

ERIC BENTLEY

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Dear Allan:

I have your letter of June 19. My feeling is that I mustn't sign it except on the advice of Robert A. Roth, my attorney, whom I will visit next week.

Meanwhile, let me give you something provisional that at least gives you the right to talk to whomever:-

If you talk to TV people about the possibility of their producing Are You Now, this is with my knowledge and approval and there is every reason to believe that a deal can be worked out.

Should you then be asked why hasn't Bentley actually assigned rights to you formally, you should proceed as follows:

"Papers are being processed by his lawyer, be patient, you know these things take time, and there was this illegal Shotime production, details of which have to be looked into."

Incidentally there is a document you are entitled to ask Stern and Devane for if you don't already have a copy. It is a letter to them signed by Gero, and countersigned by both of them, dated Aug. 28, 1978, in which -- as I read the thing, which is studded with arcane references to paragraph numbers I haven't checked out -- they transferred their TV rights to him. (In the Arbitration case which I won, Stern and Devane lost.)

Take it from there,

Best

E. Bentley

URGENT

p.s. And get an HBO exec. to put something in writing for us -- about Shotime etc. Quick!