

CALENDAR

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STAGEREVIEW

By DAN SULLIVAN, *Times Theater Critic*

The weekend also saw the last performances of "In the Sweet Bye and Bye" at the Back Alley Theatre, a play I regret having waited so long to see. Donald Driver's script captures the small talk of American towns without implying that his characters are small people, and Allan Miller's company filled each character to the brim, especially Rue McClanahan as the town's disconnected telephone operator. Does the Ah-manson know about this play?