

The
**BACK
ALLEY
THEATRE**

January 11, 1985

Dear 24 HOUR Playwright:

We'll believe it or not after all this time (I submitted the script well over a year ago) West Coast Plays has decided that would like to publish 24 HOUR AM & PM. The plays will appear in the fall issue. I believe the entire issue is devoted to material they feel will appeal to actors.

The money is terrible-- they only pay \$100 for each play (so that's \$200 for both) up until they sell one thousand copies. After that there is a small royalty. They are sending me a contract with all the details. It's very prestigious, however, since the collection purports to represent the best new work done on the west coast. The books are distributed extensively through libraries and schools so it could increase the possibility of amateur and stock productions.

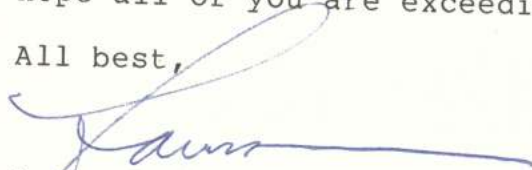
Robert Hurwitt needs two sentence bios from each of you as fast as you can send them off to him at:

Robert Hurwitt (Editor, West Coast Plays)
1722 Virginia
Berkeley, CA 94703

We have about \$95 presently sitting in the 24 HOURS account (royalties from Dramatists Play Service) so we'll do distribution checks when we get the money from this.

Hope all of you are exceedingly well.

All best,


Laura Zucker
Producing Director

15231 Burbank
Boulevard
Van Nuys
California
91411-3590
818 780 2240
Producing Directors
Laura Zucker
Allan Miller
Board of Directors
John Anderson
Rob Axton
Stuart Berton
Lee Ramer
Susan Schwarz
Leonard Stern
Advisory Board
Michael Bond
John Gosch
Pam Dixon Mickelson

DO THIS NOW

**West
Coast
Plays**

P.O. Box 7206
Berkeley, CA 94707
Robert Hurwitt, Editor

• January 15, 1985

•
Laura Zucker
Back Alley Theatre
15231 Burbank Boulevard
Van Nuys, CA 91411

Dear Laura:

Here's the contract. Please call me if there are any problems, at 415 841-3096.

If not, please sign and return to me one copy of the contract and of the addendum. TWENTY-FOUR HOURS is pretty much the backbone of the next issue and I'm really excited about publishing it.

Hope to see you soon.

Regards,

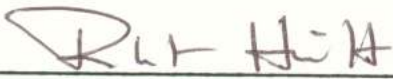


Robert Hurwitt


AGREEMENT made this 16th day of January, 1985, between Back Alley Theatre (agent for the authors listed separately -- see Addendum), herein termed the Agent, and West Coast Plays.

1. The Agent guarantees that it has been empowered by the above-named authors to act on their behalf and that it indeed has the power to permit the publication of the work currently known as TWENTY-FOUR HOURS.
2. The Agent guarantees that the Authors assume all legal responsibility for the content of the work and agrees on their behalf to hold harmless and keep indemnified West Coast Plays from any legal action taken regarding the publication of the work in West Coast Plays.
3. West Coast Plays agrees to publish the work within 6 months and to take out copyright in the name of the Authors in the United States. All rights shall revert to the Authors upon publication. West Coast Plays shall retain no subsidiary rights except that it shall be permitted to keep back issues in print.
4. This agreement is null and void unless signed and returned to West Coast Plays, P.O.Box 7206, Berkeley, CA 94707 before January 31 1985.
5. Upon publication West Coast Plays will pay an advance against future royalties of \$200.00. Royalties shall accumulate on the basis of copies actually sold. On the first 2000 copies sold the royalty rate shall be .7 % of the cover price. The rate on copies sold in excess of 2000 shall be 1.4%. An accounting shall be made each year in January in which West Coast Plays shall make known to the Agent the number of copies sold during the previous year. At this time West Coast Plays shall send to the agent any royalties then due.
6. West Coast Plays agrees to send the Agent, free, ~~twelve~~²⁴ 24 copies of the issue in which the work appears, and to sell to the Agent or to the Authors further copies of that issue at a 40% discount (plus any sales taxes which apply) payment to be made to West Coast Plays within thirty days of the date of invoice.
7. West Coast Plays will not assume responsibility for the loss or damage of manuscripts. The Agent agrees that it or the Author will keep copies of all material submitted to West Coast Plays.

