

# Performing Arts

## Chamber Music Northwest with David Shifrin, Music Director

Tuesday, October 6

These five musicians came together for a summer festival — but the excitement was so contagious and the music so timeless that they embarked on a national tour, led by clarinetist David Shifrin. With violinist Ida Kavafian (of Tashi), pianist David Golub, David Jolley (horn) and others, the ensemble performs the trio version of Stravinsky's *L'Histoire du Soldat*, Mozart's Quintet in E-flat for Piano and Winds, K. 452, and Brahms' Trio in E-flat for Horn, Violin and Piano. Shifrin won the 1987 Avery Fisher Career Grant and a *Stereo Review* Record of the Year award. *In residence October 6*  
Reserved seats: \$12/\$10/\$8  
UCSB students: \$10/\$8/\$6



## Ballet Hispanico of New York

Friday, October 9

Performing modern dance with an emphasis on Hispanic influences — flamenco, Latin American folk dance, Caribbean rituals — this company bursts with ethnic and artistic pride. Ballet Hispanico dances the choreography of artistic director Tina Ramirez, Vicente Nebrada, Talley Beatty



## Back Alley Theatre in *Are You Now or Have You Ever Been*

Saturday, October 17

Theater critic Eric Bentley wrote this vivid drama about the investigation of Hollywood by the House Un-American Activities Committee, which resulted in an era of blacklisting, paranoia and shame. Bentley uses actual transcripts of the HUAC hearings in his critically acclaimed, often humorous portrayal of difficult, controversial events. "The fact that no resemblance between the 'witness' and the actual person is coincidental carries its own impact.... The fact that so many 'witnesses' are household names, that a number of them are still around — some vindicated, some still living down the confusion of their reactions — only heightens the immediacy of that impact." *Los Angeles Times* (There will be a post-performance discussion with the cast.)

Reserved seats: \$12/\$10/\$8  
UCSB students: \$10/\$8/\$6

## Green Fields of America

Tuesday, October 20

"The Green Fields of America" is the title of an old Irish reel and a most eloquent song of the Irish emigration — and the name of a hot performing ensemble that spins colorful images of the Irish countryside with its fine old tunes

sounds from banjo, guitar, accordian, fiddle, mandolin, flute and uilleann pipes. Champion step-dancers Donny and Eileen Golden join the ensemble for this celebration of "the Irish experience in America."

*In residence October 19-20*  
Reserved seats: \$12/\$10/\$8  
UCSB students: \$10/\$8/\$6



## Modern Jazz Quartet

Wednesday, October 21

Twelve years after what was billed as their "final concert," and five years after a "one-performance-only reunion," the extraordinary Modern Jazz Quartet continues to set the standard for bold, brilliant concert jazz. And it's hard to say who loves them more — the critics or the fans. "One of the premier phenomena in Western music."

*The New Yorker*  
"An MJQ performance is among the most memorable of jazz experiences." *San Francisco Examiner*  
Reserved seats: \$16/\$14/\$12  
UCSB students: \$14/\$12/\$10  
Please note: Choose-Your-Own series discount is **not available** for MJQ tickets.



## Mark Morris

voluminous dance vocabulary and a very unruly imagination. What this volatile mix produces is creative, extremely contemporary, often controversial and always worth watching. Morris and the 15 other dancers in his company will perform his diverse works, which are set to music as varied as Handel, Wagner, Indian ragas or country and western folk tunes. "Morris is a dancemaker and a spellbinder... a symbol of his times." *The New Yorker*  
Reserved seats: \$15/\$13/\$11  
UCSB students: \$13/\$11/\$9



## Samul-Nori

Friday, November 6

The four dancer-musicians of Samul-Nori, originally brought to the United States by the prestigious Asia Society, present the traditional drumming and dancing of Korea in this authentic production. Based on shamanist rituals and similar in form to the magic dances of Tibet or the virtuosic drumming of Japan, these colorful Korean folk arts express the life of the community in a thrilling, appealing style. "Highly praised by musicians, Samul-Nori is a complete theatrical experience as well." *New York Times*  
Reserved seats: \$12/\$10/\$8  
UCSB students: \$10/\$8/\$6

