

# An invitation



KHADRA International Folk Ballet  
San Francisco Touring Production

## Dear Performing Arts Lover:

Welcome to a summer feast of entertainment in the beautiful Los Altos Hills. Whatever your taste, you'll find a Festival show that's sure to please. Over the last three summers 30,000 Festival goers have enjoyed the spontaneity of live theatre, the vitality of popular jazz and classical music, the charm of family shows, the romance of classical and interpretive dance, and the power of opera and choral music. And all these entertaining and thought provoking shows are presented nearly nightly throughout the summer in the five theatres at Foothill College.

This summer we have collected the best works of our sixteen member companies and brought several internationally known guest artists to present 32 unique and exciting shows on more than 100 afternoons and evenings in June, July and August. We've made it easier for you to attend by providing free parking at the same level as the theatres and offering credit card reservations with no extra service charge. And we've included many shows which will appeal to your whole family with a series assembled especially for families with children.

This is your invitation to join us for our 4th spectacular summer festival. See you at the theatre!

Marcia Frederick  
Executive Director



FOOTHILL  
COLLEGE



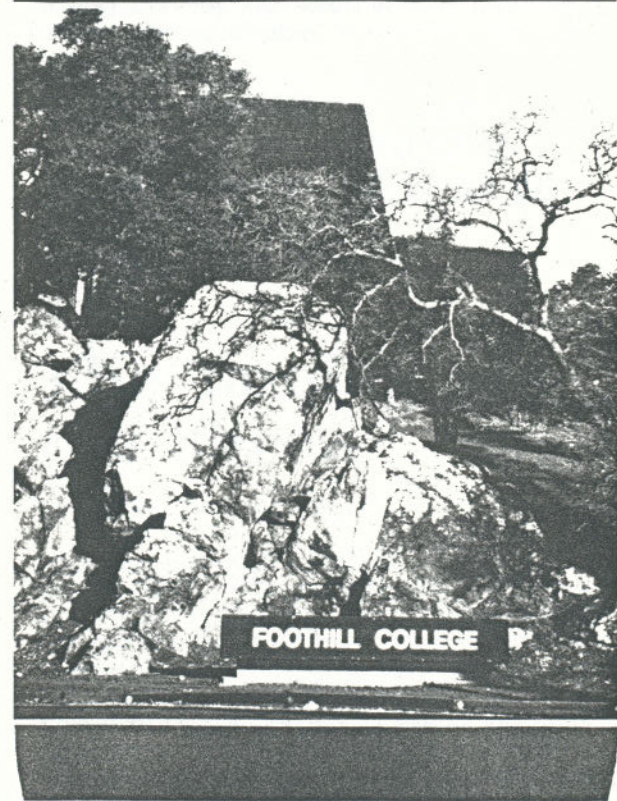
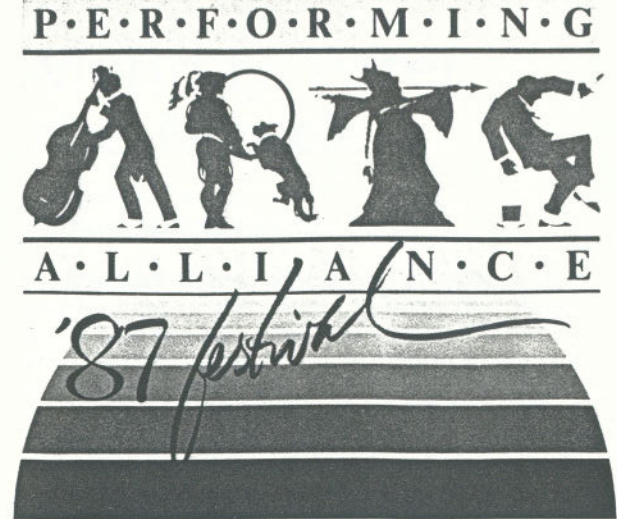
For a review of the complete brochure or to request a copy by subscription, please pass this brochure on to a friend.

Foothill College  
12345 El Monte Road  
Los Altos Hills, CA 94022-4599

18.  
Foothill



P.E.R.F.O.R.M.I.N.G.



MAY • JUNE • JULY • AUGUST  
**1987**  
FOOTHILL COLLEGE  
LOS ALTOS HILLS

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 127  
Los Altos, Calif.



