

ZUCKER-SPIEL (new instrument)

STAGE MANAGER'S SPIEL DURING PREVIEW PERFORMANCES OF WHAT'S WRONG

Ladies and Gentleman, welcome to the Back Alley Theatre. Preview audiences have always had a special importance to us, since we know that, by attending a preview, you're willing to take a chance on our production whilst it's still in it's early stages, before the critics have given it their seal of approval. Most of our preview audiences are loyal Back Alley patrons, and are probably well aware of the advantages of our new Back Alleypass series subscriptions. We're offering one of the most generous discounts around, by way of a thank you to all of you who have put your weight behind the Back Alley Theatre. Many of you tonight already have Back Alleypasses for previews, but for those of you who don't, let me explain what it's all about.

Basically the Back Alleypass enables you to see each of our next three productions, starting with WHAT'S WRONG WITH THIS PICTURE? at a greatly discounted price. There are four types of Alleypasses, and if you take a look in your programs, you'll find a page of information which tells you how each series works, the price, and exactly how much you'll be saving.

You'll also see that there is an order form inside your program, so if you want to reserve an Alleypass tonight, fill out the form during intermission and put it in the box provided, which is beside the coffee trolley.

Thank you very much for your time, your continued support, and enjoy the show.