

**ERIC BENTLEY'S**

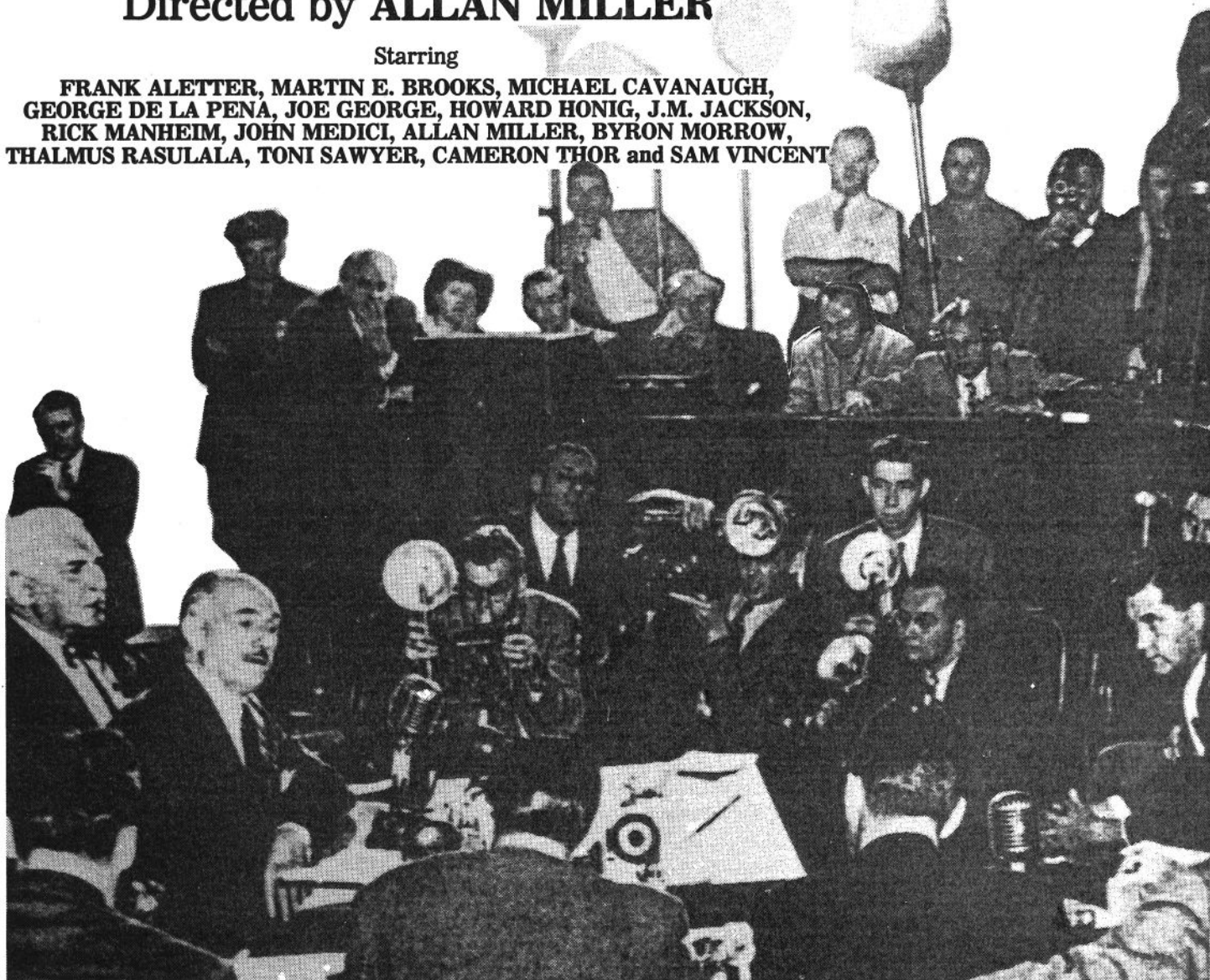
# **ARE YOU NOW OR HAVE YOU EVER BEEN**

The Investigation of Show Business by the Un-American Activities Committee, 1947-1958

Directed by **ALLAN MILLER**

Starring

**FRANK ALETTER, MARTIN E. BROOKS, MICHAEL CAVANAUGH,  
GEORGE DE LA PENA, JOE GEORGE, HOWARD HONIG, J.M. JACKSON,  
RICK MANHEIM, JOHN MEDICI, ALLAN MILLER, BYRON MORROW,  
THALMUS RASULALA, TONI SAWYER, CAMERON THOR and SAM VINCENT**



