienna in Performing Arts. *THREE TOP HATS* marks her L.A. debut.

KATHI GIBBS (Carmela) comes to us from Northern California where she got her first taste of theatre as a singer with the Sacramento Music Circus on musicals like *GYPSY*, *PIPPIN*, *FINIAN'S RAINBOW*, *THE BOYS FROM SYRACUSE* and *TWELFTH NIGHT*. Ms. Gibbs last appeared in L.A. at the Odyssey Theatre in *THE MANDRAKE*. Ms. Gibbs is an all around athlete who was named most valuable gymnast at the California State Regional Championships and competed in the AAU Junior Championships as a runner.

JEFF GOLDBLUM (Dioniscio) has appeared on stage in *TWO GENTLEMEN OF VERONA* with the NY Shakespeare Festival, *CITY SUGAR* with the Phoenix Theatre, *THE MOONY SHAPIRO SONGBOOK* at the Morosco, and *EL GRANDE DE COCA COLA* both here and in New York. He co-starred on the TV show *Tenspeed and Brown Shoe* with Ben Vereen. Mr. Goldblum's films include *Death Wish*, *Nashville*, *Next Stop Greenwich Village*, *Between the Lines*, *Annie Hall*, *Remember My Name*, *Invasion of the Body Snatchers*, *Thank God It's Friday*, and *Threshold* (to be released this fall). Mr. Goldblum has just completed a movie for television *Cold Reading* in which he co-stars with Lynn Redgrave and Robert Preston, and is currently working on the theatrical feature *The Right Stuff* for The Ladd Company.

ALLEN GOORWITZ (Richest Man In The Whole Province) just returned from five months of filming in Morocco and Rome, starring in Francis Ford Coppola's *The Black Stallion Returns*. Prior he created the role of the psychiatrist in *Nuts* at the Beverly Hills Playhouse, where he has studied privately since 1980 with Milton Katselas. Mr. Goorwitz presently is mounting a fall production of Anton Chekhov's first play, *Ivanov*, in which he will act the title role, and direct. He is also the recipient of an AFI Grant to direct his original screenplay, *Allegiance*, shooting in October. He and his wife, director Mimi Leder, live in West Hollywood with their Italian-born puppy, Manziana. The actors dedicates this his performance in *Three Top Hats* to the memory and legacy of his former and longtime mentor, Mr. Lee Strasberg.

MIKE HARRINGTON (Handsome Young Man) is a recent graduate of UCLA. While in school, he acted in three one-act plays. He was an All-American in tennis at UCLA in 1979 as well as a member of the United States Junior Davis Cup team that same year. He has three national commercials running at the moment — one for Izod La Coste tennis wear and one for Head tennis raquets. Since October he has shot two pilots — "Suzie" (the Suzanne Sommers pilot) and "Little Darlings" for Paramount. He has studied with Joan Darling, Duncan Norr, Allan Miller, and Daryl Hickman.

LYNN KURATOMI (Trudy), born and raised in Los Angeles, has done most of her professional work in and around the film business. While still in college she landed a job at

20th Century Fox working in the advertising department. From there she worked a number of years as assistant to film and theatrical producer, Gabriel Katzka. Other assignments included work with Steven Bach and Richard Lester on *Butch and Sundance*, Australian director, Philippe Mora, and screenwriter, Stanley Mann. Most recently she was associate producer on *A Life of Her Own*, a CBS movie for TV starring Jean Stapleton. As an actress she made her first appearance with Brad Davis in *A Rumour of War*. Locally she has appeared in *MAD VINCENT* at LAAT, *ANTIGONE* at The Actors Workspace, and *PIANO BAR* at the Inner City Cultural Center.

PATTI MARIANO (Fanny and Choreography) has performed in more than a half a dozen Broadway shows beginning with *THE MUSIC MAN* with Robert Preston while she was still as child, continuing to work on Broadway throughout her teens in such shows as *BYE BYE BIRDIE*, *SAIL AWAY*, and *I HAD A BALL*. Ms. Mariano played Josie Cohan opposite Joel Grey in *GEORGE M* and was featured in *THE AMERICAN DANCE MACHINE* as a soloist. She opened in 1972 in Washington, D.C. and San Francisco in *GODSPELL* and eventually starred in all five female roles. She recently appeared in L.A. in the revival here of *GODSPELL* and in *VINCENT, THE MUSICAL*. Television viewers will recognize her from *One Day at a Time*, *The Greatest American Hero* and *Charlie's Angels*. Her films include *Cheech and Chong's Next Movie* and *Annie*. Ms. Mariano taught dance at the Dupree Dance Academy, The American Dance Machine and at ACT in San Francisco. She choreographed for the Pacific Conservatory for the Performing Arts.

