

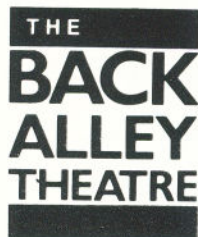
THE GREEKS

Nine plays given as a trilogy
Adapted by JOHN BARTON and KENNETH CAVENDAR
Original translation by KENNETH CAVENDAR

Directed by ALLAN MILLER
Produced by LAURA ZUCKER

Set Design by CLIFTON R. WELCH
Light Design by GREG R. McCULLOUGH
Costume Design by HILARY SLOANE
Original score composed & performed by DAVID KATES
Sound Design by LEONORA SCHILDKRAUT

Associate Director JOHN SCHUCK
Assistant Director SHEILA HANNIGAN



LAURA ZUCKER & ALLAN MILLER,
Producing Directors
15231 Burbank Blvd., Van Nuys, CA 91411
(818) 780-2240

1986

THE MYTHS by Kenneth Cavander

The Twelve Labours of Hercules...Zeus descending to earth in the shape of a swan and making love to Leda...the Harpies...the infant Apollo strangling the dragon of Delphi... these Greek myths were more than pretty tales told for amusement. They were the underpinnings of an entire culture. In the fifth century BC the power centers and loose alliances that had emerged under the title of city-states were dominated by powerful families, strong-arm military leaders, or a ruling elite. A few - Athens is the best known - had a form of participatory democracy grafted on to the old aristocratic family trees. Constantly feuding, united mainly by fear of the looming power of Persia to the east, they shared an intangible legacy - the stories of their ancestral gods and heroes. The myths transcended political boundaries, legitimized the privileges of the landowning and priestly castes, bestowed tribal identity and character.

Within each state they did even more. The Greeks of this era were, by our standards, illiterate. Writing was a new-fangled device, fit for slaves and bureaucrats; the spoken word was the only reliable token of truth. An educated Greek was brought up on the rote learning of epic and lyric poetry, music, physical development, mathematics. These are not so unrelated as they might seem. Rhythm and music are powerful aids to memory, as the makers of TV commercials well know; combined with gesture and physical movement they are even more effective.

So, in a society without books, education through poetry made sense. The poetry, especially the Homeric epics, drew almost exclusively on the myths, and embedded in the myths were prescriptions for every kind of behaviour, from the correct etiquette for welcoming a guest to elaborate and subtle points of morality. On a deeper, unacknowledged level the myths that captured and held the imagination of the Greeks seem to us, in hindsight, to reveal much about the unspoken fears and obsessions of their collective psyche - fears and obsessions which were acted out, exorcised, 'purged', in the great national spectacles of which the dramatic performances were a part.

Moreover, the myths were not consigned to a few ceremonial occasions. They infiltrated the daily life of every Greek citizen. At all the crossroads - a Hermes or a Hecate; on the drinking cups, bowls, and oil vessels - scenes from the stories; at every turning point in life, birth, puberty, marriage, death, on the architecture, during national holidays and rituals, on social occasions - the songs, actions, words and images were there, reminding people of the traditional tales. From birth to death the Greeks were steeped in their legends.

In the course of the fifth century BC an economic and social upheaval changed all this. Itinerant philosophers and intellectuals, artists, ordinary citizens, began to question the myths and subject them to rational scrutiny. Plato, in his handbook for a new society, *The Republic*, puts in the mouth of Socrates theories about poetry which sound to us philistine and totalitarian. But Plato had a point. If you want to create a revolution in values, if you want to rewrite the history of an entire society, then you must begin with the young, with education. And in the Greece of those days education meant the poets and storytellers. So when Plato has Socrates say that poets must be curbed and censored, he was simply being a practical politician. The poets held the key because it was through their versions of the myths, told and retold in the hypnotic rhythms of sophisticated verse, that young people absorbed the governing values of the day. To change the values you had to seize control of the myths.