*The*  
**BACK  
ALLEY  
THEATRE**

## **THE BACK ALLEY THEATRE**

**Laura Zucker and Allan Miller, Producing Directors**

**15231 Burbank Blvd., Van Nuys, California 91411**

**Box Office: Noon to 5:00 p.m., Mon.-Fri., (818) 780-2240**

**ARE YOU NOW OR HAVE YOU EVER BEEN by Eric Bentley**

**Previews: May 17-25, Opening Night: May 26, 1984**

**Performances: Thursdays through Sundays at 8:00 p.m. and Sunday matinees at 3:00 p.m.**

# Staff for ARE YOU NOW . . .

Director.....	ALLAN MILLER
Executive Producer.....	LAURA ZUCKER
Scenic Designer.....	GEORGE BECKET
Lighting Designer.....	DAWN HOLLINGSWORTH
Assistant Director.....	MARSHALL NEW
Stage Manager.....	PHOEF SUTTON
Master Carpenter.....	JOHN CALHOUN
Assistant Lighting Designer.....	JULIE LEVINE
Master Electrician.....	CRAIG LATHRUP
Sound Engineer.....	JERRY SIDER
Prop Master.....	PHOEF SUTTON
Set Construction Crew.....	CLAUDIA CUPP, ED DAVIDSON, JOE GLYNN J.T. ALPAUGH, TOM TALBERT, NICK DUDZAK, BARRY LEAVITT
Set Painting Crew.....	DIANE QUARANTA, PHOEF SUTTON, DAWN BODNAR-SUTTON PEGGY ALPAUGH, JOHN ALPAUGH, LYNN ZIATS

# The Cast:

## THE COMMITTEE:

Chairman.....	MARTIN E. BROOKS
Counsel.....	MICHAEL CAVANAUGH
Committeeman.....	BYRON MORROW
Assistant Committeeman #1.....	RICK MANHEIM
Assistant Committeeman #2.....	CAMERON THOR

## THE WITNESSES: (In Order of Appearance)

Sam G. Wood.....	HOWARD HONIG
Edward Dmytryck.....	SAM VINCENT
Ring Lardner, Jr.....	JOHN MEDICI
Larry Parks.....	GEORGE DE LA PENNA
Louis Mandel (Counsel to Mr. Parks).....	FRANK ALETTER
Sterling Hayden.....	J.M. JACKSON
Jose Ferrer.....	JOHN MEDICI
Abe Burrows.....	ALLAN MILLER
Elia Kazan.....	SAM VINCENT
Jerome Robbins.....	J.M. JACKSON
Martin Berkeley.....	HOWARD HONIG
Lillian Hellman.....	TONI SAWYER
Marc Lawrence.....	FRANK ALETTER
Lionel Stander.....	JOE GEORGE
Arthur Miller.....	HOWARD HONIG
Paul Robeson.....	THALMUS RASULALA

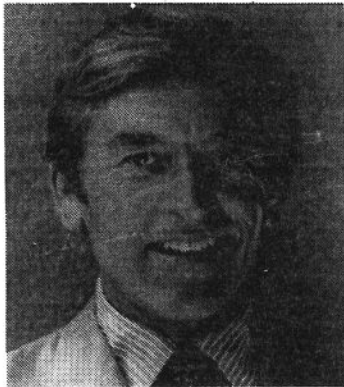
## THERE WILL BE TWO 10-MINUTE INTERMISSIONS.

The dialogue of ARE YOU NOW OR HAVE YOU EVER BEEN is taken from hearings before the Un-American Activities Committee. Hence no resemblance between the witness and the actual person is coincidental. These characters wrote their own lines into the pages of history. Though I did abridge and tidy up the record, I did not write in additional dialogue. Transpositions — of words within a sentence or of sentences within a sequence — I tried to hold down to a minimum lest there be any distortion of the sense.

