

California Arts Council Touring Program 1987-88

**The Back Alley Theatre production of
ARE YOU NOW OR HAVE YOU EVER BEEN**

Written by Eric Bentley
Directed by Allan Miller
Produced by Laura Zucker

Number of performers: 10*

*If desired, the presenter can have a student or faculty member read Lillian Hellman's letter to the House Un-American Activities Committee. If not, a member of the cast reads it.

Running time: 2 1/2 hours, including two, 10-minute intermissions

Technical Requirements: (A sketch of the set is enclosed.)

The play can be staged in spaces ranging from a fully-equipped auditorium or theatre to a classroom. The space should be about 25-28 feet across and 20-25 feet deep.

The presenter agrees to provide and pay for:

- an American flag in a floor stand
- 3 meeting room-type tables: one to be 3' x 7', the second 3' x 5' (or 3' x 7' if the small size is not available), and the third, 2' x 3'
- 10 chairs - 3 to be armchairs if possible
- black velour-type legs and drapes for back and side of stage, if production is on a stage

Availability: July 1, 1987 - June 30, 1988**

Saturday or Sunday dates are most desirable for single performances.

**The theatre must have a total of 10 tour performances confirmed before contracts can be signed. This guarantees income to cover the rehearsal period.

Price: Single Performance	\$ 2500
One-day residency (one perf. and one workshop***)	3000
Half-Week Residency (2 perfs. plus one workshop)	5000
One-Week Residency (6 perfs., one workshop and open reh.)	15000

***Workshops, conducted by Allan Miller, can be related to this production or about acting and/or directing in general.

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