All this ferment is reflected even in the pitifully small fraction of Greek drama that has filtered down to us. Throughout the plays we can hear the contradictory voices of a culture at odds with itself. Incarnated in the mythical heroes and heroines, as well as in the gods, are the themes of self-affirmation and celebration, the tensions and self-doubts, of a society in stress, with every traditional relationship between men and the gods, between the individual and the state, between the sexes and the generations - called into question.

STAFF FOR THE GREEKS

Stage Manager.....	ROBERT LOWRY
Technical Director.....	DOUG F.G. BURCH
Master Carpenters.....	JOSHUA OTT, WAYLAND SMALLEY
Set Construction.....	BOS Sets
Scenic Painter.....	BRIDGET DUFFY
Crew.....	TOBY HUSS, MARK FITE, JOE PHELAN, CLAYTON BOWERSOCK, STEVE AND DAVE HIGGINS
Choreographer.....	LYNNE MARTA
Master Electrician.....	CRAIG LATHROP
Sound Engineer.....	BRYAN HORNBECK
Sound System.....	JON CONGER
Wardrobe Mistresses.....	VIRGINA BUCK, CHERYL MITCHELL
Costume Assistants.....	CHERYL HANSEN, TINA LANG

THANKS TO: Rich Rose

This project is funded in part by the California Arts Council, a State agency, the County Music and Performing Arts Commission, and the City Cultural Affairs Department.

Who's Who

THE ACTORS



CHRISTINE AVILA

CHRISTINE AVILA (Cassandra) Theatre: THE COYOTE CYCLE, ZOOT SUIT, LATINA, AGAMEMNON, member of WE TELL STORIES (children's improvisational theatre group). TV: LOVE LIVES ON, HILL STREET BLUES, HIGHWAY TO HEAVEN. Film: BOULEVARD NIGHTS, THE NEW MAID.



MICHAEL HOLME

FRAN BENNETT (Hecuba) Theatre: RECKLESS (South Coast), COMEDY OF ERRORS (Lenox Mass.), 12 seasons at the Guthrie Theatre, including OEDIPUS, HOUSE OF ATREUS. TV: TRAPPER JOHN, BENSON, SIMON AND SIMON, REMINGTON STEELE, CAGNEY AND LACEY. Film: THAT NIGHT, WOMAN WITHOUT SHADOW, PROMISES IN THE DARK.



FRAN BENNETT

JOAN CROSBY (Myrrhine) Theatre: CAT ON A HOT TIN ROOF, CAESAR AND CLEOPATRA, CORIOLANUS, KING JOHN, BUTLEY, FINAL TOUCHES, LIGHT UP THE SKY. TV: HELL TOWN, BOB HOPE SPECIALS, FAME, T.J. HOOKER, SIMON AND SIMON, EVITA PERON, RICH MAN, POOR MAN (Book One). Film: DAY OF THE LOCUST, SUMMERSPELL.



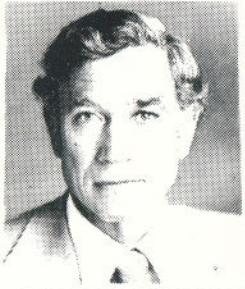
GLADYS HOLLAN

JUDYANN ELDER (Andromache/Athene) Theatre: I HAVE A DREAM (Broadway), THE SONG OF THE LUSITANIAN BOGEY, KONGI'S HARVEST, DADDY GOODNESS, GOD IS A GUESS WHAT?, CEREMONIES IN DARK OLD MEN (Negro Ensemble, N.Y.), FUNNY HOUSE OF A NEGRO (Theatre Co., Boston), THE PASSION PLAYS/DUET (L.A.). TV: ST. ELSEWHERE, WEBSTER, BENSON, MATT HOUSTON, IN THE CUSTODY OF STRANGERS, THE OKLAHOMA CITY DOLLS, A WOMAN CALLED MOSES. Film: MELINDA, BLUME IN LOVE.