No names have been changed, except that names of Committee members occur only as mentioned in the dialogue. Committee membership varied a good deal in the course of the eleven years covered. Since these variations are unimportant to the action here, the image is of a single Committee in session throughout, presided over by a single Chairman, assisted by Investigators. Confronting them is a witness, usually accompanied by his attorney. All participants are equipped with microphones. The room was not always the same. It was not always even in Washington, D.C. But, for the imagination, a single room will suffice, looking like any courtroom, or, better, like any larger room in a Government building. Except as the text itself indicates that the room is cleared for an "executive" or closed session, there is an audience, and sometimes it fills the room to overflowing and the Chairman has to pound his gavel for attention. When the witness is a movie star, the Chairman may have to ask press photographers to be less obtrusive. Sometimes a witness may himself object of the use of TV lights and cameras. Such is the transaction — the drama — known as Investigation.

E.B., January, 1972.

# Who's Who in the Cast:



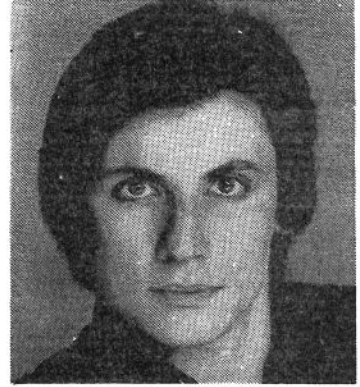
FRANK ALETTER



MARTIN E. BROOKS



MICHAEL CAVANAUGH



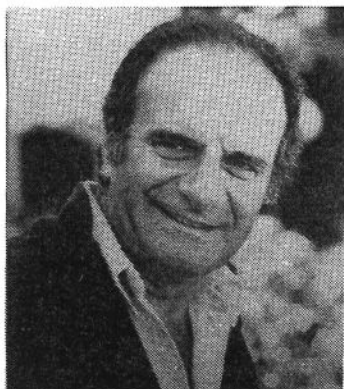
GEORGE DE LA PENNA

**FRANK ALETTER** (*Louis Mandel, Marc Lawrence*) made his professional debut on Broadway as a featured player in *MR. ROBERTS*; featured roles followed in the musical *WISH YOU WERE HERE*, the drama *TIME LIMIT*, and the musical *BELLS ARE RINGING*, resulting in a total of more than two thousand performances on Broadway. He subsequently starred in summer stock in *COME BLOW YOUR HORN*, *NOBODY LOVES AN ALBATROSS*, *TEN LITTLE INDIANS*, and *THE BEST MAN*. New York television credits include *OMNIBUS*, *STUDIO ONE*, *KRAFT THEATER*, *ARMSTRONG CIRCLE THEATER*, *PHILCO PLAYHOUSE*, *U.S. STEEL HOUR*, and *YOU ARE THERE*. (Remember those?) He moved to Los Angeles to play the title role in CBS's situation comedy *BRINGING UP BUDDY*. He also starred in *THE CARA WILLIAMS SHOW* and *IT'S ABOUT TIME*. He has guest starred in over one hundred and fifty television shows . . . so far.

**MARTIN E. BROOKS** (*Committee Chairman*) is active in all areas of the acting profession. He is currently playing Edgar Randolph in the smash T.V. series *DALLAS*. His recent series include *GENERAL HOSPITAL* as Dr. Bradshaw; *SIX MILLION DOLLAR MAN* and *BIONIC WOMAN* as Dr. Rudy Wells, the creator of Bionics; *McMILLAN AND WIFE* as D.A. Chapman; and *MEDICAL CENTER* as Det. Lt. Samuels. He also guest stars on many other shows. His Broadway credits include a Tony nomination for Fritz in John Van Druten's *I AM A CAMERA*, the Theatre World Award for Victor in John Steinbeck's *BURNING BRIGHT*, and the Off-Broadway best actor award for Wolfgang Borchert's *OUTSIDE THE DOOR*. Other Broadway plays include Arthur Miller's version of *ENEMY OF THE PEOPLE*, Arch Oboler's *NIGHT OF THE AUK*, *GOLDBLOCKS*, *THAT LADY*, *THE ADVOCATE*, and *THE ANDERSONVILLE TRIAL*, in which he replaced George C. Scott and did the National Tour. His films include *THE MAN*, *THE FORBEN PROJECT*, *THE OLD MAN WHO CRIED WOLF*, and *MACARTHUR*. He was honored with the Distinguished Artist Award from Penn. State University. He also has a theatre company in Beverly Hills (Tra-Mar) in partnership with Tracy Roberts.

