

## STAGE NEWS &amp; NOTES

TOM JACOBS

## Room for Theatre announces '88 season



Works by Preston Sturges and Elmer Rice and a world premiere will make up Room for Theatre's 1988 season.

The Studio City theater, which is tucked away in a shopping center on Ventura Boulevard near Coldwater Canyon, will open its shortened three-play season Jan. 21 with Sturges' 1925 comedy "Strictly Dishonorable." It will conclude May 19 with Elmer Rice's 1945 fantasy "Dream-girl."

In between, the theater will present the world premiere of "Pincurls" by Gail Baker Shick. The play's co-artistic director said the character comedy is set in the 1940s, "so it's still kind of our genre." It concerns an Ameri-

can woman who joins the nursing corps and eventually goes to medical school.

Season ticket information is available by calling (818) 509-0459. The theater is currently housing a visiting production of Adam Sandler's "Love Life."

**Romulus redux:** The Back Alley Theatre is re-opening last year's acclaimed production of Romulus Linney's "Sand Mountain" for a six-week run beginning Dec. 3.

"We feel it's a good, non-traditional holiday show," said producing director Laura Zucker, who noted that "Sand Mountain" includes an offbeat retelling of the nativity story. "We had stored the set. We had a feeling (it might be ripe for revival)."

Zucker said she started considering a revival when it became clear "The Early Girl" would close around Thanksgiving, and a Christmas-themed show would be appropriate. She started calling members of the original cast to sound them out about the possibility of returning to the show.

"We were shocked," she said. "Everybody wanted to do it. We have the entire company back, including Cynthia Carle, who's flying back from New York to do it."

John Shuck will again direct. Performances will be at 8 p.m. Thursdays through Saturdays and at 2 and 7 p.m. Sunday through Jan. 10.

**'Bouncers' closes:** The off-

Broadway production of "Bouncers" closed last weekend after 54 performances. "It just didn't find an audience," said publicist Joe Wolhandler.

Susan Loewenberg of L.A. Theatre Works is continuing to press her suit against the New York producers, however. Loewenberg, who produced the show in Los Angeles, claims they had no right to stage the show without her permission. Now that it has failed in New York, "its chances of being (produced) around the country have been seriously impaired," she said this week.

**Theatre CSUN:** Louis J. Dezseran will be the guest performer in the California State University, Northridge, production of Thornton Wilder's "Our Town," which opens tonight in the school's Studio Theatre.

Dezseran, who will play the stage manager, has appeared at San Francisco's American Conservatory Theatre, Minneapolis' Guthrie Theatre and the Actors Theatre of Louisville. He recently played Freddy in the La Mirada Civic Theatre's production of "Noises Off."

Performances are at 8 p.m. Thursdays through Saturdays and 5 p.m. Sundays, through Nov. 22. Tickets, which are \$7 general, \$5 for senior citizens and \$3.50 for students, can be purchased by calling (818) 885-

3093.

**Fund-raisers:** The Back Alley Theatre is currently accepting donations for its annual Back Lot Sale, which will take place Dec. 5.

"We're looking for good stuff to be donated," Laura Zucker said. "We don't want old underwear, gym clothes or electronic appliances. We do want books, records, designer clothes and antique items."

Donations are tax-deductible. For more information, call (818) 780-2240.

**Live Humans: The New Edition,** the comedy show at the Third Stage Theatre in Burbank, will donate proceeds from its four performances this weekend to the Mother Cares Foundation, a non-profit organization dedicated to AIDS education. Performances are at 8 and 9:30 p.m. Saturday and Sunday at 2811 Magnolia Ave. Tickets are \$13.50, \$10 from each ticket will go to Mother Cares. For reservations, call (818) 842-4755.

The Holiday Project will present Salome Jens in her one-woman show "About Anne" at 3 p.m. Sunday at the Coronet Theatre, 366 N. La Cienega Blvd., Los Angeles. The program will also include performances by baritone Chris Taylor and the singing duet Lightsource.

A \$25 donation to the non-profit corporation is requested. For more information or to reserve tickets, call (213) 879-3208.