## Guarneri String Quartet

Tuesday, November 10

Veterans of numerous concerts and recordings, the superb musicians of the Guarneri String Quartet truly need no introduction. For more than two decades the quartet has toured the world, bringing the rich repertoire of the string quartet to life in a manner that is deeply moving and very satisfying. And they're just about as close to perfect as you'll ever see. "One of the world's most elegant ensembles." *Newsweek*  
Reserved seats: \$16/\$14/\$12  
UCSB students: \$14/\$12/\$10

All events at 8 PM  
in UCSB Campbell Hall  
unless otherwise noted.

## Department of Dramatic Art

### Jesse and the Bandit Queen

Theatre Artists Group  
September 30, October 1-3  
8 PM

UCSB Studio Theatre  
Jesse James meets his match in this Wild West fantasy, a provocative look at how our heroes are made. Written by David Freeman and directed by Robert Egan. (No late seating.)  
Tickets (unreserved seats): \$8  
UCSB students: \$7



## Mrs. Warren's Profession

Theatre Artists Group  
October 1-3 / 8 PM  
UCSB Main Theatre

George Bernard Shaw's comedy about economic discrimination against women is as timely today as it was at the turn of the century — perhaps more so! Directed by Stanley Glenn.  
Tickets (unreserved seats): \$8  
UCSB students: \$7

## Waiting for Godot

October 28-30 / 8 PM  
UCSB Main Theatre

Samuel Beckett's masterpiece, the much studied classic of our time, attacks the human condition through the antics of two tramps, Vladimir and Estragon. Directed by James Donlon.  
Tickets (unreserved seats): \$6  
UCSB students: \$5

## The Peabody Duck

November 5-7, 10-14 / 8 PM  
UCSB Studio Theatre

Set in Memphis's Peabody Hotel, this is the story of the resident ducks, who waddle in for a daily swim in the marble fountain, and the other colorful characters who frequent the hotel. Written by Les Wade and directed by John Blondell. (No late seating.)  
Tickets (unreserved seats): \$6  
UCSB students: \$5