**MICHAEL CAVANAUGH** (*Counsel*) returns to the *BACK ALLEY* where he first appeared in *CISTERNS*. Other L.A. productions include *DURANTE* and *A PAPER ROSE* at the Zephyr Theatre and *VISIONS OF KEROUAC* at the Odyssey Theatre. Among his favorite roles have been McMurphy in *ONE FLEW OVER THE CUCKOO'S NEST* (Boston and San Francisco) and the honey-hungry hero in *WINNIE THE POOH*. Also, the naked truth be known, doing *OH, CALCUTTA* in New York was a ball. His T.V. series credits range from *DIFFERENT STROKES* to *DALLAS*. T.V. movies include *BELLE STAR*, *NIGHT PARTNERS* and *MIRACLE ON ICE*. Among his feature film credits are *ANY WHICH WAY YOU CAN*, *FORCED VENGANCE* and, most recently, *HEART LIKE A WHEEL*.

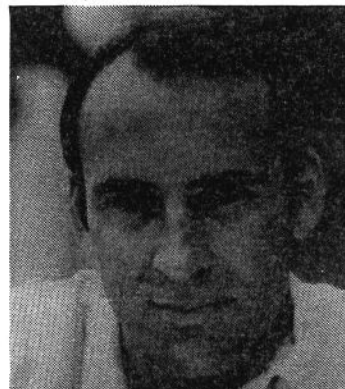
**GEORGE DE LA PENNA** (*Larry Parks*) recently arrived from New York City where he starred in the Broadway production of *ON YOUR TOES* which was directed by George Abbott. He also starred in the Broadway production of *WOMAN OF THE YEAR*. His film credits include *THE TURNING POINT*, *PERSONAL BEST* and the title role in the film *NIJINSKY*, directed by Herbert Ross. He attended the High School of Performing Arts in New York City, Columbia University and studies acting with Alice Spivak.



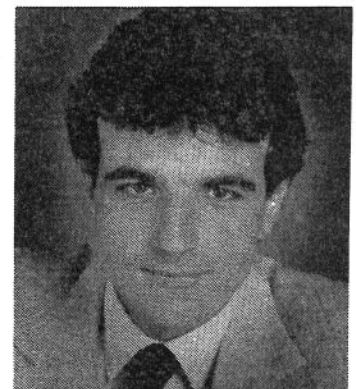
JOE GEORGE



HOWARD HONIG



J.M. JACKSON



RICK MANHEIM

continued



# Who's Who cont'd.:

**JOE GEORGE** (*Lionel Stander*) has appeared in such Broadway productions as *FRONT PAGE* and *ARTURO UI* as well as in Off-Broadway productions of *NO EXIT*, *THE KITCHEN* and *GOLDEN FLEECE*. He portrayed Mitch to Nina Foch's Blanche in *A STREETCAR NAMED DESIRE*, and his additional credits include *GUYS & DOLLS*, *BUS STOP*, *BLOOD SWEAT AND STANLEY POOLE*, *COME BLOW YOUR HORN*, *LOVE AND KISSES*, *PAL JOEY*, *THE MOON IS BLUE* and *LUV*. His motion picture credits include *LUCKY 13*, *ROLLERCOASTER*, *WHAT'S SO BAD ABOUT FEELING GOOD?*, *PUZZLE OF A DOWNFALL CHILD*, *MADE FOR EACH OTHER* and *THE GANG THAT COULDN'T SHOOT STRAIGHT*. In addition, Mr. George has starred on television in *CANNON*, *DOCTOR'S HOSPITAL*, the Emmy Award-winning *EXECUTION OF PRIVATE SLOVIK*, and *ANY NUMBER CAN KILL*; has appeared on *KNOTS LANDING*, *ST. ELSEWHERE*, *BARNEY MILLER*, *RHODA*, *THE BOB NEWHART SHOW* and the pilot for *PHYLLIS*; and guest starred on *THREE'S COMPANY*, *THE ROPERS*, *ALICE*, *GIBBESVILLE* and the pilots for *NERO WOLFE* and *THE DUMPLINGS*. Mr. George recently completed the successful run of *THE DETECTIVE STORY* at the Ahmanson Theatre in the role of Detective Dakis. He is now in the process of shooting *PROTOCOL*, starring Goldie Hawn.