JOAN CROSBY

ELECTRA GAILAS (Eris/Laodice) Theatre: THE INVESTIGATION (L.A.), WHO'S AFRAID OF VIRGINIA WOOLF, TWO FOR THE SEESAW, HAMLET, TWELFTH NIGHT, AND MISS REARDON DRINKS A LITTLE, THE FOURPOSTER (Hawaii). TV: HAWAII FIVE O (10 segments), THE LITTLE PEOPLE. Film: FATHER DAMIEN, HAWAII.



JAMES HIGGINS

ARLENE GOLONKA (Helen) Theatre: DOUBLE PLAY, THE PRISONER OF SECOND AVENUE, WEEKENDS (L.A.), I WON'T DANCE, TAKE ME ALONG, NIGHT CIRCUS, COME BLOW YOUR HORN (N.Y.). TV: MAYBERRY R.F.D. ("Millie," regular), TAXI, BENSON, GIVE ME A BREAK, MURDER SHE WROTE, SIMON AND SIMON. Film: MY TUTOR, LOVE AT FIRST BITE, SEPARATE WAYS, LAST MARRIED COUPLE IN AMERICA, IN-LAWS.

LONNIE HAMERMAN (Callonike/Hermione) Theatre: LET'S DANCE, RINGLING BROS BARNUM AND BAILEY CIRCUS. TV: CHARLES IN CHARGE, SHE WORKS HARD FOR HER MONEY. Film: PALEHORSE PALERIDER, BREAKIN'.

CHRIS HENDRIE (Patroclus/Apollo) Theatre: THE MAROWITZ HAMLET, IN THE MATTER OF J.R. OPPENHEIMER, THE PORTAGE TO SAN CRISTOBAL OF A.H., THE FISHER WEDDING, SPORTING GOODS (L.A.), MACBETH, DA, MAN FOR ALL SEASONS (Dallas). TV: WACO & RHINEHART (Pilot), HIGHWAY TO HEAVEN, DUKES OF HAZZARD, LITTLE HOUSE..., GENERAL HOSPITAL. Film: FRIGHT NIGHT, PSYCHO II, MIRACLES.



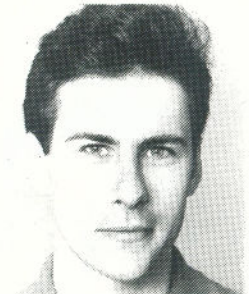
JUDYANN ELDER

DIANE HEYDEN (Polyxena/Chryseis) Theatre: SLOWLY BY THY HAND UNFURLED, LEFT, RIGHT, LEFT, BRUCIE AND WILLIE, VISITING RIGHTS, THE TRAINING (N.Y.), MIDSUMMER NIGHT'S DREAM, MACBETH, TAMING OF THE SHREW (London). TV: THE GUIDING LIGHT, CLASSIFIED LOVE, THREESOME. Film: THE COTTON CLUB, MOSCOW ON THE HUDSON.



DIANE HEYDEN

JAMES HIGGINS (Menelaus) Theatre: AMADEUS, WHOSE LIFE IS IT ANYWAY, THE WINSLOW BOY, STEVIE, THE BROWNING VERSION, TRAVESTIES (N.Y.), CHARLEY'S AUNT, NIGHT MUST FALL (Touring). TV: GUIDING LIGHT, ALL MY CHILDREN, LOVE OF LIVE, OLD NEW ENGLAND CONCERT, AIN'T WE GOT A RIGHT?



KEVIN HURLEY



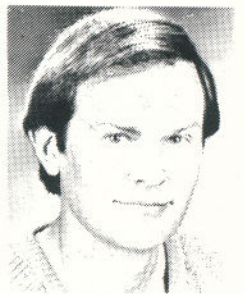
ELECTRA GAILAS



ARLENE GOLONKA



LONNIE HAMERMAN



CHRIS HENDRIE



JADE HYKUSH

GLADYS HOLLAND (Berenice) Theatre: SIXTH FINGER IN A FIVE FINGER GLOVE (Broadway lead), THE MARRIAGE OF MR. MISSISSIPPI, DON JUAN IN HELL (N.Y.), THE INVESTIGATION, ANASTASIA, THE EGG (L.A.). TV: DIVORCE COURT, CHICO & THE MAN, ANDY GRIFFITH SHOW, BOB HOPE SHOWS. Film: LITTLE TREASURE (Lead), LYDIA BAILY, TO CATCH A THIEF, THE MAN WHO KNEW TOO MUCH, THE HERETIC.

