

The Back Alley Theatre
15231 Burbank Blvd.
Van Nuys, CA 91411-3590

Producing Directors
Laura Zucker & Allan Miller

818 780-2240

ALLEY WAYS



"Jacques Brel Is...!" Alive and Well and Coming to LA

The Production

Music! Music! Music! In JACQUES BREL IS... five singers perform 26 songs about love and youth, sailors and whores, soldiers and politicians, old age and hope. Brel's songs are intensely lyric and surprisingly diverse in mood: sometimes quixotic and funny, sometimes passionate and furious. This production marks almost twenty years since the original production opened in 1968 at the Village Gate in New York City, and is the first time the Back Alley has produced a musical, complete with live musicians!

Show Times

LIMITED 8 WEEK RUN
April 9 - May 31, 1987

Thursday-Saturday at 8 pm
Sundays at 2 pm and 7pm

Discussions with cast and director will follow Thursday performances.



Clive Barnes, drama critic for *The New York Times*, said of the original production, "These songs are impassioned and powerful, capable of stirring an audience almost to a frenzy, but they are also unusually poetic and beautiful, suggesting not only Kurt Weill, but at times even Lennon and McCartney..."

Jacques Brel (pictured at left) was a Belgian born poet and singer who was Paris' Sinatra. He lives on in the tradition of the select company of Gallic composer-vocalists which includes Charles Aznavour, Edith Piaf, Yves Montand, and very few other artists. Voices of a generation, a time that regarded life with a jigger of wry, fate with a wistful shrug, and love with fanaticism.

Photo: Herman Leonard

Starring
JOSEPH CARDINALE
MELISSA CONVERSE
MICHAEL HAWKINS
GERALDINE JOYCE
THOM KEELING

Production Conception and
English Lyrics, based on
Brel's Lyrics & Commentary, by
ERIC BLAU and MORT SHUMAN
Music by
JACQUES BREL

Ticket Prices

Previews April 9-19:
 Thursdays & Sunday \$ 9.50
 Friday \$11.50
 Saturday \$13.50

After April 22:
 Thursdays & Sunday \$13.50
 Friday \$15.50
 Saturday \$17.50

ORDER BEFORE APRIL 9TH AND TAKE \$2
 OFF EACH TICKET!

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with such skill that the music appears to have been written expressly for them, no mean achievement," said John Wingate, WOR TV.

Cue Magazine said, "...those who flinch at fierce emotions deliciously indulged — might perish in the intensity of Brel's passions... But hang on for sizzling moments..."

"This is one of the few entertainments that can send you out feeling really different from the way you felt when you came in," said Julius Novick in *The Village Voice*.

Directed by
 ALLAN MILLER
 Produced by
 LAURA ZUCKER

Set Design by
 RICH ROSE
 Light Design by
 LESLIE ROSE
 Costume Design by
 SYLVIA MOSS

Ticket Order Form

Name _____
Address _____
City, Zip _____
Phone _____

JACQUES BREL

Date _____ Day _____ Time _____ # of tix _____ Price _____ Total _____

BURKE BYRNES: AMERICA'S FINEST

Date _____ Day _____ Time _____ # of tix _____ Price _____ Total _____

Handling Charge for credit cards (\$1 per ticket) _____

Here's an additional tax-deductible donation _____

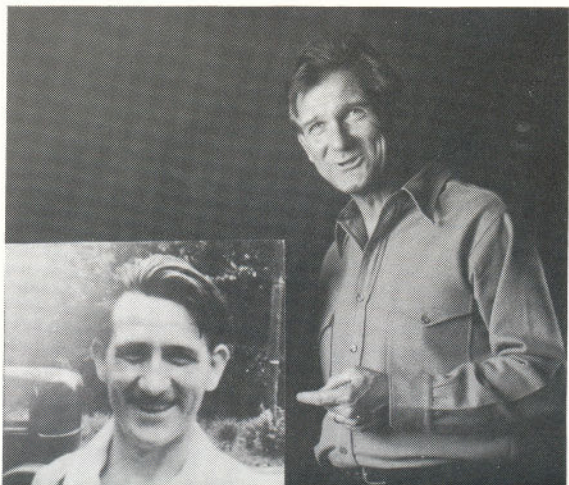
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**HATE ORDER FORMS, ENVELOPES AND STAMPS?
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 Call the box office at 818/780-2240, open every day from 10 am to 9 pm. Inquire about our great group rates — you only need a group of ten to qualify for our group discount.

**Musici Musici! Musici
"JACQUES BREL IS . . ."
coming in April.
See inside for details.**
Plus the critically acclaimed
BURKE BYRNES:
AMERICA'S FINEST!

Address correction requested



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BURKE BYRNES: AMERICA'S FINEST

An autobiographical study of the American macho mystique, AMERICA'S FINEST recounts a colorful passage from youth to adulthood in the 50's and 60's. It is honest, funny, silly, courageous, and touching.


What the Critics Said

"A breathtakingly candid account of an Irish-American's attempt to make sense of his family's relationships. . . Unbearably moving. A unique theatrical event." *The*

Also pick-of-the-week in the L.A. Weekly and
Critics Choice in the L.A. Reader.

Dates and Times

A one-person show written and performed by Burke Byrnes and directed by Eric Trules. Plays Monday, Tuesday, and Wednesday evenings at 8 pm for a limited seven week run April 13 through May 27, 1987. All tickets are \$10.50.



Burke Byrnes with a photo of his policeman pop, Steve, one of the many family portraits and secrets revealed during the show.

Photo: Gwen Brown

Singles Night at the Back Alley

The Back Alley starts a new tradition with JACQUES BREL — a night devoted exclusively to single people of any age who love the theatre. On Thursday, April 16th, the theatre will host a singles-only evening. There'll be a chance to mingle both during intermission and after the show to discuss the production with other audience members and the cast. Your \$20 ticket includes dessert and coffee as well. Call now to make your reservation — we expect tickets to go fast!

The Best of Tomorrow

The new year began with an unexpected gift for the Back Alley in the shape of a \$22,250 check from the W. Alton Jones Foundation in Virginia. The award is a part of the Jones Foundation's "The Best of Tomorrow" program, established to nurture exceptional arts organizations in transition. The Foundation noted the consistent strength of the Back Alley's artistic product, strong fiscal growth over the past few years, and its unique role in the cultural expansion of the San Fernando Valley. This is the largest single grant ever given to the Back Alley, and the publicity and prestige it already has brought us has been tremendous.

Last Chance for a Passcard

If you find yourself coming to the Back Alley, show after show, you deserve a price break! The Back Alley Passcard offers discounts up to 25% off the cost of single tickets. You can choose from Passcards at three different prices. Each passcard contains six squares which will be punched for each admission. You can use all six at once or spread them out as you wish. You're not tied to a set of specific dates (and can skip a show if you're out of town). The Back Alley Newsletter will give you all the details about upcoming productions.

Back Alley Passcards are valid for 6 admissions in 1987. Choose from three kinds:

Preview Club \$54

- Pass may be used for the first two weeks of each production only.
- Save more than 25% on the single preview price.

The Bargain Pass \$60

- Pass may be used for any performances except Friday and Saturday night.
- Save more than 23% on the single ticket price.

The Weekender \$72

- Pass may be used for any performance, any time, including Fridays and Saturdays.
- Save more than 20% on the single ticket price.

Call the theatre for more information . . .