

Aug. 13

Dear Allan

As you must know by now, I signed ~~xxxxxxxxxxxx~~ your lawyer's letter. I'll report privately to you now on how the discussion with my lawyer went:-

At first he wanted to act like an agent and ask that the 60/40 sharing between us be changed to 50/50 but I said 2 things:

1. I feel so indebted to you on this play that I actually wish you to have more than I would grant to others and
2. When there is a production contract, the producer will doubtless ask for an indemnity in view especially of all that happened. It is even possible that Joe Stern will go to his lawyer on the matter and have letters written which we will have to answer etc. In these circumstances, I shall expect only to bear half of the responsibility -- sharing it 50/50 with you. If this is understood and accepted, we can move ahead. Meanwhile my lawyer is sending your lawyer the papers that show just what was said and done, so that it is clear that I am laying all cards on the table -- on your table, that is.

OK, that is all I have to say about that play. About the new play, the calculation was and is this:

If George de la Pena wants to do it in L.A., then the play will be easier to sell there. And if you cannot produce it (or dont choose to), then I can offer it around, saying, "We can get George to play Otto." Voilà tout.

luv

Lu

Allan and Laura and All:
It is my 68th birthday on Sept.14 and Snafu asked me
to put on this little even -- in my own honor, as it
were. Well, OK I get paid for it (but not much) and
am sorry y'all wont be here to join us, love, Eric

Two Performances Only

ERIC BENTLEY IN CONCERT

Sunday September 16 and Sunday September 30 at 8.30 p.m.



At SNAFU on 6th avenue at 21st street

\$5 at the door

To reserve a table phone 691-3535