MICHAEL HOLMES (Talthybius) Theatre: ROSENCRANTZ & GUILDENSTERN ARE DEAD, WILLIE, COMMITMENTS, WHITE ROSE AND THE RED (N.Y.), HAMLET, GLASS MENAGERIE, BREAD AND ROSES (touring), WINTER'S TALE, MACBETH, MADWOMAN OF CHAILLOT. TV: THE YOUNG AND THE RESTLESS, LOVE IS A MANY SPLENDORED THING. Film: THE SLAYER, SUMMERSPELL.

KEVIN HURLEY (Soldier) Theatre: BLEACHER BUMS, GODS FOOL, RICHARD WARREN (L.A.), PORTRAIT OF A MADONNA, 24 INCHES (N.Y.), GEOGRAPHY OF HORSE DREAMER, MANHOLE (Chicago). Film: REAL GENIUS, COTTON CLUB, NIGHT PEOPLE.

JADE HYKUSH (Artemis/Laodice) Theatre: THE JEST, OTHELLO, L'HISTOIRE DU SOLDAT, OF MICE AND MEN, OPEN TWENTY-FOUR HOURS, CUCKOO'S NEST (L.A.). Film: VENDETTA, KILL AND GO HIDE.

ROBB KRAMER (Understudy) Theatre: A MIDSUMMER NIGHT'S DREAM, GREASE, BAREFOOT IN THE PARK, WAITING FOR GODOT, WEST SIDE STORY. TV: GENERAL HOSPITAL, CAPITOL, TRIBUTE TO MARTIN LUTHER KING JR. (featured performer). Singer/Songwriter: Various clubs in N.Y. and nationwide.

ELICIA LAPORT (Thetis/Chrysothemis) Theatre: CAT ON A HOT TIN ROOF, WAIT UNTIL DARK, THE HOSTAGE, A FLEA IN HER EAR, THE GLASS MENAGERIE, A LITTLE NIGHT MUSIC, JACQUES BREL... TV: ALL MY CHILDREN, SEARCH FOR TOMORROW. Film: COTTON CLUB, WITHOUT A TRACE.

ANN LAUREN (Euclia) Theatre: THE SERVANT OF TWO MASTERS, THE BRICK AND THE ROSE, NOONCHILDREN, GEORGE WASHINGTON SLEPT HERE (L.A.), COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN, CHARLEY'S AUNT, DID YOU EVER GO TO P.S. 43? (Bay Area).

MICHAEL LEPRE (Soldier) Theatre: GUYS AND DOLLS, DAMN YANKEES, BYE BYE BIRDIE, SOUTH PACIFIC, GLASS MENAGERIE, A HATFUL OF RAIN. TV: COUNTER ATTACK, TWO ON THE TOWN. Film: MAFIA KINGPIN, THE NIGHT THEY CAME THE GOLDEN VIPER, THE CONTENDER.

LYNN LOWRY (Iphigenia) Theatre: KENNEDY'S CHILDREN, SUMMER AND SMOKE, HEDDA GABLER, BUS STOP (N.Y.), BIRDBATH, LUNCH TIME, FINDING DONIS ANNE (L.A.), AS YOU LIKE IT, TARTUFFE (Alabama). TV: KNOT'S LANDING, WILD SIDE: A WELL KNOWN SECRET, HOW TO SURVIVE A MARRIAGE, ANOTHER WORLD (Doris), ONCE A DAUGHTER. Film: CAT PEOPLE, FIGHTING MAD, THEY CAME FROM WITHIN, S.O.B.

