



THE BACK ALLEY THEATRE
 Laura Zucker & Allan Miller
 Producing Directors'

production of

ARE YOU NOW OR HAVE YOU EVEN BEEN

Arranged by Eric Bentley
 Directed by Allan Miller
 Produced by Laura Zucker

Starring (in alphabetical order):

- Martin E. Brooks
- Michael Cavanaugh
- J. M. Jackson
- J. J. Lewis-Nichols
- Rick Manheim
- John Medici
- Allan Miller
- Thalmus Rasulala
- Alex Statler
- Sam Vincent

THE CAST

THE COMMITTEE:

- Chairman **Martin E. Brooks**
- Counsel **Michael Cavanaugh**
- Committeeman **Alex Statler**

THE WITNESSES (in order of appearance):

- Sam G. Wood **J. M. Jackson**
- Edward Dmytryck **Sam Vincent**
- Ring Lardner, Jr. **John Medici**
- Larry Parks **Rick Manheim**
- Louis Mandel (Counsel to Mr. Parks). **Allan Miller**
- Sterling Hayden **J. M. Jackson**
- Jose Ferrer **John Medici**
- Abe Burrows. **Allan Miller**
- Elia Kazan **John Medici**
- Jerome Robbins **J. M. Jackson**
- Martin Berkeley **Rick Manheim**
- Lillian Hellman **J. J. Lewis-Nichols**
- Marc Lawrence **Allan Miller**
- Lionel Stander **Sam Vincent**
- Arthur Miller **Rick Manheim**
- Paul Robeson **Thalmus Rasulala**

There will be two intermissions.

YREKA COMMUNITY THEATER
Saturday, March 12, 1988

This performance funded in part by a grant from the California Arts Council-Touring Program and the National Endowment of the Arts.

BIOS:

MARTIN E. BROOKS (Committee Chairman) is active in all areas of the acting profession. He most recently appeared in the TV movie of the week "The Return of the Six Million Dollar Man and Bionic Woman". His recent series include Dallas; General Hospital as Dr. Bradshaw; Six Million Dollar Man and Bionic Woman as Dr. Rudy Wells, the creator of Bionics; McMillan and Wife as D. A. Chapman; and Medical Center as Det. Lt. Samuels. He has appeared as a guest-star on Cagney & Lacey, Airwolf, and the TV movie The Execution, and at present has a recurring role in the series Hunter. His Broadway credits include a Tony nomination for Victor in John Steinbeck's Burning Bright, and the Off-Broadway best actor award for Wolfgang Borchert's Outside the Door. Other Broadway Plays include Arthur Miller's Enemy of the People, The Advocate and the Andersonville Trial, in which he replaced George C. Scott and did the national tour. His films include The Man, The Forbin Project, The Old Man Who Cried Wolf, and MacArthur. He was honored with the Distinguished Artist Award from Penn. State University. He also has a theatre company in Beverly Hills (Tra-Mar) in partnership with Tracy Roberts.

MICHAEL CANANAUGH (Consel) has appeared in many L.A. productions including Cisterns and Ringers at the Back Alley, Durante and A Paper Rose at the Zephyr Theatre, and Visions of Kerouac at the Odyssey Theatre. Among his favorite roles have been McMurphy in One Flew Over the Cuckoo's Nest and the honey-hungry hero in Winnie the Pooh. Also, the naked truth be known, doing Oh, Calcutta in New York was a ball. His TV credits range from guest appearances on Different Strokes to Dallas. During the past year he has been seen regularly co-starring on Starman. TV movies include Hostage Flight, Gideon's Trumpet, Belle Star, Night Partners and Miracle on Ice. Among feature film credits are Any Which Way You Can, Forced Vengeance and Heart Like A Wheel.

J. M. JACKSON (Sam Wood, Sterling Hayden, Jerome Robbins) has been seen on stage in L.A. in the Carney Rod and Gun Club at the Victory Theatre, Four Corners at the Odyssey Theatre, and Ringers at the Back Alley. Mr. Jackson's regional theatre credits range from Greta, the drag queen in Bent to Roy Caulder in James McLure's Lone Star to Brian in the Shadow Box. He has been seen in such TV movies as Baby Girl Scott, In Self Defense and Adam. Film credits include Local Hero, The Legend of Billy Jean and The Hitcher.