IN WITNESS WHEREOF THE parties have duly executed this agreement on the date written above and intend that its provisions shall apply to and bind them, their heirs, executors, administrators, successors and assigns.



Robert Hurwitt
Editor - West Coast Plays



Laura Zucker for Back Alley Theatre
Agent for the authors listed

ADDENDUM

The authors of the plays that constitute the work known as
TWENTY-FOUR HOURS are:

Sam Bobrick
Daniel Gregory Brown
Pamela Chais
Dana Cooper
Oliver Hailey
Beth Henley
Michael Leeson
Rick Lenz
Jeff Levy
Michael Lewis
David Link
Jack Matcha
Jerry Mayer
Jim McGinn
Allan Miller
Ann Raymond
Christine Rimmer
Marcia Rodd
Susan Silver
Terry Kingsley Smith
Lee Thomas
Fredri Towbin
Bonnie Zindel
Paul Zindel

DLH HH



Winter 1985

New West Coast Plays

The latest edition of West Coast Plays, Volume 17/18, is currently in production and will be in the mail by March 1. Edited by Robert Hurwitt, this volume keeps the actor in mind more than any in the past, providing an abundance of monologues, short plays and many good roles for women. There are also a number of "firsts" for the publication, including its first publication of a play by a gay theatre organization.

West Coast Plays 17/18 will feature the premiere publication of *The AIDS Show*, a production of San Francisco's Theatre Rhinoceros. A variety of authors contributed to the writing of the work.

The AIDS Show, Hurwitt says, is "the first real, dramatic treatment of what is one of the key social issues of the 80's...a problem that looks like it will get a lot larger before it goes away."

According to Hurwitt, the play not only supplies information about the problem, but also provides a comfort to AIDS sufferers. It's a work that "brings the community...not just the gay community, but the entire human community...together around the issue."

West Coast Plays 17/18 also features *Coyote VI* and *Coyote VII*, completing the West Coast Plays publication of Murray Mednick's Coyote Cycle which first appeared in Volume 7.

Hurwitt feels the inclusion of *VI* and *VII* marks "the completion of a massive creation...an American theatre epic," and notes the new West Coast Plays volume also includes an account of the first presentation of the entire Coyote Cycle last year.

Another "notable" in Volume 17/18 is the Back Alley Theatre's production *Twenty-Four Hours*. The work consists of 24 short plays by acclaimed and unknown playwrights, including Beth Henley, Allan Miller, Oliver Hailey, and Sam Brobrick.

Actors and theatre instructors, in particular, will find West Coast Plays 17/18 invaluable. Hurwitt says *Twenty-Four Hours* and *The AIDS Show*, as well as David Schein's one-man *Out Comes Butch*, contain a number of "dynamic monologues and short pieces that can be used for audition and instructional purposes in addition to being good reading and texts for productions."

The volume also contains the second in a series of new children's plays, *Daniel in Babylon* by Doris Baisley, as well as *Family Portrait* by Beverly Smith, *Vacuum* by Chris Hardman and reports from the Padua Hills Playwriting Festival.

West Coast Plays 17/18 will be available from the CTC for \$12.50; and CTC members get a 30 percent discount on all WCP volumes. A one-year subscription to West Coast Plays is \$25.

Nancy Ebsen
President

Peg Yorkin
Treasurer

Gayle Cornelison
Secretary

August 24, 1985

Laura Zucker
Back Alley Theatre
15231 Burbank Boulevard
Van Nuys, CA 91411

Dear Laura,

Enclosed are your 24 complimentary copies of our new "West Coast Plays, Volume 17/18, in which your production, "Tenty-Four Hours" appears. As you may or may not be aware, we experienced a number of difficulties with our printer, causing delays in the availability of the volume. We didn't receive our shipment of books until just this week.