SANDI MACGREGOR (Understudy) Theatre: LOVE'S LABOR LOST, CAT ON A HOT TIN ROOF, OH CALCUTTA, THE RECRUITING OFFICER, THE ALCHEMIST (Australia), AS YOU LIKE IT, TARTUFFE, (Alabama). TV: KNOT'S LANDING, HOW TO SURVIVE A MARRIAGE, ANOTHER WORLD. Film: CAT PEOPLE, THEY CAME FROM WITHIN, S.O.B.

LORRIE MARLOW (Goddess/Nitetis) Theatre: BALM IN GILEAD (Outstanding Stage Performer 1983 - KABC), BOOK OF THE CRAZY AFRICAN, HEATWAVE, THE RAPE OF MARIA PEREZ, CAN WE TALK ABOUT IT NOW? TV: MOONLIGHTING, QUINCY, DYNASTY, EMERGENCY ROOM, THE GAY LIFE (Pilot). Film: #1 WITH A BULLET, REFORM SCHOOL GIRLS, LOSIN' IT, PENITENTIARY I.

JOHN C. MCLAUGHLIN (Odysseus/Aegisthus/Old Soldier) Theatre: SUNSET SUNRISE, THE WATER ENGINE, MOTHER COURAGE, STREET DREAMS (L.A.), LYDIA RYAN (N.Y.). TV: VOYAGERS, SIMON AND SIMON, LAZARUS SYNDROME, HARDCASTLE AND MCCORMICK (pilot), GANGSTER CHRONICLES (pilot). Film: SHHH!!, STITCHES, THE MAN WHO WASN'T THERE.

SHARONLEE MCLEAN (Electra) Theatre: ROMEO AND JULIET, MEMBER OF THE WEDDING, BIRDBATH, BLUE DENIM (S.F.), VANITIES, JOHNNY BELINDA, RIMERS OF ELDRITCH, MAME (L.A.). TV: WASHINGTON BEHIND CLOSED DOORS, ANOTHER HIGH ROLLER, DIVORCE COURT. Film: AMERICAN GRAFFITTI, STRESS MESS.

ALDEN MILLIKAN (Orestes) Theatre: WOMEN AND WATER, IONESCO'S TALES, A MAN'S A MAN, SKIN OF OUR TEETH, MISALLIANCE, THE SPANISH TRAGEDY, HELLO OUT THERE. TV: QUINCY. Film: THE RECITAL

ROSE PARRAH (Briseis) Theatre: ARSENIC AND OLD LACE (Florida), TREE AND POOL, PLAZA SUITE, THE BALCONY, FLOWERS FOR ALGERNON (L.A.), THE REEVES TALE, DR. FAUSTUS (Renaissance Faire). TV: LOVEBOAT, TRAPPER JOHN, GENERAL HOSPITAL, NATIONAL LAMPOON'S TWO REELERS (Pilot), AMERICAN SPORTSMAN SHOW. Film: HEARTBREAKER.



