

Producing Directors

Laura Zucker
Allan Miller

Board of Directors

John Anderson
Robert Axton
Stuart Berton
Tom Bower
Oliver Hailey
Pam Dixon Mickelson
Susan Schwarz

September 8, 1983

To: Barbara Rush

From: Laura Zucker

Just a brief letter to confirm the terms of our agreement concerning
A WOMAN OF INDEPENDENT MEANS.

The Back Alley agrees to provide:

- Rehearsal space for the project.
- Use of all theatre lighting and sound equipment.
- Box office staff, house manager and running crew.
- Publicity, flyer and program design, printing and distribution.
- All costs associated with running and maintaining the theatre facility.

As the producer of A WOMAN OF INDEPENDENT MEANS you agree to provide:

- All production elements (set, sound tape, costumes) and any additional lighting equipment that must be rented.
- A stage manager.

We have planned together that performances will commence October 8th and run through November 20th with two shows each week-- Saturdays at 3:30pm and Sundays at 8 pm.

It is understood that you will own all production elements you bring in, to use in future productions, and that the Back Alley will not participate financially or creatively in any future productions. The Back Alley will keep all the box office receipts from performances at the Back Alley. Ticket will be scaled at \$10 for both performances. You will have four house seats (at no charge) reserved for your use for each performance. These seats will be held to within two hours of performance.

It is also understood that A WOMAN OF INDEPENDENT MEANS will run in repertory with HOT & COLD and that they will share set and lighting elements.

I think that about covers it, but please don't hesitate to bring up any changes or additions you think should be included.

All best,

Laura Zucker

Barbara Rush