**HOWARD HONIG** (*Sam Wood, Martin Berkeley, Arthur Miller*) began his acting career in New York City where he appeared in numerous Broadway and Off-Broadway plays including the musical *THE ROTHSCHILDS* in which he played the leading role of Mayer Rothschild. In 1975 he came to visit L.A. and appear in the first L.A. production of *ARE YOU NOW OR HAVE YOU EVER BEEN*. Since then he has appeared in numerous episodic T.V. shows including *BARNEY MILLER*, *RHODA*, *POLICE STORY*, *HOTEL*, *STARSKY & HUTCH*, *KOJAK*, and *NIGHT COURT* as well as movies of the week. His film work includes *AIRPLANE*, *AIRPLANE II*, *ESCAPE FROM ALCATRAZ*, *THE GLOVE* and *WALKING THE EDGE*. He has remained active in live theatre, appearing locally in productions at Theatre West, The Group Repertory Theatre and Theatre 40. Mr. Honig appears on *GENERAL HOSPITAL* as Under-Secretary of State Jackson and is in the series pilot of *MR. MOM* scheduled for this fall.

**J.M. JACKSON** (*Sterling Hayden, Jerome Robbins*) has appeared as Greta in *BENT*, Donny Dubrow in *AMERICAN BUFFALO*, Harry Bales in *THE SEAHORSE*, and Roy Caulder in *LONE STAR* in regional theater productions. He has been featured in *ADAM*, *CELEBRITY* and *LICENSE TO KILL* on T.V., and his feature films include *LOCAL HERO* and the upcoming *RAINY DAY FRIENDS* and Robert Benton's *TEXAS PROJECT*. This is John's debut on the Los Angeles stage.

**RICK MANHEIM** (*Committeeman #1*) has appeared on the Los Angeles stage in *THE LATECOMER*, *THE LOST DANCE* and *CHARGE FOR THE GUNS!?*. His New York credits include the Broadway production of *YENTL*, *HOTHOUSE* by Megan Terry, *WAITING FOR LEFTY* and several Off-Broadway productions. He has appeared in the films *THE GREAT AMERICAN TRAFFIC JAM*, *THE GOODBYE GIRL* and *ANNIE HALL*.



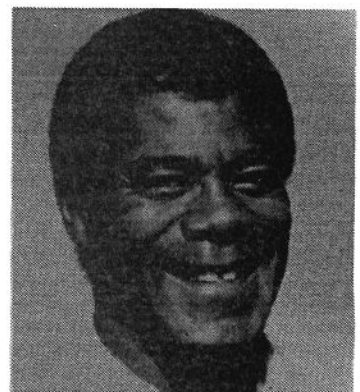
JOHN MEDICI



ALLAN MILLER



BYRON MORROW



THALMUS RASULALA

**JOHN MEDICI** (*Ring Lardner Jr., Jose Ferrer*) has acted in productions ranging from Broadway (*LENNY*) to film (*SERPICO*, *MY FAVORITE YEAR*) to regional theater (Princeton, N.J.) to dinner theatre in Memphis, Ft. Worth, etc., to L.A.'s Melrose Avenue (*ARE YOU NOW OR HAVE YOU EVER BEEN*) to television (*OH MADELINE*, *BENSON*, *HILL STREET BLUES*, *MIKE HAMMER*). He has taught acting, directing and theatre in Chicago, New York and Los Angeles, and he holds an M.A. degree from N.Y.U. John is a native New Yorker who has been transplanted to Santa Monica where he enjoys sunning and running.

**ALLAN MILLER** (*Director, Abe Burrows*) co-produced and acted the role of Abe Burrows in the award-winning production of *ARE YOU NOW OR HAVE YOU EVER BEEN* in Los Angeles ten years ago. Mr. Miller won a 1981 LADCC Award for his direction of *THE FOX*, a play he also wrote and directed Off-Broadway at the Roundabout Theatre. Mr. Miller last directed *SUBURBAN ROMANCE* at the *BACK ALLEY*, as well as *ARE YOU SURE?*, *FEEDLOT*, and supervised the direction of *HOT & COLD* and *TWENTY-FOUR HOURS*. Mr. Miller has taught at the Dramatic Workshop, Circle in the Square, HARYOU ACT Inc. in Harlem, the New Lafayette Theatre, the Focus Theatre in Dublin, N.Y.U., New York City College, and the Yale School of Drama. He has acted in several soap operas, fifty plays, over one hundred television shows, eight feature films, fifteen movies made for television, and has continued to teach and coach privately. His most recent film role is as the Speaking Alien in the new *STAR TREK* feature, *IN SEARCH OF SPOCK*. In private life he lives with Laura Zucker.

