



**IN THE SWEET
BYE AND BYE**

Written by DONALD DRIVER
Directed by ALLAN MILLER
Produced by LAURA ZUCKER
Scenic Design by RICH ROSE
Lighting Design by LESLIE SULLIVANT
Costume Design by ARMAND COUTU

The
**BACK
ALLEY
THEATRE**

Laura Zucker & Allan Miller, Producing Directors
15231 Burbank Blvd., Van Nuys, CA 91411
(818) 780-2240

IN THE SWEET BYE AND BYE

Cast (in order of appearance)

Hagen JOHN ANDERSON
Jessie RUE McCLANAHAN
Lamar Shooler GENE ROSS
Neva K CALLAN
Carmel REBECCA GILCHRIST
Bill Leland CHRISTOPHER MURRAY

Standby for Jessie and Neva is Patricia Huston.

Stage Manager: JILL RAGAWAY
Technical Director: DOUG F.G.BURCH
Assistant to Mr. Driver: VERNON TAKESHITA
Assistant Set Designer: JOHN GIZIENSKI
Assistant Lighting Designer: TERRI GENS
Master Electrician: BOB GIBSON
Sound Consultant: JERRY SIDER
Properties Mistress: LAURA BELLIN
Scenic Artists: BRIDGET DUFFY, MARK FENTON
Photographer: ED KRIEGER
Casting Consultant: ELISA GOODMAN
Set Crew: GREGORY MILLER, JOSHUA OTT,
 DAVID STERLING, PAUL VIRTUE
Prop Running Crew: KATHRYN ALICIA, KAREN BIERS,
 GRACIE GARCIA, EDIE KANTOR, KAREN TAIT

Managing Director: DAWN BODNAR-SUTTON
Box Office Manager: TIMOTHY REILLY
House Managers: CAROL GRECO, CAITLIN PHILLIPS

There will be one ten-minute intermission.

Who's Who

JOHN ANDERSON (Hagen) left home in 1942 to join a Mississippi River Showboat and has been having a lot of fun ever since. This production marks a reunion of sorts for Mr. Anderson and Mr. Driver, author and director of IN THE SWEET BYE & BYE, the two having met in this same theatre 12 years ago - then known as "Words and Music" - where Mr. Anderson was performing THE THREE PENNY OPERA and Mr. Driver was heard to utter those immortal words, "We're going to work together someday."

K CALLAN (Neva) was seen onstage most recently in the Taper Two production of TALKING WITH. Prior to that, she had appeared in world premieres of Richard Caliban's SUBURBAN ROMANCE at the Back Alley Theatre, Romulus Linney's APRIL SNOW at South Coast Repertory and Oliver Hailey's RED ROVER, RED ROVER at The Melrose Theatre. Her East Coast credits include productions for The Manhattan Theatre Club, The American Shakespeare Festival in Stratford, Conn., and Joseph Papp's New York Shakespeare Festival. Feature films include AMERICAN GIGOLO, A TOUCH OF CLASS, and JOE. Television movies include BLIND AMBITION, IKE: THE WAR YEARS, and FLIGHT 90: DISASTER ON THE POTOMAC. She has also appeared in the television plays LADIES IN WAITING and THE RIMERS OF ELDRITCH for NET. She has guest-starred in many television episodes and was a series regular on JOE'S WORLD for NBC and last year's CUTTER TO HOUSTON for CBS. Most recent television appearances include SARA, REMINGTON STEELE, and HOLLYWOOD WIVES.



JOHN ANDERSON



K CALLAN



REBECCA GILCHRIST

REBECCA GILCHRIST (Carmel Gibbs) , a native of Parkersburg, West Virginia and former member of the Bethel Baptist Church has appeared locally at the C.A.S.T. in IS THERE LIFE AFTER HIGH SCHOOL?, STRIDER, and BEAUTIFUL DREAMER and at the Coronet and Rose Cabaret in the musical revues, MIXED NUTS and WILL THE REAL WOMAN PLEASE STAND UP? respectively. She also performed with the premiere season of the Snowmass Repertory Theatre in Snowmass, Colorado. In New York City, Rebecca played Jan in GREASE on Broadway as well as with the very first National Company. She also performed Off-Broadway at the WPA, La Mama E.T.C., Phoenix Repertory and the Kennedy Center in Washington, D.C. Television credits include HAPPY DAYS, QUINCY, and various commercials. Rebecca teaches aerobics and stretch classes, is a swimmer, body builder and rope dancer.