RICHARD MC KENZIE (Don Sacramento) was recently seen as Uncle Vanya in Austin Pendleton's production for the Hartman Theatre. Mr. Mc Kenzie is an alumnus of the Barter Theatre, Arian Stage, Buffalo Arena, and Guthrie Theatre. On Broadway he appeared in Arthur Lopit's *INDIANS* and *THAT CHAMPIONSHIP SEASON* playing the mayor. For Circle in the Square, Mr. Mc Kenzie played Waffles in *UNCLE VANYA* with Julie Christie and George Scott and also appeared in *NATIONAL HEALTH*. On TV, Mr. Mc Kenzie was seen as Archie's brother in *All in the Family*, and has guest starred on numerous series and films, among them *Roots* and *Gideon's Trumpet*.

VINCENT MILANA (Old Soldier) last appeared at the Back Alley in their premiere production of *THE JOURNALISTS* in which he played Ronnie the stuttering Sports Editor. He originated the role of Judge Charles in *ZOOT SUIT* and subsequently went to Broadway with it. Mr. Milana has appeared in *BLACK ANGELS* at the Taper, *THE GREAT WHITE HOPE* at the Ahmanson and has also guest starred on several TV episodics. He has appeared in over 22 motion pictures and been on Broadway eight times. Mr. Milana began his career in night clubs and burlesque. He is an avid horseman and outdoorsman and still very much in love with his wife of 11 years.

DARYL ROACH (Buby). Born in NYC, Mr. Roach was last seen on stage in *100% ALIVE* at the Westwood Playhouse under the direction of Marshall W. Mason. His theatre and TV credits are numerous, ranging from the Public Theatre in NYC and the Broadway production of *JOCKEYS* under the direction of Milton Katselas; through co-starring roles in episodic TV and as a regular in the Columbia Pictures TV series *LATER*. Mr. Roach is also a qualified stock broker.

BLAIR ASHLEIGH TEKFİN (Paula) most recently appeared with Eric Burdon in a German feature *Comeback* which premiered at Filmex '82. She will be seen this summer in Universal's *Fast Times - at Ridgemont High* and in a leading role in *Keiko* a movie for TV. She has done several films for the American Film Institute, Lorimar's *The Long Journey Back* with Stephanie Zimbalist and guest appearances on *Shirley* and *Marcus Welby, M.D.*, among others. She has studied acting at the American Conservatory Theatre in San Francisco, musical theatre with David Craig, and with Allan Miller for five years. Ms. Tefkin also sings and dances. She studies literature at UCLA.

MIGUEL MIHURA (Playwright) was born in Madrid in 1905 and died just recently. Although *THREE TOP HATS* was the first play Mihura wrote (1932), he was not able to get it produced and spent the next twenty years writing for films in Spain. Finally, after several of his other plays received production, *THREE TOP HATS* or *TRES SOMBREROS DE COPA* was produced in 1952. It promptly won Spain's National Drama Prize and was performed all over Europe, but was not published in English until 1968, in a translation by Marcia Wellwarth. Although *THREE TOP HATS* is by far Mihura's best known work, he is also the author of *LOVELY DOROTEA*, *MY BELOVED JUAN* (for which he won his second National Drama Prize for Best Play in 1956), *MARIBEL AND THE STRANGE FAMILY* (awarded third National Drama Prize in 1959), *NINETTE* (awarded the Calderon de la Barca National Drama Prize in 1964), and *ONLY LOVE AND THE MOON BRING GOOD FORTUNE*. In addition to his career as a playwright, Mihura founded the humor journal *La Ametralladora*, and edited *La Codoriz*, a weekly magazine for four years. Mihura's father, Miguel Mihura Alvarez, was a highly esteemed comic actor, a writer of one-act farces and theatre manager in Spain. Ionesco said that he was greatly influenced by Mihura's work.

PRODUCTION BIOGRAPHIES

ALLAN MILLER (Director) just won a Los Angeles Drama Critic Circle Award for his direction of *THE FOX*, a play he also wrote. *THE FOX*, based on the novella by D.H. Lawrence is scheduled to be published by Samuel French and is slated for production Off-Broadway in New York next fall, with Mr. Miller again directing. Mr. Miller also directed *FEEDLOT* at the Back Alley, and several years ago produced, as well as acted in, the award-winning L.A. production of *ARE YOU NOW OR HAVE YOU EVER BEEN*. Mr. Miller has taught at the Dramatic Workshop, the Theatre Studio of New York, Circle in the Square, HARYOU-ACT, INC. in Harlem, the New Lafayette Theatre, the Focus Theatre in Dublin, NYU, New York City College, and the Yale School of Drama. He has acted in several soap operas, fifty plays, almost two hundred television shows, six feature films and fifteen movies made for television, and has continued to teach and coach privately between his other activities. In private life, he lives with Laura Zucker.