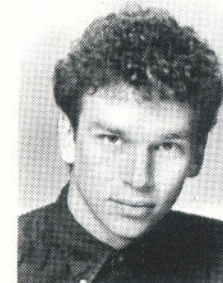
LORRIE MARLOW



JOHN C. MCLAUGHLIN



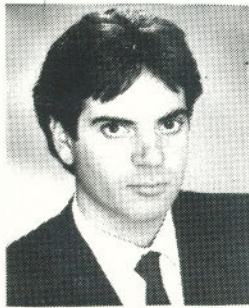
SHARONLEE MCLEAN



ALDEN MILLIK



ROSE PARR



MICHAEL LEPRE



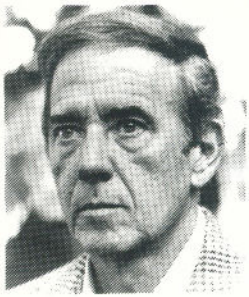
ELICIA LAPORT



ANN LAUREN

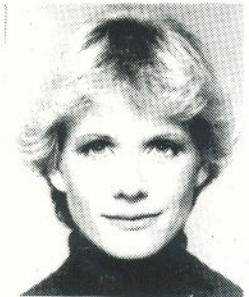


LYNN LOWRY



ALBERT PAULSEN

ALBERT PAULSEN (Agamemnon) Theatre: PAPP, THREE SISTERS, NIGHT CIRCUS, PING PONG, FINGERNAILS BLUE AS FLOWERS, ARMS AND THE MAN, ONLY GAME IN TOWN, DON JUAN, ROPE (Broadway, N.Y. and London), NABOKOV (one man show, L.A.). TV: HAWAII 5-0, MISSION IMPOSSIBLE, KNIGHT RIDER, KOJAK, DOCTOR'S HOSPITAL, recipient of 2 Emmy awards. Film: ALL FALL DOWN, CHE, AMAZING MRS. POLIFAX, THE NEXT MAN, SIDE SHOW, EYEWITNESS.



LISA RICHARDS

LISA RICHARDS (Clytemnestra) Theatre: SWEET BIRD OF YOUTH, MOURNING BECOMES ELECTRA, LOVE SUICIDE AT SCHOLFIELD BARRACKS (Broadway), MUSEUM (L.A.). TV: GROWING PAINS, ATLANTA CHILD MURDERS, MOONLIGHTING, CALL TO GLORY, IF I WERE A RICH MAN (Pilot), ONE LIVE TO LIVE (regular). Film: THE RETURN, MR. MOM, ROLLING THUNDER, HEAVEN CAN WAIT, THE MONEY.

DARYL ROACH (Polymestor/Thoas/Theoclymenus) Theatre: HENRY IV Part I & II (Old Globe), MASTER HAROLD...AND THE BOYS (So. Coast Rep), SEMPLE...A ONE MAN SHOW (L.A.). TV: HILL ST. BLUES, BENSON, DYNASTY, HIGHWAY TO HEAVEN, KNOTS LANDING, CHEERS, LITTLE HOUSE ON THE PRAIRIE. Film: PEE WEE'S BIG ADVENTURE, SPACE CAMP, ICE PIRATES.

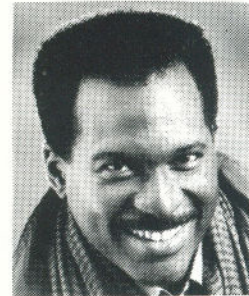
ANDREW ROBINSON (Achilles) Theatre: Jack Abbott in IN THE BELLY OF THE BEAST (L.A. & N.Y., LA Drama Critic's Circle Award), THE GENIUS, THE BACCHAE, THE CHANGING ROOM, THE LIFE AND DEATH OF JESSE JAMES. TV: THE TWILIGHT ZONE, ATLANTA CHILD MURDERS, NOT MY KID, FROM HERE TO ETERNITY. Film: COBRA, MASK, THE DROWNING POOL, CHARLEY VARRICK, DIRTY HARRY.

JANE ROMNEY (Agape) Theatre: THE CURIOUS SAVAGE, KENNEDY'S CHILDREN, BLITHE SPIRIT, CALIFORNIA SUITE, I NEVER SANG FOR MY FATHER. TV: THE YOUNG AND THE RESTLESS (regular), CAPITOL, WOMEN IN AMERICA, THE BLESSING.

JEANNE SAKATA (Eurynome/Cruesa) Theatre: THE SKIN OF OUR TEETH, ROMEO AND JULIET, THREE PENNY OPERA, ASAGA KIMASHITA, THE DREAM OF KITAMURA, SONGS OF HARMONY, VISITORS FROM NAGASAKI, YELLOW FEVER, NO SMILES FOR STRANGERS, PETALS AND THORNS. Film: TALES OF MEETING AND PARTING, ONE CLEAR START.

ALEX STATLER (Pylades) Theatre: BEATLEMANIA (NY and on tour), ARE YOU NOW OR HAVE YOU EVER BEEN, BLEACHER BUMS, THE DINING ROOM, DETECTIVE STORY. TV: FALCON'S CREST, CAGNEY AND LACEY, KNOTS LANDING, THE PAPER CHASE, THE FACTS OF LIFE, THE DOCTORS. Film: WILLIE AND PHIL, SOONER OR LATER.