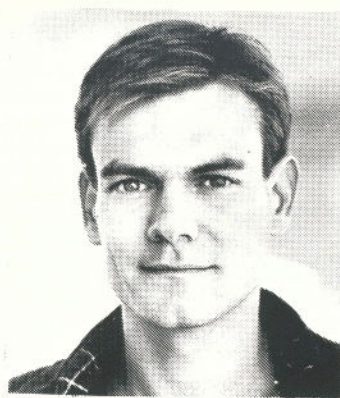
RUE MCCLANAHAN (Jessie) , co-starring this fall in NBC's GOLDEN GIRLS, was most recently seen in DOUBLEPLAY at the Westwood Playhouse and on the series MAMA'S FAMILY. In New York, after Norman Lear saw her in TONIGHT! IN LIVING COLOR!, he offered her the role of Vivian in MAUDE. She appeared notably in DYLAN, JIMMY SHINE, STICKS AND BONES, and WHO'S HAPPY NOW? for which she won an Obie. Recently honored as Woman of the Year by the Pasadena Playhouse, she was awarded a special scholarship there in 1959, and has studied with Uta Hagen, Harold Clurman and presently, Robert Lewis. A member of the Actor's Studio, she is cited in Who's Who in the Theatre, Outstanding Young Women of America, 1970, and Who's Who in the World. This summer she completed music and lyrics and collaborated on the book for an original Greek musical farce. Her son, Mark, is a professional musician.

CHRISTOPHER MURRAY (Bill Leland) last worked with Alan Bates in A PATRIOT FOR ME at The Ahmanson Theatre. Other L.A. stage appearances include the Mark Taper Forum where he covered the role of Brick in CAT ON A HOT TIN ROOF, as well as Robert Wilson's Exploration of KING LEAR at Metromedia T.V. Stage One where he played the Earl of Kent. He began his acting career with "The Body Politic", a comedy improv group in Chicago, after which he moved to London for workshops with the National Theatre and Florence, Italy for a touring Comedia dell'Arte group. After returning to New York he studied with Wynn Handman and worked on shows at La MaMa, Theatre for the New City, The American Place Theatre, Circle Rep Company, and many others. Television credits range from FAMILY HONOR and MISTER ROBERTS, to guest spots on YOUNG & THE RESTLESS, CAPITOL, and THE DOCTORS.

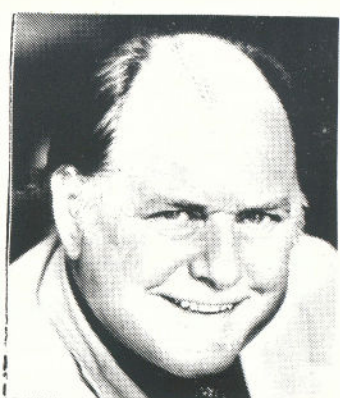
GENE ROSS (Lamar Schooler) has appeared in over 100 stage productions from Broadway (MINNIE'S BOYS with Shelley Winters) to stock, regional and dinner theatre. He toured in THREE GOATS AND A BLANKET with Mickey Rooney (over 800 performances), DEATHTRAP with Leslie Nielsen, NEVER TOO LATE with Eddie Bracken, and DON'T DRINK THE WATER with Shelly Berman, Lou Jacobi and Al Lewis. Recent T.V. credits include ALFRED HITCHCOCK PRESENTS, THE JEFFERSONS, DALLAS, REMINGTON STEELE, T.J. HOOKER, TRAPPER JOHN, DIVORCE COURT, AFTER MASH and recurring roles on CUTTER TO HOUSTON, HILL STREET BLUES, RITUALS and MAXIMUM SECURITY. A few films include MY WICKED, WICKED WAYS, THE CELEBRITY AND THE ARCADE KID and AMBUSH MURDERS. Feature films include PARTNERS, ANGEL, SECOND THOUGHTS and THE GOONIES. Gene is a member of Theatre 40 where he has appeared recently in STICKS AND BONES, WITHOUT APOLOGIES and SOMEONE WAITING. Gene hails from North Carolina but was raised in Texas. He has a BBA from SMU and a law degree from UNC.



RUE McCLANAHAN



CHRISTOPHER MURRAY



GENE ROSS

DONALD DRIVER (Author) first worked with Rue McClanahan in the Broadway production of JIMMY SHINE and John Anderson in 13 RUE DE LAMOUR, costarring Leslie Caron. His first New York writing success was YOUR OWN THING. His newest play, A WALK OUT OF WATER, world premieres this year at the Pennsylvania Stage Company and he will direct a second production in Washington, D. C. this fall. IN THE SWEET BYE AND BYE is currently playing in Detroit and Sydney, Australia.