RICK MANHEIM (Larry Parks, Martin Berkeley, Arthur Miller) has appeared on the Los Angeles stage in the Latecomer, The Lost Dance and Charge for the Guns! His New York credits include the Broadway production of Yentl, Hothouse by Megan Terry, Waiting for Lefty and several Off-Off Broadway productions. He has appeared in the films The Great American Traffic Jam, The Goodbye Girl, and Annie Hall. His television credits include T.J. Hooker and the Judge. Mr. Manheim also performs with the L.A. comedy troupe Rabble (without a cause).

JOHN MEDICI (Ring Lardner Jr., Jose Ferrer, Elia Kazan) has acted in productions ranging from Broadway (Lenny), to film (Serpico, My Favorite Year), to regional theatre (Princeton, N.J.), to dinner theater in Memphis, Ft. Worth, etc., to L.A.'s Melrose Avenue (Are You Now Or Have You Ever Been), to television (Oh, Madeline; Benson; Hill Street Blues; Mike Hammer). He has taught acting, directing, and theatre in Chicago, New York, Los Angeles, and he holds an M.A. degree from NYU. Mr. Medici was seen recently at the Back Alley in a one man show he both wrote and performed, Pasta, Dread, and Maze!

THALMUS RASULALA (Paul Robeson) has appeared in more than 200 television shows. His credit portfolio lists Tales of Wells Fargo, hosted by an actor named Ronald Reagan to the present Cagney & Lacey. Although he was the first of his race to play a regular role on a soap opera, he is better known as the father on What's Happening. His most note-worthy appearances have been as the oldest son of Miss Jane Pittman, the welfare worker in Fun With Dick and Jane, El Gallo in the Sullivan Street playhouse production of The Fantasticks, Cornelius Hackle in the original Pearl Bailey Company of Hello Dolly, the father of Kunte Kinte in Roots, and recently the father of Booker T. Washington in the PBS Wonderworks Series entitled Booker. He completed his education at the University of Redlands in California where he was an All Conference football stand-out. The late Ed Sullivan honored him for his work in the special services unit at Travis Air Force Base. Mr. Rasulala has been on the drama staff at North Carolina Central University and served as artist in residence and associate director of development at Shaw University in Raleigh, North Carolina.

ALEX STATIER (Committeeman) began his career at eighteen with a recurring role on the NBC daytime serial The Doctors. He then played Ringo Starr in the Broadway and national touring companies of ~~Beatlemania~~. Another Broadway appearance in Got Tu Go Disco with Irene Cara followed. His Los Angeles stage credits include Iron City, a production of the Alliance Repertory Company of which he is a member, Are You Now Or Have You Ever Been and The Greeks, at the Back Alley Theatre, What Have You Done For Me Lately with George Gaines and James Keach at the Callboard, Bleacher Bums, Detective Story, The Dining Room and Shootin It With The Guys. Some of his film and television credits include Paper Chase, Cagney & Lacey, Knot's Landing, A Year in the Life, The Law and Harry McGraw, Houston Knights, and a recurring role on Falcon Crest.

SAM VINCENT (Edward Dmytryk, Lionel Stander) is currently playing Will Keefer on the NBC television show Aaron's Way. He was previously seen on television as Johnny the bartender on Falcon Crest and has had recurring roles on such series as Fame, Lazarus Syndrome and The Brothers. Besides co-starring in twenty-five feature films, nine Broadway shows, guest starring in approximately one hundred television shows, and two years in Zoot Suit, Mr. Vincent is an avid horseman, roper and certified golf nut.

ERIC BENTLEY (Author) Bentley's greatest theatrical success to date has been Are You Now Or Have You Ever Been, first produced in Los Angeles in 1975. It has since been produced in England, Australia, Germany, Turkey, Spain and other places . . . not to mention it's being banned in South Africa. Bentley's Lord Alfred's Lover has become a vehicle for Quentin Crisp as Old Lord Alfred Douglas in New York. Bentley is best known for his critical essays on theatre and has received the George Jean Nathan Award for Best Critical Writing and an Obie for a lifetime contribution to Off-Broadway theatre.

