October 1, 1988

Dear Alan and Laura,

We, the cast of A Walk On The Wild Side, would like to express our support and willingness to work for Will in his continuing efforts to modify and improve the play, e.g. the new ending we rehearsed for an hour two weeks ago.

This is not a petition, but an affirmation of the "Work in Progress" concept that we all thought this project might become when we agreed to be a part of it.

The flesh is willing and, in this case, so is the spirit!

Jahren Sterling	May Post Stoason
Disne Vincent	J. Lylias



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Producing Directors Laura Zucker Allan Miller To: A WALK ON THE WILD SIDE COMPANY

From: LAURA

First of all, thanks for your letter. It made me realize again how special this company is. Your commitment and generousity to this project have been complete since we began work, and are primarily responsible for the success of the production.

The difficulties in implementing the new ending, or making any other substantial changes in the text and music at this point, are several. Will is aware of the complexity of the problems— the extent of the theatre's future participation in subsequent productions, availability of other creative personnel, such as the lighting designer, and space availability (we began casting our next production, a revival of THE FOX, this week!).

Thanks again for your genuine concern about the future well-being of A WALK ON THE WILD SIDE. I hope Will and Pat will see the wisdom of making sure you are all connected with project as it goes on...