

Yes, we're moving!

The Back Alley is entering a new phase. For some time we've been looking for a new space to house the theatre and administrative office. Our old space on Burbank Blvd. has served us well during the past ten years, but the Back Alley needs a larger theatre facility to provide the first-class professional theatre the Valley deserves. We all know what looking for the right home at the right price in the L.A. real estate market is like. We haven't found the right site yet; as an interim measure we're relocating our administrative offices for the Back Alley Theatre to 14532 Friar Street, Suite A, Van Nuys, 91411 - just west of Van Nuys Blvd., and one block south of Victory Blvd.

Until we have a new theatre site, we'll be one of L.A.'s nomad theatres, presenting shows in other sites - as you can see we'll be in residence at the West End Playhouse and the Odyssey in the coming months.

Don't worry. We'll be sending you notices of the who, what, when, and where of all our productions. In the meantime, if you haven't seen our current critically-acclaimed production, **THE DEAL**, running through October 29th, we hope you will.

Additional Performances: THROUGH OCTOBER 29, 1989

at the Back Alley Theatre

Saturdays and Sundays
11 a.m. and 1 p.m.

Starring (In alphabetical order)

LISA GATES
TERRY GIRVIN
RICK SPECTOR

Directed by
GRETCHEN CORBETT

Produced by
LAURA ZUCKER

Light Design by
LAWRENCE OBERMAN

Sound Design by
REID WOODBURY

Costume Design by
LISA BARNET

MAX & ZOEY is made possible by a special grant from Mervyn's.

\$6.50 children and adults

Advance tickets may be obtained by calling **818 780-2240** for both locations. The box office number for day of performance sales at the Odyssey is **213 477-2055**.

NOVEMBER 4 - DECEMBER 31, 1989

at the Odyssey Theatre Ensemble
2055 S. Sepulveda Blvd.
Los Angeles

Saturdays 10 a.m. and 12 noon
Sundays 11 a.m. and 1 p.m.

* Special holiday performances
Tues., Dec. 26th - Fri., Dec. 29th
11 a.m. and 1 p.m. each day

(Please note: there will be only one performance at 10 a.m. on Saturday, November 18th.)



Critical Acclaim for MAX & ZOEY

The Los Angeles Times, *Parent Magazine*, everyone loves MAX & ZOEY. *The Daily News* gives MAX & ZOEY four stars: "...a wonderful way for parents to introduce their 3-to-8 year old children to theatre. It also may simulate some worthwhile parent-child conversations.

"This 50-minute musical, which was commissioned by the Back Alley, consists of adaptations of two of Dion Holt's short stories by Will Holt. The first deals with chicken pox; the second, with the strange noises kids hear between the time Mom turns off the bedroom light and the time they finally fall asleep. In both cases, the Holts demystify the strange and scary."

Valley Family Magazine calls MAX & ZOEY "...a delightful musical. The theatre was filled with kids...the play's catchy tunes and clever lyrics, fine acting, and audience participation unflinchingly held their attention...It's definitely fun-filled family theatre."