## Danscenes '87

A Dance Division production



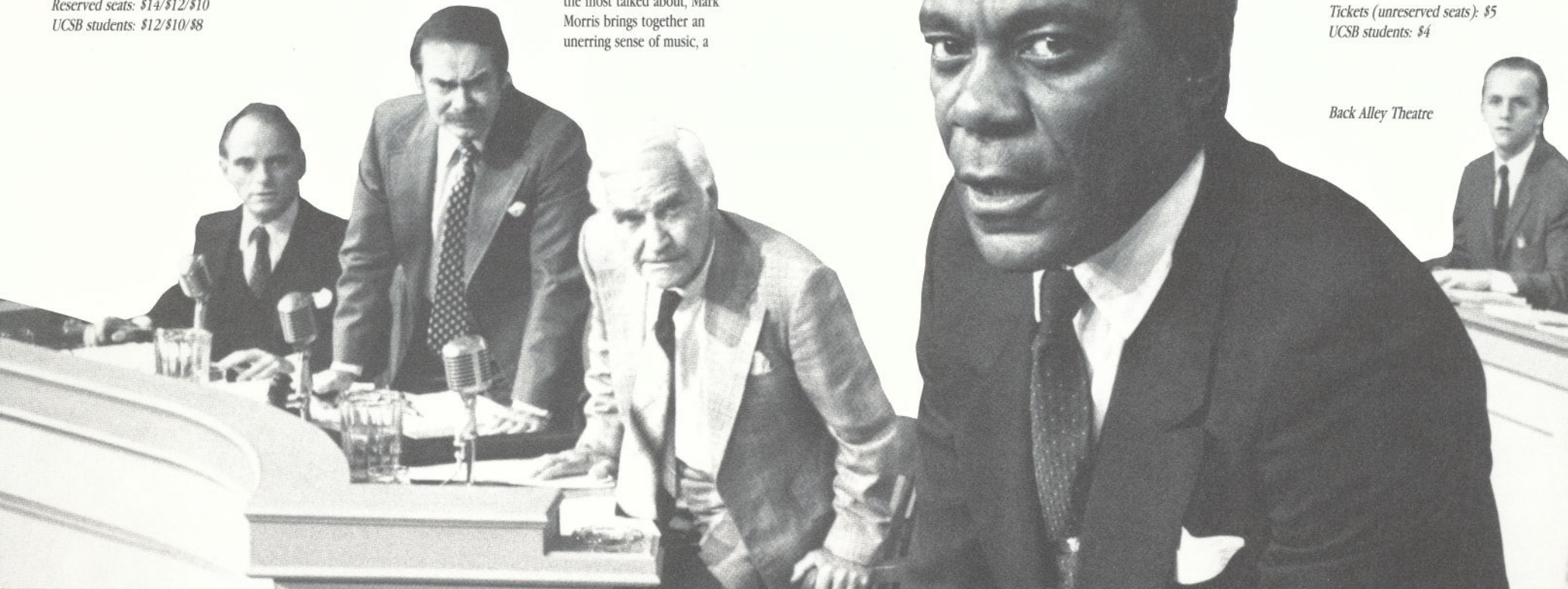
conjunction with the Santa Barbara Hispanic Achievement Festival. Free lecture-demonstration: Thu. Oct. 8 / 4 PM / UCSB Campbell Hall  
*In residence October 7-9*  
 Reserved seats: \$14/\$12/\$10  
 UCSB students: \$12/\$10/\$8

and lively step-dances. Folk music enthusiasts will recognize the talents of Mick Moloney, Jimmy Keane and Robbie O'Connell who, along with Seamus Egan and Eileen Ivers, draw wonderful

Tuesday, October 27 and Wednesday, October 28  
 Easily the "hottest young choreographer in the country" (*Time* magazine) and certainly the most talked about, Mark Morris brings together an unerring sense of music, a

November 19-21 / 8 PM  
 UCSB Main Theatre  
 A modern dance concert featuring works by faculty and student choreographers. Directed by Alice Condodina.  
 Tickets (unreserved seats): \$5  
 UCSB students: \$4

Back Alley Theatre



UCSB Arts & Lectures

Note: When ordering tickets for Mark Morris Dance Group or Dept. of Dramatic Art events, be sure to list date choice.  
 Single tickets for all events go on sale September 21.

| Event                                  | Date | Quantity | Section<br>I/II/III | Ticket Price | Total |
|--|------|----------|---------------------|--------------|-------|
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| <b>New Directions in Film series</b>   |      |          |                     |              |       |
| <b>American Adventures film series</b> |      |          |                     |              |       |

**Choose-Your-Own Series**

Order any number of tickets to 6 or more A&L performing arts events and get a 10 percent discount! (This offer does not apply to Modern Jazz Quartet, films, lectures, Dept. of Dramatic Art or Theatre Artists Group productions.)

TOTAL \$ \_\_\_\_\_  
 C-Y-O Series Less 10% \_\_\_\_\_  
 GRAND TOTAL \_\_\_\_\_

*Please print.*

Name \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_  
 Enclosed is my check, payable to the **Regents of the University of California.**  
 Visa    MasterCard   (\$10 minimum on charge orders)  
 \_\_\_\_\_  
 Account No. \_\_\_\_\_  
 Exp. Date \_\_\_\_\_ Authorized Signature \_\_\_\_\_

UCSB students may buy tickets at the student rate, one per student per event. UCSB student ID cards are required at the door.



UCSB  
 Campbell Hall  
 Seating Plan



**Tickets/Charge By Phone: 961-3535.**