DRAMA-LOGUE

JANUARY 5-11, 1983 HOLLYWOOD, CALIFORNIA

Seventh Annual

THEATRE AWARDS



Barbara Rush at the Back Alley

WRITING: Jane Chambers, Last Summer at Bluefish Cove, Fountain; Barbara Damashek, Molly Newman, Quilters, Mark Taper; Chuck Estes (Incidental Music), Two Gentlemen of Verona, Grove Festival; Daniel Gerould, C.S. Durer (Translation), Matka, Cast/Safe Harbor; Betsy Forsythe Hailey, A Woman of Independent Means, Back Alley Theatre; Jordan Katz, One Night at Studio, Zephyr; Lyle Kessler, Orphans, Matrix.

PERFORMANCE: Irene Arranga, The Real Queen of Hearts Ain't Even Pretty, Actors Playhouse; John Boyle, Matka, Cast/Safe Harbor; Richard Chaves, Vietnam Trilogy,
Liberty Theatre; Debbie Devine,
Letters Home, Century City;
Richard Eden, The Fox, Studio
Theatre, Long Beach; Patricia
Elliott, Hay Fever, Ahmanson;
Edith Fields, Avenue of Dream/Nothing Immediate, Company of Angels; Rebecca Forstadt, Ionesco's Fifth Tale, Stages; Gerrit Graham, Through the Leaves,
Odyssey Theatre; Julie Harris,
Currer Bell, Esq., L.A. Stage Co.
West; Bennet Guillory, Paul
Robeson, Odyssey; Dan Kern,
Betrayal, South Coast Repertory;
Barbara Krafftowna Matha Barbara Krafftowna, Matka, Cast/Safe Harbor; Sandy Martin, Through the Leaves, Odyssey; Margaret Muse, Mrs. Warren's Profession, Theatre de Cuir; Barbara Perry, Letters Home, Century City; Barbara Rush, A Woman of Independent Means, Back Alley Theatre; Anastassia Stakis, Matka, Cast/Safe Harbor.



SCENIC DESIGN: Cathryn Bangs, Options, Theatre 40; Ralph Funicello, A Month in the Country, Mark Taper; Marcia Hinds, Hot and Cold, Back Alley; Gene Mazzanti, Looking Glass, Studio Theatre Playhouse.

SOUND DESIGN: John Fisher, Dylan, Westside Repertory Theatre; Jerry Sider, Hot and Cold, Back Alley.

PERFORMANCE: Bill Cort, Hot and Cold, Back Alley Theatre; Dee Croxton, A Life, Theatre 40; Howard Dale, The Beautiful People, Theatre Rapport; Arlene Golonka, I Won't Dance, Gene Dynarski Theatre; Thomas Harrison, A Month in the Company of the Comp rison, A Month in the Country, Mark Taper; Eileen Heckart, Hot and Cold, Back Alley;