

## PRODUCTION BUDGET FOR THE GREEKS

ARTISTS FEES					
actors (number)	30	x	50		1500
director					1000
composer					500
movement coordinator					500
musicians					500
set designer					500
lighting designer					500
costume designer					600
sound designer					150
photographer					100
author's royalties	48#	perf. x	50		2400
casting					200

TECHNICAL FEES				RATE	
technical director	# weeks	3	300		900
set crew (number)	3 weeks	4	200		2400
scenic painter	# hours	20	15		300
light crew (#)	3 days	2	30		180
prop master					200

RUNNING CREW					
stage manager (pre-prod)	#weeks	10	125		1250
stage manager (techs)	# techs	9	20		180
light technician	# techs	9	20		180
sound technician	# techs	9	20		180
assist. stage manager	# techs	9	20		180

SET MATERIALS & SUPPLIES					1500
--------------------------	--	--	--	--	------

PROPS					600
-------	--	--	--	--	-----

COSTUMES					2500
----------	--	--	--	--	------

SOUND					200
-------	--	--	--	--	-----

LIGHTS					300
--------	--	--	--	--	-----

PUBLICITY & MARKETING					
press releases	x	.06	=		25
misc. mailings					60
direct mail flyers					
paper					550
printing	20000				400
mailhouse					350
postage	16000	x	.055	=	880
photos & slides					200
print ads	90	x	10		1000

FRONT OF HOUSE					
Programs					350
tickets					225

MISCELLANEOUS					
scripts					25
opening night					200

TOTAL EXPENSES UP TO FIRST PERFORMANCE

=

24065

File: GREEKS budget

Page 2

RUNNING EXPENSES

author's royalties	24	x	50	=	0
director's royalties					2400
musicians					1000
programs					0
stage manager	48	x	20	=	960
light technician	48	x	20	=	960
house manager	48	x	20	=	960
strike					60
costumes (weeks)	8	x	50	=	400

TOTAL RUNNING EXPENSES

6740

TOTAL PRODUCTION EXPENSES

30805