**BYRON MORROW** (*Committeeman*) was in the original cast of *ARE YOU NOW OR HAVE YOU EVER BEEN*. His other stage credits include *THE GANG'S ALL HERE*, *THE JOURNALISTS* and *ST. JACK & THE MACHINE*, among others. Mr. Morrow has appeared in numerous feature films including *THE STING*, *JOHNNY GOT HIS GUN*, and *THE SPOOK WHO SAT BY THE DOOR*, as well as many episodic and daytime T.V. shows.

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# Who's Who cont'd.:

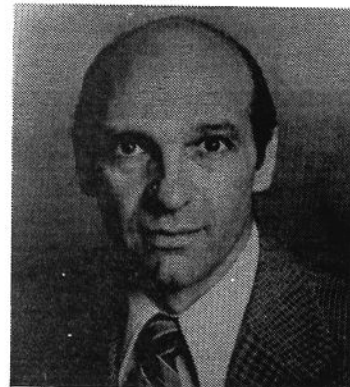
**THALMUS RASULALA** (*Paul Robeson*). After repeating the name Thalmus Ra-sul-a-la in rapid tongue-tying repetition, a very important question almost inevitably ignites the pulsated lips from whence the foreign sounds have emerged: "What on earth is a Thalmus Rasulala?" Resisting the response "Yes Virginia, there really is a Thalmus Rasulala"; his name and talents have been associated with and utilized in film, television and on the stage. Thalmus takes the fifth amendment as far as his career goes but although the phrase "versatile performer" is coined more often than applies, perhaps versatile person would best apply in Thalmus' case. And that, dear Virginia, is what's in the name.



TONI SAWYER



CAMERON THOR



SAM VINCENT

**TONI SAWYER** (*Lillian Hellman*) began her acting career in Massachusetts as Becky in *TOM SAWYER*. Since those "august" days, her numerous stage credits include works at the Hartford Theatre Guild, Mill Run Playhouse, ACT and five productions at the Los Angeles Actors' Theatre. She was last seen in *TO GRANDMOTHER'S HOUSE WE GO* at the Megaw Theatre. Television and film credits include *LOU GRANT*, *THREE'S COMPANY*, *FAMILY TIES*, *TODAY'S FBI*, *BARE ESSENCE*, *FLAMINGO ROAD*, *GOODBYE*, *NORMA JEAN*, and she is slated for the Peter Bogdanovich film, *MASK*.

**CAMERON THOR** (*Committeeman #2*) was born and raised in Malibu, California where he spent most of his time in the water. Still damp, he works as an actor, director and co-founder of the Actors' Gang. He was seen last summer as "Tympani" in the Gang's award-winning production of Sam Sheperd's *ANGEL CITY*. Cameron has appeared in a number of films, television movies and shows. He can be seen in the upcoming CBS comedy series *SUMMER* as the surf vegetable "Seaweed."

**SAM VINCENT** (*Edward Dmytryk, Elia Kazan*) comes to *ARE YOU NOW OR HAVE YOU EVER BEEN* direct from *NEVER TOO LATE* with Tom Poston. Immediately preceeding that, he starred in *LOVERS AND OTHER STRANGERS* in Kansas City with Tony Dow. Vince, as he is known to friends, originated the role of Judge Charles in *ZOOT SUIT* and subsequently played it on Broadway. He received an Obie nomination for his work in *THE CANNIBALS* at the American Place Theatre in New York City. Vince first appeared at the *BACK ALLEY* in the theatre's inaugural production of *THE JOURNALISTS*. Mr. Vincent has guest starred on many T.V. shows including *FAME*, *FOUL PLAY*, *THE BOB NEWHART SHOW*, *GANGSTER CHRONICLES* and *ALL GOD'S CHILDREN*, to name a few. On film he has played in 23 motion pictures, among which are included *SERPICO*, *ACROSS 110th ST.*, *BITTER SWEET LOVE*, *TRACKS*, and *THE BIG BUS*. He is an avid horseman and steer roper. He has been married to Annie "the Mouse" for the best years of his life.

