

August 15, 1985

Fred Croton
Cultural Affairs Department
City Hall Room 1500
Los Angeles, CA



Dear Fred:

Enclosed is an application for the city/state/local partnership, requesting support for The Back Alley Theatre's production of THE GREEKS.

The Back Alley will produce the west coast premiere of THE GREEKS, a ten-hour, nine part modern compilation of the plays of Sophocles, Euripides, Homer and Aeschylus. Adapted by John Barton's and Kenneth Cavander's, THE GREEKS, has been produced to critical acclaim in England by the Royal Shakespeare Company, on the east coast in an abbreviated production in Williamstown, and by the Hartford Stage Company.

THE GREEKS is a unique distillation of the ancient legends of the Greek civilization. It illuminates the themes of this complicated mythology, and makes them comprehensible to a modern audience. The direct, strong language of the play places it as a major modern literary work.

The nine parts of THE GREEKS will be presented in three separate performances. Each performance will stand alone as a theatrical evening; the cumulative effect will be a rich and exhilarating experience. There will be two marathon performances of the complete cycle.

The Back Alley has a history of bringing innovative and challenging works, often large in scale, to Los Angeles. The project will be directed by Frank Condon (CHICAGO CONSPIRACY TRIAL, RAP MASTER RONNIE). Performances will begin the second week of January, 1986 and continue through March. The project will be cast inter-racially; the Back Alley intends to involve a broad mix of asian, hispanic, and black actors in the production.

One of the most important aspects of this project is its potential to focus the Los Angeles Community on the thematic connections between our present way of looking at life and the viewpoint in Greek dramatic literature and mythology. To make sure these connections are both apparent and accesible we will conduct post-performance seminars. THE GREEKS will

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Producing Directors
Laura Zucker
Allan Miller

be seen by over 5,000 people during the course of its eight-week run. Articles and reviews about the production will reach a far wider audience.

The complete production budget (see attached summary) is over \$30,000 for this project. The Back Alley is requesting \$5,000 from the city/state/local partnership to support fees to artists.

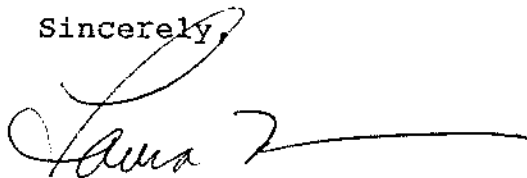
GREEKS BUDGET

ARTISTS	FEEES	
	actors	1500
	director	1000
	composer	500
	movement coordinat	500
	musicians	500
	set designer	500
	lighting designer	500
	costume designer	600
	sound designer	150
	photographer	100
	author's royalties	600
	casting	200
TECHNICAL	FEEES	
	technical director	900
	set crew	1200
	scenic painter	300
	light crew	180
	prop master	200
RUNNING CREW		2400
SET MATERIALS & SUPPLIES		1500
PROPS		600
COSTUMES		2500
SOUND		200
LIGHTS		300
PUBLICITY & MARKETING		3465
FRONT OF HOUSE		575
MISCELLANEOUS		525
TOTAL EXPENSES UP TO FIRST PERFORMANCE		<u>21495</u>

RUNNING EXPENSES	
author's royalties	1800
director's royalti	2400
musicians	1000
programs	100
stage manager	1200
light technician	1200
house manager	1200
strike	60
costumes	400
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TOTAL RUNNING EXPENSES	9360
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TOTAL PRODUCTION EXPENSES	30855
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If there is any other information you'd like to have, just let me know.

Sincerely,


Laura Zucker
Producing Director
THE BACK ALLEY THEATRE