



March 17, 1987

The Back Alley Theatre
15231 Burbank Boulevard
Van Nuys, California
91411-3590

818 780-2240

Richard Stayton
Herald Examiner
1111 S. Broadway
Los Angeles, CA 90015

Dear Richard:

I know you guys are dreadfully understaffed, but I wanted to pitch two possible features: Burke Byrnes and/or Rich Rose.

Producing Directors
Laura Zucker
Allan Miller

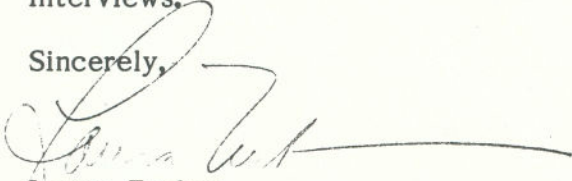
BURKE BYRNES: AMERICA'S FINEST, a one-person show written and performed by Burke Byrnes, will arrive at The Back Alley Theatre for a seven week run on April 13. An autobiographical study of the American macho mystique, the show is as riveting as it is unusual. AMERICA'S FINEST recounts a funny, colorful passage of the actor from youth to adulthood in the 50's and 60's. Included are home movies from Byrnes' childhood, photo blowups of his family, and intimate introductions to Byrnes' family, especially his father.

Burke Byrnes will be commuting each week from the Back Alley to San Francisco, where he also is performing this piece weekends at the Intersection for the Arts during the month of April. AMERICA'S FINEST has been presented for limited runs in Los Angeles by Pipeline at the Wallenboyd Theatre and Camelot Artists at the Beverly Hills Playhouse, and in Scotland at the Edinburgh Festival Fringe.

As you are probably aware, Rich Rose is an extremely talented set designer. He received a lot of attention last year for his designs for FOUND A PEANUT and DAYS AND NIGHTS WITHIN, both at the Back Alley (he also designed IN THE SWEET BYE AND BYE and RINGERS for us). Judging from the sketches and model, his set design for JACQUES BREL is going to be equally fabulous. Rich teaches design at UCLA and works in conjunction with his wife, Leslie, who is a lighting designer.

Please let me know if you are interested in setting up either of these interviews.

Sincerely,


Laura Zucker
Producing Director
THE BACK ALLEY THEATRE

cc: Michael Lassell