**GEORGE BECKET** (*Scene Design*) was resident designer at Space Pierre Cardin in Paris before he moved to the U.S.A. in 1972. His first American stage experiences began with works by Pirandello (*THE JAR*), Samuel Becket (*ENDGAME*), and Machiavelli (*THE MANDRAKE*), all performed Off-Off-Broadway. Since moving to L.A. in 1974, he has worked constantly on television productions. Just recently he left the world of networks after finishing a movie of the week, *NADIA* (Tribune Inc. and D.B.A. Prod.), soon to be released. With *ARE YOU NOW OR HAVE YOU EVER BEEN*, Mr. Becket returns to his first love: the living stage.

**DAWN HOLLINGSWORTH** (*Lighting Design*) most recently designed the lighting for *MOTHER COURAGE* at the Odyssey Theater, *BILL AND EDDIE* at LAAT, and the scenery and lighting for *CIRCE AND BRAVO* at the Met Theater. Ms. Hollingsworth's designs were recognized by the Jefferson Awards Committee for her lighting of *GETTING OUT* at Wisdom Bridge Theater and *CLARA'S PLAY* at Victory Gardens.

**LAURA ZUCKER** (*Producing Director*) has been Producing Director of the *BACK ALLEY*, along with Allan Miller, since its inception five years ago. She produced *THE FOX* at the *BACK ALLEY* and subsequently at the L.A. Stage Co., as well as consulting on the New York production at the Roundabout Theatre Off-Broadway. Also at the *BACK ALLEY* she produced *SUBURBAN ROMANCE*, *HOT & COLD*, *ARE YOU SURE?*, *TWENTY-FOUR HOURS* and *FEEDLOT*. She also directed *CISTERNS*, *RUBBERS* and *YANKS 3*, *DETROIT 0*, and *THE JOURNALISTS* at the theatre. Ms. Zucker serves on the board of directors of the Los Angeles Theatre Alliance, Arts, Inc., and the San Fernando Valley Arts Council. She attended the Yale School of Drama and received her B.A. from Barnard College. In private life she is married to Allan Miller.

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**This committee is the grand jury of America . . . What this committee is trying to do is save the country.** —Congressman John E. Rankin, 1947, 1948

# About the Play and Author:

We have the problem of determining in this country the fine point where legitimate dissent ends and criminal disobedience begins. —Congressman Richard H. Ichord, 1968

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Tonight's production marks the tenth-anniversary of the original successful L.A. run and is produced through special arrangement with Samuel French, Inc.

ERIC BENTLEY's (*Author*) greatest theatrical success to date has been ARE YOU NOW OR HAVE YOU EVER BEEN, first produced in 1972 with Allan Miller as Abe Burrows. It has since been produced in England, Australia, Germany, Turkey, Spain and other places . . . not to mention it's being banned in South Africa. Bentley's LORD ALFRED'S LOVER (about Oscar Wilde) was first produced by Marshall New in Gainesville, Florida, and has since gone on to glory as a vehicle for Quentin Crisp as Old Lord Alfred Douglas in New York. Books? Yes: ARE YOU NOW . . . itself is published by Grove Press, and a new volume, THE KLEIST VARIATIONS has recently been published by Oracle Press, Baton Rouge, Louisiana . . . Awards? Also, yes. The George Jean Nathan Award for the best critical writing, and an Obie for a lifetime's contribution to Off-Broadway theatre . . .

ARE YOU NOW OR HAVE YOU EVER BEEN and THE BRECHT VARIATIONS are available from Grove Press, 196 W. Houston, New York 10014.

THE KLEIST VARIATIONS is available from Oracle Press, 5323 Heatherstone Dr., Baton Rouge, Louisiana 70820.

# Staff of THE BACK ALLEY:

Producing Directors.....	LAURA ZUCKER, ALLAN MILLER
Director of Development & Marketing.....	MARSHALL NEW
General Manager.....	DAWN BODNAR-SUTTON
Head House Manager.....	SUSAN VOVSI
House Managers.....	JIM BOZEMAN, CAROL GRECO, ROSYLN SMITH, LYNN ZIATS
Technical Director.....	JOHN CALHOUN
Lighting Operator.....	CRAIG LATHRUP
Photographer.....	ED KRIEGER
Printing.....	THOMAS GRAPHICS, HOOVEN BUSINESS MAIL

