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William Conrad
William Greenblatt
Pam Dixon Mickelson
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August 8, 1985

Bruce Savan
Agency for the Performing Arts
888 Seventh Avenue
New York, New York 10106

Dear Bruce:

I've been waiting to write you in the hopes that we would work out our scheduling difficulties with THE GREEKS before our contract expired. (When Barbara Damashek decided not to do the project, things were pretty black here for several days.)

In an event, I have good news. We have signed an agreement with Frank Condon to direct. Frank directed the recent productions of RAP MASTER RONNIE and BLOOD MOON at the Odyssey, where he has been a NEA Artistic Fellow. He also directed among his many credits, THE CHICAGO CONSPIRACY TRIAL. We feel he is one of the few people who can handle the scope this project requires.

We have planned a twelve-week rehearsal schedule, that includes some break time for Thanksgiving and Christmas. Rehearsals are scheduled to commence mid-October. We plan to preview the second week in January.

I have some concern that the KCET version of THE GREEKS may air before our production happens. Do you know when the tape is scheduled to air?

Hope all is well with you. I'm very relieved this is all working out.

Sincerely,

Laura Zucker
Producing Director
THE BACK ALLEY THEATRE