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Dear Bruce:

I wanted to reiterate our interest in THE GREEKS. In case the status of the theatrical rights changes at all, will you please keep us posted? We are still very interested in mounting the west coast production.

Right now we're running a sucessful 10th anniversary revival of Eric Bentley's ARE YOU NOW OR HAVE YOU EVER BEEN, and were the original theatre for the ill-fated A WOMAN OF INDEPENDENT MEANS (it was an infinitely better production here).

We've got the rights to do THE SLAB BOYS this fall. We'll also be premiering a new play, THIN WALL, by Phoef Sutton.

I'm keeping my fingers crossed about THE GREEKS. Farman, I feel its an important play; I find myself envisioning it on stage with alarming frequency...

Thanks.

Sincerely,

Laura Zuckér

Producing Director