

WILL HOLT
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May 5, 1989

Dear Alan and Laura:

Here are the not-finished tapes of ZOEY AND MAX < MAX AND ZOEY. For RED DOT, I have an alternate version of all the songs except The RED DOT CIRCUS - without vocals but with the vocal line.

On NIGHT NOISES. I could only get through the basic underscoring, without alternative (vocalless) melody line. And I wasn't able to get the Ghost Song, Monsters, or the Day Noises done. I assume you have a basic tape that I gave you before that at least can familiarize actors with the score.

When I get back June 11th. I will finish what has to be done. In the meantime- you can always contact Greg Kuhn - who recorded all this:

Greg
Greg Kuhn
4536 Colbath
(818)905-0205

He knows everything which is all down on computer anyway. Now, here are my numbers and where I will be

Will Holt
Box 54
North Bridgton, ME. 04057
(207)647-2879

or in New York

205 W. 57th Street,
Apartment 10DA
N.Y.N.Y. 10019
(212) 956-3030

Will Holt
711-311-1895

If you have a problem or lose the numbers, you can always call the California number and it will be on the machine. Dion will stay in New York while I'm in Maine.

One last confusion to clear up. Not all the cues for Night Noises are included. I think I'm missing two. Greg can include them if you need them. And the cues are all together. So I hope you realize from the script where everything goes. I know I have some bridge material between the two stories to do. I can probably send you that from Maine. I also know Dion is concerned - and perhaps rightly - that Night Noises does go on and on. I

wasn't able to include real sound effects which can be superimposed. And there is dialogue between cues. Still and all. it may need cutting. And perhaps not always at the same tempo. Not always in the same key. All those instrumental tapes can be changed by the computer (marvel of marvel!) The only thing that can't be changed is the vocal. But that's on a separate channel anyway and he can give you one without vocals.

Okay. I think that's it.

No, it isn't. If I don't get to talk to you this afternoon, this is the situation with SAY IT WITH MUSIC. Buddy Barnes and Rita will be available September 11. They feel they need a week with me to get everything rehearsed, but which could also include lighting with Larry. Or, if I happen to be in New York, we could rehearse there for the week preceding the 11th. I don't know how that fits into your schedule, so let's talk about it before I go on Sunday morning.

WILL