BILL ZUCKERT (Old Man) Theatre: THE ANDERSONVILLE TRIAL, THE GANG'S ALL HERE, SHADOW OF MY ENEMY, SIXTH FINGER IN A FIVE FINGER GLOVE (Broadway), FIRST MONDAY IN OCTOBER, THE INVESTIGATION, YEAR ONE OF THE EMPIRE (L.A.). ON GOLDEN POND (Las Vegas). TV: KILLER IN THE MIRROR, DYNASTY, CRAZY LIKE A FOX, SIMON AND SIMON, CAPITOL, LILY TOMLIN SPECIALS. Film: LITTLE TREASURE (lead), SEEMS LIKE OLD TIMES, BLAZING SADDLES.



DARYL ROACH



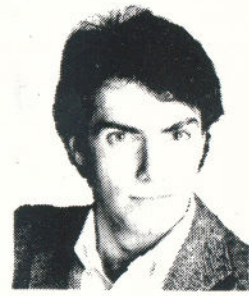
ANDREW ROBINSON



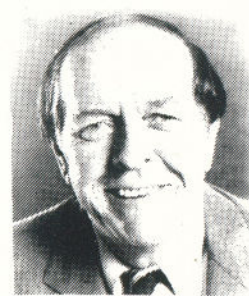
JANE ROMNEY



JEANNE SAKATA



ALEX STATLER



BILL ZUCKERT

ARTISTIC STAFF

ALLAN MILLER (Director) appeared last year in DUET FOR ONE at the Back Alley and The Hollywood Playhouse, and directed IN THE SWEET BYE AND BYE and RINGERS. Also at the Back Alley he directed and appeared in the long running hit ARE YOU NOW OR HAVE YOU EVER BEEN. Mr. Miller won a 1981 LADCC Award for his direction of THE FOX, a play he also wrote and directed Off-Broadway at the Roundabout Theatre. Trained as an actor in New York, his career includes over fifty plays, a hundred and fifty TV episodics and pilots, fifteen movies made for TV, nine feature films, and seven soap operas. His most recent TV movies include HOSTAGE FLIGHT and THE EXECUTION.

LAURA ZUCKER (Producer) founded the Back Alley, along with Allan Miller, in 1979. Ms. Zucker serves on the board of Arts, Inc., which administers the Arts Loan Fund and Business Volunteers for the Arts program in Los Angeles. She served on the board of the Los Angeles Theatre Alliance, and was a panelist for the California Arts Council. She has recently been appointed to the steering committee of the County State/Local Partnership Grant Program. She attended the Yale School of Drama, and received her B.A. from Barnard College. In the past year she has produced RINGERS, IN THE SWEET BYE AND BYE, DUET FOR ONE, and ARE YOU NOW OR HAVE YOU EVER BEEN for the Back Alley.

CLIFTON R. WELCH (Sets) Theatre: FOXE'S RUN, BUTTERFACES, COMMANCHE CAFE, DOMINO COURTS and LOVE FOR LOVE. Asst. Designer on THE FAIR PENITENT, THE BIRTHDAY PARTY, AS THE CROW FLIES, THE SOUND OF A VOICE, THE PETRIFIED FOREST, THE QUARTERED MAN, ALL MY SONS (L.A. Theatre Center) and THE NORMAL HEART (Las Palmas). Art Director on film, HOTEL BEVERLY, asst. to art director on Sting, Z-Z Top, Appolonia music videos.

GREG R. MCCULLOUGH (Lights) Theatre: VOYAGE TO ARCTURUS (Odyssey, 1985 Drama-Logue Award for lighting design), AH! WILDERNESS, SHADOW BOX, MOUND OF GORSEDD ARBETH, SEXUAL PERVERSITY IN CHICAGO. Film & TV: PRIME RISK, BY REASON OF INSANITY, BETRAYED BY INNOCENCE, ONCE BITTEN, SLOW BURN.