**Theatre**  
**Tuesday, July 21**  
**8:00 p.m.**  
**Tickets \$12.50/\$10.50**

ea-  
 well  
 al's  
 ent  
 of  
 ma  
 rest  
 oyal  
 tury.

ibrant, important part of the Bay Area's  
 winning company stages productions  
 best Bay Area directors, actors and



**Studio Theatre**  
**Friday-Sunday**  
**June 12-14**  
**Thursday-Sunday**  
**June 18-21**  
**Wednesday-Saturday**  
**June 24-27**

---

**8:00 p.m. (except**  
**Thursday, 25 at**  
**8:15 p.m.)**  
**Tickets \$7.50/\$6.50**

## NAME IS ALICE

Joan Micklin Silver and Jullanne Boyd

musical revue for five women. A...MY NAME IS ALICE  
 he funnybone...and the heart...in an irreverent romp  
 problems and pleasure of being a woman in the 1980s.  
 ging from blues, torch, and rock, to wisful easy listen-  
 ME IS ALICE is a celebration of modern womanhood

largest resident theatre company, is dedicated to presen-  
 ticals of literary merit, developing new works, and in-  
 days of the past. Director: Robert Kelley

THEATRE

## Are You Now or Have You Ever Been

by Eric Bentley  
 THE BACK ALLEY THEATRE, Los Angeles Touring Production



The brilliant touring production of "The Investigation of Show Business by the House Un-American Activities Committee, 1947-1958." The dialogue is taken directly from actual testimony at the committee hearings. Jose Ferrer, Abe Burrows (Guys and Dolls), Paul Robeson, Lillian Hellman, Sterling Hayden, Jerome Robbins, Ring Lardner, and Larry Parks are among those portrayed in this riveting drama.

This production was nominated for the Los Angeles Drama Critic's Outstanding Production Award. As literature, "Are You Now..." is one of the most important libertarian documents to come from the American theatre. As entertainment, it is totally engrossing.

The Back Alley Theatre utilizes the best of Los Angeles' professional talent. Many of the actors are well known from their numerous television and movie appearances.

**Theatre Saturday, July 11**  
**8:00 p.m. Tickets \$9.50/7.50**

THEATRE

## The Miracle Worker\*

by William Gibson  
 Foothill Summer Stock

Few modern plays have so captured the imaginations and hearts of American theatregoers as this spellbinding dramatization of the blind and mute child prodigy, Helen Keller, and her devoted teacher and "miracle worker," Annie Sullivan, who inspires her to emerge from her dark and silent prison into a life of communication and full expression. The New York press called "The Miracle Worker" "an emotional earthquake." You'll laugh, cry, and be stirred to renewed joy in being alive! In repertory with "Monday After the Miracle."

**Studio Theatre**  
**8:00 p.m.**  
**(except Sundays**  
**at 7:00 p.m.)**  
**Tickets \$7.50/\$6.50**

**July**  
**9,11,15,17,19,**  
**23,25,29,30,31**  
**August 1**

THEATRE

## Monday After the Miracle

by William Gibson  
 FOOTHILL SUMMER STOCK

In his sequel to "The Miracle Worker," William Gibson reunites us with Annie Sullivan and Helen Keller twenty years after "the miracle." The relationship between Helen, now an honors student at Radcliffe, and Annie, still her dedicated mentor, is shaken when Annie falls in love. The dramatic triangle that results tests the bond that inextricably ties the two women. Time magazine called "Morning After the Miracle," "one of those blazing bonfires that keep serious dramatic theatre inextinguishable." In repertory with "The Miracle Worker."

**Studio Theatre** **July**  
**8:00 p.m.** **10,12,16,**  
**(except Sundays 18,22,24,26**  
**at 7:00 p.m.)**  
**Tickets \$7.50/\$6.50**

THEATRE

## The Taming of the Shrew

by William Shakespeare

Shakespeare's rowdy, racy, raucous romp depicting the "battle of the sexes," is back for only four performances after its wildly successful spring run. Katharina and Petruchio, the theatre's most hilariously mismatched love duo, are surrounded by a zany band of bumbling bumpkins, pretentious snobs and wily tricksters. Our bright, new version fuses the classic and the modern in a comic tale of lusty fun that has delighted audiences all over the world.

**Studio Theatre** **Thursday-**  
**8:00 p.m.** **Sunday,**  
**(except Sunday May 28-31**  
**at 7:00 p.m.)**  
**Tickets \$7.50/6.50**