ALLAN MILLER (Director, Louis Mandel, Abe Burrows, Marc Lawrence) most recently directed Jacques Breil Is . . . , In the Sweet Bye and Bye, and Ringers at the Back Alley Theatre. Also at the Back Alley he directed and appeared in the long running hit Are You Now Or Have You Ever Been, which he co-produced in its original Los Angeles premiere. Mr. Miller won a 1981 LADCC Award for his direction of The Fox at the Back Alley (a play he also wrote). He directed The Fox Off-Broadway at the Roundabout Theatre and recently was in London supervising the play's English tour. Mr. Miller has taught at the Dramatic Workshop, Circle in the Square, Haryout Act Inc. in Harlem, the New Lafayette Theatre, The Focus Theatre in Dublin, New York University, New York City College, and the Yale School of Drams. Trained as an actor in New York, his career includes over fifty plays (currently What's Wrong With This Picture? at the Back Alley), a hundred and fifty TV episodes and pilots, fifteen movies made for TV, nine feature films, and seven soap operas.

LAURA ZUCKER (Producer) founded the Back Alley, along with Allan Miller, in 1979. Ms. Zucker serves on the board of Arts, Inc., which administers the Arts Loan Fund and Business Volunteers for the Arts program in Los Angeles. She has served on the board of the Los Angeles Theatre Alliance, was a panelist for the California Arts Council and presently serves on the steering committee of the County State/Local Partnership Grant Program. She attended Yale School of Drama and received her B.A. from Barnard College. She has produced twenty plays for the Back Alley.

ABOUT THE BACK ALLEY THEATRE AND THIS PRODUCTION. The Back Alley is a nonprofit theatre. That means the work is not aimed at a commercial market, but chosen because it is challenging, provocative, or innovative. Since the Back Alley's inception in 1979, the theatre has produced only plays that are new to Los Angeles (or haven't been produced in a long time) and speak with a unique voice. The Back Alley always executes its productions with the best actors, directors, and designers who live in Los Angeles.

ARE YOU NOW OR HAVE YOU EVER BEEN was first produced at the Yale School of Drama in 1973. The following year it was produced Off-Broadway at the Riverside Church. In February 1975, the play was produced at the Cast Theatre in Los Angeles and became the longest running dramatic play in Los Angeles history at that time. In 1976 the play opened at the Ford Theatre in Washington, D.C. During 1976-77, the play toured to major California colleges, including Stanford and Berkeley, under the direction of Allan Miller. The Back Alley revived ARE YOU NOW in 1984, in a critically acclaimed production. Tonight is part of a state-wide tour of that production, and is supported by a grant from the California Arts Council.

A MESSAGE FROM ERIC BENTLEY. The dialogue of ARE YOU NOW OR HAVE YOU EVER BEEN was taken from hearings before the Un-American Activities Committee. No words are put in any witness's mouth which he or she did not speak or write. No resemblance between witness and the actual person is coincidental. These "characters" (as we call people once they are presented on a stage) wrote their own lines into the pages of American history.

Though I did abridge and tidy up the record, I did not write in any additional dialogue whatsoever. But since I did make one change which I myself originally hoped not to have to make, the least I can do is report what it was to you, my audience. During the ten years of our story, the membership of the Committee varied a good deal. A pure and literal documentary treatment would have to show a different group of men every few minutes. . . sometimes every few seconds. On TV that would be possible, though I think you would still reject it. . . as too confusing. In the theatre, no management is ever going to be able to afford that many actors anyway. What I have done is to present a single group of Committeemen. I have therefore to ask you to realize that each actor will be speaking lines of more than one person. There was another factor. The Committee had nine members. We have to make do with a smaller number. So finally, the Committeemen are composite characters in two ways: first, they represent a succession of Committeemen over the years 1947-1956; second they represent, in each session, a larger number of men than you will see on stage tonight. Be assured, though, that the main principle stated above is not violated: I have not inserted any words that were not used. Nor have I transposed any words from one session to any other.

*Thank you to the following for their generous support of
the AT LAST! Series:*

***Yreka Rotary, Soroptimists International of Yreka,
Scott Valley Bank and Timberline Community Bank***

***Our House Staff tonight are members of the Yreka Community Theatre Guild
and Yreka High School Music Department***

... and we thank them!

***And, a very special thank you to J. J. and Ned Nichols of Shasta StarCraft
for their help and subsidy in making the Acting Workshop and this
evening's performance a reality.***