

ANNOUNCING THE 10th ANNUAL THEATRE AWARDS 1986 DRAMA-LOGUE

F. KATHLEEN FOLEY

PRODUCTION

Trouble in Tahiti; produced by **Eric Leonard/Camelot Artists Productions**; **Julianne Gavin, Ronald A. Lachman**; Skylight Theatre

DIRECTION

Michael Arabian, *Scenes from American Life*, Skylight Theatre
Thomas F. Bradac, *Quilters*, Gem Theatre
Michael Donovan, *Thirty Years in Sixty Seconds*, West Coast Ensemble
John Megna, *Sand Castles*, Fig Tree Theatre
John Schuck, *Sand Mountain*, Back Alley Theatre

WRITING

Stephen Feinberg, *The Higher Laws/The Safety of Home*, Powerhouse Theatre
Glenn Hopkins, *White Bread*, Church in Ocean Park
~~**Romulus Linney**, *Sand Mountain*~~
Adele Edling Shank, *Sand Castles*

PERFORMANCE

Tom Ashworth, *The Puritaine*, Globe Playhouse
Barbara C. Coven, *Cinders*, Caminito Theatre
Sandy Edgerton, *Cats*, Shubert Theatre
~~**Basil Hoffman**, *Why the Lord Came to Sand Mountain/Sand Mountain*~~
~~**Marilyn Kaye**, *A.M.—The Pre-Invasion Rock Musical*, Backlot Cabaret~~
Andrew Prine, *Men's Singles*, Cast-at-the-Circle Theatre
Julia Sweeney, *The Always on Sunday Show*, Groundling Theatre
Jamie Torcellini, *Cats*



(from mid-left) Lisa Stewart, Peter DeLuise, 'Thirty Years in Sixty Seconds' ensemble, Marilyn Kaye, Sandy Edgerton, Julia Sweeney

ENSEMBLE PERFORMANCE

Susan Adams, Joan-Carrol Baron, Cherie L. Brown, Robin Christiaens, Donna Fuller, Debbie Gates, Pippa Winslow, *Quilters*
Tom Dahlgren, Kristina David, Edith Fields, Frank Fowler, Gary Guidinger, Catherine MacNeal, Margaret Muse, James Siering, *Scenes from American Life*
Tom Challis, Margaret McCarley, Laurie McIntosh, Tim Ottman, Cynthia Steele, Bo White, *Thirty Years in Sixty Seconds*

PRODUCTION DESIGN

Charles Duncombe, *The Old Woman Broods*, Off Main Street Theatre

SCENIC DESIGN

Gary Steele, *Peep Show*, McCadden Place Theatre
Eric H. Warren, *Sand Castles*

LIGHTING DESIGN

Ilya Mindlin, *Scenes from American Life*

SCENIC & LIGHTING DESIGN

Robert Brill, *Quartet*, Wallenboyd Theatre

GRAPHICS & TRASH SCULPTURE

Christine Nemcik, *The Old Woman Broods*

MUSICAL DIRECTION

Frank Basile, *Trouble in Tahiti*

FIGHT SEQUENCES

Erik Fredricksen, *The Fair Penitent*, Los Angeles Theatre Center