

# LOS ANGELES

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## FEATURES SYNDICATE

16137 Sherman Way, Suite 24, Van Nuys, California 91406 Tel: (818) 988-6870

Alice DiBiase, Editor

April 21, 1988

Kip Roach  
The Back Alley Theatre  
15231 Burbank Blvd.  
Van Nuys, Ca., 91411

Dear Kip,

Enclosed are clips we received from a daily and a monthly that carried "Live from Hollywood" columns containing items about "What's Wrong with this Picture?"

Sorry it took so long to get them to you, but I've been out of the country promoting an international version of "Live from Hollywood."

Hope to see your next production at the Back Alley. It is indeed a pleasure to review the work of this outstanding company.

Yours truly,



Alice O'Neill

AON: ov

# 'General Hospital' star directs hit play

Stuart Damon (Dr. Alan Quartermaine) does double duty nowadays, acting on the long-running ABC soap and directing "What's Wrong With This Picture?" at the Back Alley Theatre in Van Nuys, Calif.

The Donald Margulies play shocks and delights as it explores loss, grief and the agony of acceptance as a dead wife returns to set things right in the life she left too suddenly.

Damon's direction blends comedy and tragedy so smoothly the audience laughs uproariously and then chokes on a silent sob.

Allan Miller (who played Quentin, Alan Quartermaine's cousin on "General Hospital") is brilliant as the grieving and then happy husband. Phoebe Doran (who played Penny on "As the World Turns" 20 years ago) is a perfect, energetic match as his wife.

Patti Deutsch, Lillian Adams, Sandy Kenyon and James Stern all contribute to the wholeness of the play and each deserves special praise.

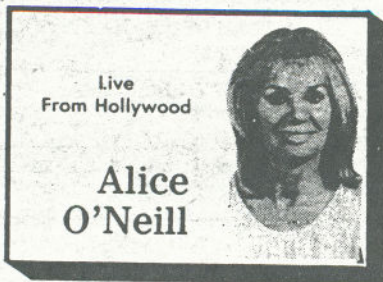
Damon singles out Miller as a gifted actor and drama teacher. "I studied with him in New York, years ago, when I first started," says Damon. "He's just an incredible actor."

Working together on "General Hospital" was especially fun, Damon said, explaining how the two actors (playing feuding, jealous cousins) got together and created comic bits, trying out new ideas, making the audience believe them.

Happily, they're paired again, and they're still making us believe.

Oscar — winner Says "Yes" to Mini-series: Julie Christie, the British actress who won an Academy Award for "Darling" (1965) makes her television debut next season in "A Long Way Home."

"She's in good hands," said a



spokesman for Steve Krantz Productions on CBS. "Bill Kerby wrote the script, a true story about a mother who fights to free her son from a Malaysian prison where he's sentenced to die for smuggling heroin."

"Actually it's based on two Australian boys who were caught in 1983."

Christie leaves soon for location shooting in Australia and Malaysia. Isn't she a little bit worried?

"No, she's not worried about working in Malaysia," said the agent. "The government issued permits — they're happy to have us. We're legitimate. They know the difference."

— Los Angeles Features Syndicate

Shelley (M.C.) Star



Seattle, Wa.

# live from hollywood

by alice o'neil los angles feature syndicate



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Comedy Time: Get ready to laugh. Stand-up comic Sam Kinison stars in "Atuk," about an Eskimo who hits the big city for the first time and becomes an instant celebrity.

Cameras roll in early March in Toronto.

Don't we make movies in Hollywood anymore?

"Oh sure," said Kinison in a rare, serious moment. "But Canada makes it so CHE-E-AP to film there. If you could knock off a couple million on production costs, wouldn't you cross the border?"

Oscar-winner Says "Yes" to Mini-series: Julie Christie, the British actress who won an Academy Award for "Darling" (1965) makes for television debut next season in "A Long Way Home."

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"Actually it's based on two Australian boys who were caught in 1983. In Malaysia drug smuggling is a capital offense. If they catch you, they kill you. That's it," said Christie's agent, who calls the four-hour mini-series "powerful, a real life drama."

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happy to have us. We're legitimate. The know the difference.

For Judith Krantz fans: Yes, this is the same Steve Krantz (head of the production company) the best-selling author ("Scruples," "Princess Daisy," "I'll Take Manhattan") is married to, and is the same guy to whom she always dedicates her blockbuster novels.

Myth Destroyed: Friends and family of Spencer Tracy are gritting their teeth over the latest book to probe the late actor's life, "Spencer Tracy Idol" by Bill Davidson (Dutton's)

He's described as a man of violent mood swings, a mean-tempered alcoholic who smashed up hotel room, nearly choked his brother to death, and who often fell, dead drunk, into his dinner plate.

Director Robert Wise, a gentle man, much-loved by actors tells the saddest story about the time he and Tracy did a picture called "Tribute to a Bad Man."

He couldn't have been mere mean and nasty to his co-stars," said Wise, who finally fired the actor. The public never knew this side of Spencer Tracy, so well-protected was he by the studios.

The much-acclaimed actor never beat his alcoholic addiction, which many in Hollywood say killed him before his time.

Life after Cancelled Show: Dyana Ortelli didn't have time to cry when her T.V. show "Marblehead Mannor" got axed.

"Oh gosh no. I was too busy," she said, talking about

her questing stint on "Hopperman" where she plays yet another Maria.

"I can't remember how many Marias I've played," she said. "One reporter had kept track—5, I think he said. I don't remember; but that's all right. This one was great—the "Tomato Can" episode. And John Ritter's just very, very nice—sweet, really sweet. I loved working with him."

Steady work runs in the family. Ortelli's real life son, Humberto Ortiz (who played her son in "Marblehead Manor"), is filming the feature, "Salsa."

"Berto says his part's hysterically funny. That's all I know," says real life mom.

Choreographer Kenny Ortega created the dances in "Salsa" and if you liked the footwork (and bodywork) in "Dirty Dancing," this latest flick's for you.

Goldie Acts Up Storm: Garry Marshall directed Goldie Hawn in "Overboard" and he thinks she deserves an Academy Award.

"Joanna was a real bitch, snapping and snarling at everybody around her," Marshall says of the character in Goldie's latest film.

"you know her famous giggle? It's for real," added co-star Robby McDowell. "But she had to forget her natural self. People don't realize how self-contained she is in this role."

"Exactly," interjected Marshall. "The movie interprets vanity and stupidity in a real wacky kind of way. And Goldie pulls it off. I think her performance is worth an Oscar."