ALLAN MILLER (Director) recently appeared in DUET FOR ONE at the Back Alley and The Hollywood Playhouse. Also at the Back Alley he directed and appeared in the long-running hit ARE YOU NOW OR HAVE YOU EVER BEEN. Mr. Miller won a 1981 LADCC Award for his direction of THE FOX, a play he also wrote and directed Off-Broadway at the Roundabout Theatre. Trained as an actor in New York, his career includes over fifty plays, a hundred and fifty TV episodics and pilots, fifteen movies made for TV, eight feature films, and seven soap operas.

LAURA ZUCKER (Producing Director) founded the Back Alley, along with Allan Miller, in 1979. Ms. Zucker serves on the board of Arts, Inc., which administers the Arts Loan Fund and Business Volunteers for the Arts program in Los Angeles. She served on the board of the Los Angeles Theatre Alliance, and was a panelist last year for the California Arts Council. She has recently been appointed to the steering committee of the County State/Local Partnership Grant Program. She attended the Yale School of Drama and received her B.A. from Barnard College.

RICH ROSE (Scenic Designer) is a member of the design faculty at the UCLA Department of Film, Television and Theatre where he just designed their recent production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Recent credits include OKLAHOMA and THE BOYFRIEND at the La Mirada Civic Theatre for the Southern California Conservatory Theatre. Also, FEMALE TROUBLES and MAN AND HIS MACHINE at Actor's Alley Theatre, and the upcoming YOU CAN'T TAKE IT WITH YOU at Theatre 40 in Beverly Hills. Rich worked closely with international director Robert Wilson on a production of KING LEAR which had a run this past May at Metromedia Studios in Hollywood.

LESLIE SULLIVANT (Lighting Designer) holds an MFA degree in lighting from UCLA, where she is presently teaching lighting and scenic design. Among her credits are the lighting designs for MAN AND HIS MACHINE and FEMALE TROUBLES at the Actors Alley Theatre, as well as the BON VOYAGE shipboard review which is currently running aboard the Queen Mary in Long Beach. She most recently completed the property, puppet and environment design for Robert Wilson's production of KING LEAR at Metromedia Square.

ARMAND COUTU (Costume Designer) began his theatre career at the Ahmanson and Mark Taper as an assistant for their 1977-78 season. After a 4 year hiatus in film and television, designs for Rita Coolidge in Las Vegas brought him back to live theatre. Since 1982 at American Theatre Arts he has designed Agatha Christie's A MURDER IS ANNOUNCED, Feydeaus' THE TART FROM MONTMARTE, the American Sign Language productions of TWELFTH NIGHT and THE SCARECROW, and Wycherly's THE COUNTRY WIFE which won him a DramaLogue Award and a LA WEE Award for costume design in 1984. At Los Angeles Actors' Theatre he designed A TASTE FOR THE FORBIDDEN on the Half-Stage and co-designed MAROWITZ'S HAMLET on the Main Stage. He is now the Head Costumer and costume shop supervisor for their new Los Angeles Center downtown.

JILL RAGAWAY (Stage Manager) , after receiving her MFA in Theatre Management from UCLA, co-founded ADT PRODUCTIONS, a Seattle-based independent producing organization dedicated to producing new plays. Following several successful projects, Jill has returned to Los Angeles (definitely better weather) and to her first love of stage managing. Locally she has stage managed DAMES AT SEA and THE SUBJECT WAS ROSES for the Pasadena Playhouse, CALIFORNIA DOGFIGHT with Charles Durning at the Victory Theatre and BANANA for LAAT's summer festival as well as shows at the Cast, Globe Playhouse, The Circle and the West Coast Theatre Company. Her most recent credits include PVT. WARS at the Zephyr and MAYBE I'M DOING IT WRONG at the Roxy.

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ABOUT THE BACK ALLEY

The Back Alley Theatre, a professional theatre serving the 1.5 million residents of the San Fernando Valley, was founded in 1979 to present original plays or works new to Los Angeles audiences and to utilize and support the best of L.A.'s professional talent pool. A non-profit theatre, the Back Alley provides a center for creative and daring theatrical experiences in an atmosphere of artistic freedom and professional discipline. The Back Alley is a member of Theatre Communications Group, California Theatre Council, California Confederation for the Arts, Los Angeles Theatre Alliance, League of Producers of Greater L.A., and the San Fernando Valley Arts Council. If you would like to join in the activities of the Back Alley, please fill out a "volunteer card" during intermission.

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