LAURA ZUCKER (Producer) has been Producing Director of the Back Alley, along with Allan Miller, since its inception three years ago. This past season she produced *THE FOX* at the Back Alley and subsequently at the L.A. Stage Co. Also at the Back Alley, she produced and directed the world premiere of Arnold Wesker's *THE JOURNALISTS*. She directed the west coast premiere of *RUBBERS* and *YANKS 3 DETROIT 0 TOP OF THE SEVENTH* and produced the west coast premiere of *FEEDLOT*. Also in L.A., Ms. Zucker directed *HEDDA GABLER* at the Group Repertory and *P.S. YOUR CAT IS DEAD* at the Company of Angels. In New York, she directed Tennessee William's *OUTCRY* at the Thirteenth Street Theatre and *Shaw* at Barnard College. Ms. Zucker is well-known for her work as an acting coach, and among other jobs worked on the TV show *Welcome Back Kotter* for two years. She attended the Yale School of Drama and received her B.A. in English Literature from Barnard College. In private life, she is married to Allan Miller.

ROBERT GREEN (Set Designer), new to L.A., is currently on a leave of absence from San Diego City College's Theatre Department where he has designed over 30 productions. While in San Diego, Mr. Green designed for UCSD, USIU, the Old Globe, and San Diego Repertory Theatre. Some of his favorites have been *TALLEY'S FOLLY*, *THE ELEPHANT MAN*, and the record breaking long run hit musical *WORKING*. This past season he was the recipient of two Drama-Logue Awards for his set designs for *TEN TIMES TABLE* at ATA and *SUDDENLY LAST SUMMER* at Actors' Alley. Mr. Green also designed the highly acclaimed *SUBJECT WAS ROSES* in January at the Callboard Theatre. He is also a scenic artist at CBS where he has most recently been involved with the new soap *Capitol*.

HILARY SLOANE (Costume Designer) studied at the Fashion Institute of Technology in NY in textile design and the School of Visual Arts in Sculpture. She started doing props and wardrobe for still photographers five years ago in New York. Since her arrival in L.A. three years ago she has been working freelance for print and commercials. She designed the costumes for *THE FOX* last year at the Back Alley and L.A. Stage Co. and for *PIECE DE RESISTANCE* at the Pan Andreas.

PAULIE JENKINS (Lighting Designer) designed lighting for *BODIES* and *THE BLOOD KNOT* at South Coast Repertory, *COME BLOW YOUR HORN* at the Huntington Hartford and *THURSDAYS GIRLS* at the Coronet, among her many credits. Ms. Jenkins was the resident lighting designer for LAAT for four years and while there she lit *TOTEM POLE*, *THE AL CHEMIST SHOW*, *BURIED CHILD*, *OLD TIMES*, *A MIDNIGHT AT THE GREASY SPOON*, and *SHORT EYES* (also at the Westwood Playhouse). She is currently working on *THE MAN WHO COULD SEE THROUGH TIME* for South Coast Rep and *OKLAHOMA* for La Mirada Civic Light Opera.

LEONORA SCHILDKRAUT (Sound and Music Designer) is creator, producer, writer and narrator of the radio program *Through the Looking Glass*. She has served as a music and recording consultant for many shows, including *BARBARA PERRY'S PASSIONATE LADIES* in New York and L.A. Her producing credits include *SHOWBOAT*, *THEATRE WITH A CAPITAL T* and shows honoring Eva Le Gallienne and Max Reinhardt. Ms. Schildkraut is winner of the George Foster Peabody and American Legion-Golden Mike Awards. Her credits for music and sound design include *I AM A CAMERA*, *AN EVENING WITH TENNESSEE WILLIAMS*, *YOU CAN'T TAKE IT WITH YOU*, and *NIGHT MUST FALL* all at the Callboard, *MONDAY AFTERNOON AT THE PINK PUSSYCAT* at the Matrix and Westwood Playhouse, and *THURSDAY'S GIRLS* at the Odyssey and Coronet.

KATIE MC CRAINIE (Costumes Executed By). Ms. McCrainie studied under Peter Harvey in New York, where she received her degree in design at Pratt Institute. She considers period costume to be her forte, and specializes in couture design. Since coming to Los Angeles, she has done numerous commercials, several children's shows, and worked on a documentary about Nostradamus, as well as an experimental play last season.

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