# BACK ALLEY Board of Trustees:

John Anderson  
Robb Axton  
Stuart Berton  
Michael Bond

Tippy Conrad  
William Conrad  
Perry Cross  
Pam Dixon Mickelson  
Allan Miller

Lee Ramer  
Susan Schwarz  
Leonard Stern  
Laura Zucker

# Special Thanks . . .

Peggy Alpaugh  
Carol Greco  
Nikki Harmon  
Steve Miessner  
Jackie Neely  
Eric Polan

Kathleen Sacchi  
Alice Carter  
Jean Howell  
L.A. Artists  
Ken Sherman

Jeanne Lucas  
Jerry Sider  
Diane Quaranta  
J.T. Alpaugh  
Jim Bozeman  
Roz Smith

Judith Shaw for Toni Sawyer's costume  
Shirlyn Mazingo for her patience  
Margie Llinas for program typesetting

## About THE BACK ALLEY:

**THE BACK ALLEY THEATRE**, a 96-seat Equity-waiver house, was founded in 1979 to present original plays or works new to Los Angeles audiences and to utilize and encourage the best of Los Angeles' professional talent pool. The BACK ALLEY provides a center for creative and daring theatrical experiences in an atmosphere of artistic freedom and professional discipline. The founders of the theatre believe that the best theatre not only entertains, but illuminates the human mind and spirit.

Since its inception the BACK ALLEY has expressed a commitment to developing unique new voices in the American theatre. For three years the theatre has sponsored a 200-member Writers' Lab that produced two successful short-play projects: TWENTY-FOUR HOURS AM/PM and HOT AND COLD. Over the past five years the BACK ALLEY has produced seven World Premieres including Allan Miller's THE FOX, Arnold Wesker's THE JOURNALISTS, Sam Bobrick's ARE YOU SURE? and Elizabeth Forsyth Hailey's A WOMAN OF INDEPENDENT MEANS. This dedication to emerging playwrights was recognized by the Rockefeller Foundation's grant to produce the original drama SUBURBAN ROMANCE this past Spring with its author Richard Caliban as playwright-in-residence.

The BACK ALLEY is headed artistically by Laura Zucker and Allan Miller, who co-founded the theatre. They choose the plays, initiate projects and oversee their execution. During the past two years the BACK ALLEY has made the transition from a volunteer organization to a professionally-run business with a paid staff. This is due in part to grants from the National Endowment for the Arts, the California Arts Council, the County of Los Angeles Commission of Music and the Performing Arts, and the Cultural Affairs Department of the City of Los Angeles. Within the past year the BACK ALLEY has also received support from many corporations and foundations — the Atlantic Richfield Foundation, Coca-Cola, MTM, TRW, and the Yorkin Foundation. Our annual individual fund-raising campaign nets nearly 20% of our operating budget. Over 60% of our income comes from ticket sales.

The BACK ALLEY is located in the San Fernando Valley, a community of 1.5 million people. The Valley does not have a professional Equity resident theatre company; the BACK ALLEY is striving to fill this crucial artistic gap. We are learning a lot about who our audience is and what our relationship can be to them. We will continue to aim for the kind of artistic excellence that our growing audience demands.

We have an active, functioning volunteer support group that house manages, maintains the mailing list, and contributes in many different areas of the theatre. If you would like to join in the activities of the BACK ALLEY, please fill out our "volunteer card" at intermission or stop by during office hours (10-5, weekdays) or call us at (818) 780-2240.

**IF YOU HAVE PARKED IN THE MEDICAL BUILDING NEXT DOOR OR ACROSS THE STREET, PLEASE MOVE YOUR CAR. YOU WILL BE LOCKED IN.**

**NO SMOKING IN THE THEATRE.** Smoking is prohibited by Order of the Fire Marshal anywhere inside the BACK ALLEY, including the lobby and restrooms.

**NO FOOD OR DRINK IN THE THEATRE.** Please consume all food or drink in the refreshment area before returning to your seat.

**FOR YOUR SAFETY** always remain seated until the house lights come up full.

**HANDICAPPED PATRONS** can arrange special seating for every show by calling the theater at (818) 780-2240, noon to 5:00 p.m.

**IN CASE OF EMERGENCY EXIT:** Please use the rear or side exits, indicated by the EXIT signs. These are the fastest and safest routes to the outside in case of an emergency. Please walk, **DO NOT RUN**, to that exit. Thank you.



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