HILARY SLOANE (Costume Designer) Worked as production stylist and designer for the past ten years. Trained at the School for Visual Arts and F.I.T. in NY. Costume design for Back Alley: THE FOX, ARE YOU SURE, RINGERS.

DAVID KATES (Score) Original scores on educational and documentary films for Walt Disney Productions, McGraw Hill Productions, the national trailer for ANGEL (New World Pictures). Music director for FROGS (Odyssey), TOM FOOLERY (Burbage) and National Cerebral Palsy Telethon on ABC.

LEONORA SCHILDKRAUT (Sound) Theatre: PASSIONATE LADIES (N.Y. & L.A.), THREE TOP HATS, 24 HOURS (Back Alley), I AM A CAMERA, THURSDAY'S GIRLS, THE SUN ALWAYS SHINES FOR THE COOL, BLITHE SPIRIT, CIRCE AND BRAVO, ON THE RAZZLE, BOGART, WRESTLERS, THE CHERRY ORCHARD, VALENTINES & KILLER CHILI. Music and Sound Design for THE DE MILLE DYNASTY exhibit at Century City and film documentary. Recipient of 5 Drama-Logue awards & L.A. Weekly award.

ABOUT THE BACK ALLEY

The Back Alley Theatre, founded in 1979, serves the 1.5 million residents of the San Fernando Valley. Its goal is to present original plays and works new to Los Angeles audiences, and to utilize and encourage the best of Los Angeles' professional talent pool. The Back Alley creates daring and emotionally-rich theatrical experiences in an atmosphere of professional discipline. The theatre's intention is to focus on unique voices in theatrical literature, and plays which deals with broad human issues.

The Back Alley is a member of Theatre Communications Group, California Theatre Council, California Confederation for the Arts, League of Producers of Greater L.A., and the San Fernando Valley Arts Council. The Back Alley has contracted with the Foundation for the Extension and Development of the American Professional Theatre (FEDAPT)'s Management Technical Assistance Program. FEDAPT is a national service organization providing management consulting to not-for-profit theatres and dance companies.

If you would like to join in the activities of the Back Alley, please fill out a "volunteer card" during intermission.

Previous productions include:

- 1986: DANNY AND THE DEEP BLUE SEA
- 1985: RINGERS, IN THE SWEET BYE AND BYE, DUET FOR ONE
- 1984: SUBURAN ROMANCE, FIREBIRD THEATRE COMPANY, ARE YOU NOW OR HAVE YOU EVER BEEN, SLAB BOYS, THIN WALLS
- 1983: ARE YOU SURE?, CISTERNS, HOT & COLD, A WOMAN OF INDEPENDENT MEANS
- 1982: THREE TOP HATS, 24 HOURS
- 1981: THE FOX
- 1980: RUBBERS, YANKS 3, DETROIT 0, TOP OF THE SEVENTH, FEEDLOT, PUTTING ON THE DOG, COWBOY MOUTH
- 1979: THE JOURNALISTS

BACK ALLEY STAFF

General Manager.....BILL J. COX
Publicity/Marketing Director.....DIANA DAVES
Box Office Manager.....KIM WESTON-MORAN
Box Office Assistant.....DONNA F. SAUL
Bookkeeper.....JUDY DONOGHUE
Photographer.....ED KRIEGER
Casting Director.....CAROL MONROE
House Manager.....HECTOR HERRERA

BACK ALLEY DONORS

The Back Alley Theatre gratefully acknowledges the invaluable support of the following donors. Only 80% of theatre expenses are covered by ticket sales, so contributions are always needed to support the theatre's activities. If you wish to join the distinguished list below, please contact us (address and phone number on the front of the program).

Over \$15,000

California Community Foundation

Over \$10,000

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California Arts CouncilOver \$1,000City of Los Angeles
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We regret that we have had to raise our ticket prices by one dollar with this show. We wish we could say the money goes to actors, designers, or production values. Unfortunately, our liability insurance has skyrocketed to the degree that premiums will cost another dollar for each member of the audience.

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