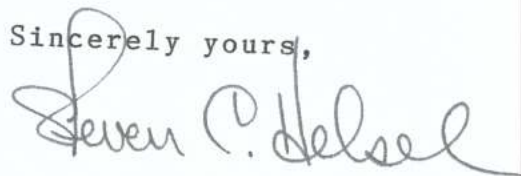
I have also enclosed some copies of our new publications catalogue which promotes the new volume.

As you know, Brian is out of town at the moment, so I am unable to enclose your advance payment of \$200.00 at this time. We will send your check, however, as soon as possible after his return at the end of September.

I don't know if Cynthia's talked to you lately, but we've been in contact with Brian and have decided to wait until his return to make any decision on filling Cynthia's position.

Thank you very much for being a part of "West Coast Plays." If there's anything else I can help you with before Brian returns, just give me a call.

Sincerely yours,



Steven C. Helsel
Director of Programs
and Services



WEST COAST PLAYS
849 SOUTH BROADWAY • SUITE 621
LOS ANGELES, CALIFORNIA 90014
213/622-6727

BOARD MEMBERS

Marie Acosta-Colon
Stephen J. Albert
Rene Auberjonois
Brian Bennett
Timothy Brennan
William Bushnell, Jr.
Chuck Carson
Arline Chambers
Tim Choy
Susan Dietz
Michael C. Donaldson
Eric Hayashi
Susan Hoffman
Ryland Kelley
Gregg Loeser
Susan Albert Loewenberg
Dakin Matthews
Elaine Moe
Ben Moore
Craig Noel
Faith Raiguel
Richard Reineccius
Joan Schirle
Violet Welles
Carson Wiley
Sam Woodhouse

Brian Bennett
Executive Director

Steven C. Helsel
Director of Programs
and Services

Nancy Ebsen
President

Peg Yorkin
Treasurer

Gayle Cornelison
Secretary

November 1, 1985



WEST COAST PLAYS
849 SOUTH BROADWAY • SUITE 621
LOS ANGELES, CALIFORNIA 90014
213/622-6727

Laura Zucker
Back Alley Theatre
15231 Burbank Boulevard
Van Nuys, CA 91411

Dear Laura,

Here is the advance in royalties as specified in your contract for West Coast Plays No. 17/18.

Your copies of the volume were previously shipped to you via United Parcel Service. If you have not received them, please notify us at once so we contact UPS.

Thank you, again, for your participation in West Coast Plays. If you have any questions, please don't hesitate to call.

Sincerely yours,

Steven C. Helsel
Director of Programs
and Services

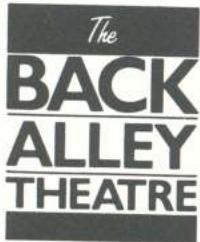
BOARD MEMBERS

Marie Acosta-Colon
Stephen J. Albert
Rene Auberjonois
Brian Bennett
Timothy Brennan
William Bushnell, Jr.
Chuck Carson
Arline Chambers
Tim Choy
Susan Dietz
Michael C. Donaldson
Eric Hayashi
Susan Hoffman
Ryland Kelley
Gregg Loeser
Susan Albert Loewenberg
Dakin Matthews
Elaine Moe
Ben Moore
Craig Noel
Faith Raiguel
Richard Reineccius
Joan Schirle
Violet Welles
Carson Wiley
Sam Woodhouse

Brian Bennett
Executive Director

Steven C. Helsel
Director of Programs
and Services

SCH/sch



15231 Burbank
Boulevard
Van Nuys
California
91411-3590
818 780 2240
Producing Directors
Laura Zucker
Allan Miller

November 22, 1985

Dear 24 HOUR Playwright,

Here is your royalty check that now brings the payments up to date. The money we received breaks down as follows:

Dramatists Play Service	\$91.74	('84)
" " "	\$66.94	(8/85)
West Coast Plays	\$200.00	(11/85)
	<u>\$358.68</u>	

We held the money until we got the check from West Coast Plays. Thanks for your patience and good wishes to all of you!

Tim Reilly

Box Office Manager

P.S. Laura says hi!