

April 27, 1989

Hi Rebecca--

Here's a picture and resume I copied for you so you could see who Gregg Henry is-- you may know of him, he's done a lot of films and television and a lot of theatre. I think he's wonderful and feel you would be very pleased. He's off-beat attractive, a gentle soul, and has a wonderful natural sexuality. He's right along the lines of Tommy Lee Jones. He plays the bad guy a bit in films and the picture is a "bad guy" kind of photo-- but he's dear and gentle, but with power. He sings great and plays the piano very well-- I'm really sorry Coby couldn't do it, but I understand. I'm also sorry Tom can't do it, but I also understand.

We're choosing between two musical directors tomorrow-- both recommended by Steve. I watched Steve on Arsenio Hall last night-- playing for Bonnie Raitt, he was darling.

I've called a couple of times-- you're either away, busy, or don't want to talk to me-- I hope it's the former. It was my thought that you would not want me to turn my back on your show. I would think you would still want it to be the best it possibly could be. And it is going to be very good!

The show is obviously going to miss Tom's help greatly and I was very much looking forward to meeting him-- however the designers have a visual artist they feel is very good so I hope he can do a good job for us. We're all continuing to gather our trash.

Mary Bond Davis, the big black lady with the wonderful voice who said it was too far to drive was telling the truth. She said she loved the show so much, she'd love to understudy, but just didn't feel she could be there all the time-- so she's doing that for us, which is great.

I still would like to get the "stories" of the characters, the name of the book on services, and also the list of Biblical references you said you would give me.

I hope you're well and your performances are going well, and your new house is coming into place.

Love,