

Thank you Back Alley Theatre for world premiering

Will Holt's critically acclaimed

A WALK ON THE WILD SIDE

"Holt has painted a living portrait with not much more than a few selective strokes and some vivid, catchy lyrics . . . Holt gets excellent help from his friend Patricia Birch, who directed and choreographed with Allan Miller. Birch's strong work is evident everywhere on the small Back Alley stage."

— Sylvie Drake,
LOS ANGELES TIMES

"Holt . . . has crafted a number of catchy songs, most of them bluesy or barrelhouse, and one or two moving ballads. It's a solid score that is considerably better than several that have

"Playwright Holt, directors Miller and Birch, and this fine ensemble celebrate the late, neglected writer Nelson Algren and make his American fable theatrically viable in this exciting, distinctive musical drama."

— Polly Warfield, DRAMA-LOGUE

"An eclectic score that rings with heartbreak and humor . . . Holt has written some terrific songs . . . With smoother transitions and a few darker edges, 'Walk' can be a runaway hit."

— Terry Fisher,
THE JEWISH JOURNAL

"Holt has written a fine 21-song score that includes everything from New Orleans blues to ragtime, from minstrel to a Broadway chorus routine, all blended with some moving lyrical duets . . . the Brechtian production is creative, daring and full of onstage energy, thanks to the imaginative staging and direction of Patricia Birch and Alan Miller . . . Artistically, it's a show full of spit and polish."

— Ed Kaufman,
THE HOLLYWOOD REPORTER

"★★★★ Will Holt, with strong assists from directors Allan Miller and

found their fans on Broadway. ★★★½"

— Dick Lochte,
LOS ANGELES MAGAZINE

"Holt's score . . . (is) a solid blend of ballads and uptempo numbers . . . which manage to capture the longings and hopes of the characters and the period. Choreographer Birch has done an amazing job . . . with movement so fluid that the sets seem to be dancing as well as the actors."

— Tim Gray, DAILY VARIETY

"Innovative musical . . . impressive . . . with something to say, well worth watching and listening to."

— Chuck Walsh, KABC RADIO

"It works! The songs echo the pain, despair, hopes and dreams of these desperate characters."

— Muriel Kauffman, KIEV RADIO

"Holt's musical version of 'A Walk on the Wild Side' . . . at the Back Alley in Van Nuys . . . is the most imaginative, innovative musical offering L.A. has been treated to in many a moon . . . I felt we were present at the first breath of a major work, destined for greatness."

— Travis Michael Holder,
TOLUCAN/CANYON CRIER

"Energy, Originality Grip New Musical"

— Maurice Keller, THE GOOD LIFE

A WALK ON THE WILD SIDE

BACK ALLEY THEATRE

15231 Burbank Blvd., Van Nuys, CA

Information: (818) 780-2240

Extended through Nov. 13

N.Y. Contact: Fill Oscar Agency (212) 764-1100

L.A. Contact: Leslie Farness Agency (213) 273-2233

Patricia Birch (she also choreographed) and an exceptional cast, has fashioned one helluva show with a marvelous score."

— Lee Graham, SUN REPORTER

"Algren's powerful 1950s novel of the depression Thirties has been turned into a 'Three-Penny-Operish' type of musical drama by Will Holt and the result is wonderful."

— Archie Rothman,
L.A. ENTERTAINMENT REVIEW

"Will Holt's musical adaptation of Nelson Algren's 'A Walk On The Wild Side' is an exciting and thoroughly enjoyable theatrical experience."

— Kimberly Jones, L.A. REVIEW

"Will Holt has come up with one helluva musical in his treatment of the Nelson Algren novel."

— Herb Brin, HERITAGE