

Changes from reading 6/12/89

ZOEY AND THE RED DOTS

NARRATOR

Once upon a time in the not-so-long-ago
there was a little girl named Zoey

ZOEY

Excuse me

NARRATOR

Who was...

ZOEY

Excuse me

NARRATOR

Excuse me

ZOEY

No. Excuse me

NARRATOR

Yes?

It was ~~Not~~ ^{ZOEY} ~~once~~ ^{not not} upon a time. ~~not~~ ^{It was} so long ago. ~~Right~~ ^{It was} here
and now

NARRATOR

How do you know?

ZOEY

Because I am Zoey.

NARRATOR

Ah. well how do you do
Certainly then -
Right here and now,
there is a little girl named Zoey
who is four years old ^{and}

ZOEY

Excuse me

NARRATOR

No excuse me

ZOEY

I am more than four

NARRATOR

More than four?

ZOEY

I am four years. eight months, fifteen days

NARRATOR

How very nice!

ZOEY

-Five hours. three minutes and thirty seconds old.

NARRATOR

For Zoey is very precise
Which means she is very exact about her age,
so we must say exactly how old she was at that exact particular
moment. So Zoey is - my word I have forgotten.
(to the AUDIENCE)

Can anyone remind me? Zoey is ^{how many?} ___ years, ^{how many} ___ months, ^{how many} ___ days,
^{how many} ___ minutes - and now it's fifteen seconds later so she is

^{4 yrs, 8 months, 15 days, 5 hours} ZOEY
forty-five seconds old. ^{13 minutes}

NARRATOR

And she comes home from school, and she sits herself down on her
favorite step by the side of the house and there she sits and
there she sits and still she sits and what is she doing

ZOEY

WAITING
WAITING FOR SOMETHING TO HAPPEN
SOMETHING PARTICULAR
SOMETHING AMAZING
EXCITING AND NICE
SOMETHING SO WONDERFUL

WHY MUST I SIT AROUND
WAITING
WAITING FOR SOMETHING TO HAPPEN
WHY MUST I SPEND MY LIFE
WAITING FOR MY BROTHER ZACK TO STOP PLAYING
WITH THE ONE TOY THAT I JUST HAVE TO PLAY WITH
WAITING FOR MOMMY TO GET OFF THE PHONE
WAITING FOR DADDY TO FINALLY COME HOME

SO I'M WAITING

I hate waiting
Do you hate waiting as much as I do?

DO YOU TWIST AND ^{you} FIDGET
 AND FIDGET AND TWIST
 WHEN YOU'RE WAITING
 DO YOU YAWN? DO YOU STRETCH? DO YOU MAKE A BIG FIST
 DO YOU GIGGLE AND SCRATCH AT THAT BITE ON YOUR WRIST
 IF YOU DO. THEN YOU MUST FEEL A WHOLE LOT LIKE ME.

WHO IS
 WAITING
 WAITING FOR SOMETHING TO HAPPEN
 I HATE TO WAIT!
 I CAN'T WAIT TILL THE MAILMAN DELIVERS THE MAIL
 I CAN WAIT TILL I WEIGH TEN POUNDS MORE ON THE SCALE
 I CAN'T WAIT TILL I GROW UP TO BE A BIG STAR
 OR THE FIRST FEMALE ASTRONAUT TO LIVE ON MARS
 TIL I'M ABLE TO WALK CROSS THE STREET ALL ALONE
 OR ^{to} PLAY IN THE PARK AND TO BE ON MY OWN
 WHICH WILL BE VERY SOON
 BUT I GUESS UNTIL THEN

I'LL KEEP WAITING
 WAITING FOR WHAT'S GOING TO HAPPEN
 WAITING SO LONG
 FOR THE NEXT BIG ADVENTURE TO HAPPEN TO ME
 BECAUSE BIG ADVENTURES WILL HAPPEN TO ME.
 SOMETHING PARTICULAR
 SOMETHING AMAZING
 SOMETHING EXCITING AND NICE
 ALWAYS HAPPENS TO ME
 WAIT AND SEE!

NARRATOR

And out comes Zoey's mother who says

(THE NARRATOR becomes the MOTHER)

MOTHER

What are you waiting for?

ZOEY

The chicken-pox.

NARRATOR

*Waiting for the chicken pox?
 Why?*

ZOEY

Because Cousin Max has it. And I want it.

NARRATOR

Zoey and Max were inseparable. They played together every day.
 They would sleep over at each other's houses. And whatever Zoey

had. Max wanted. And whatever Max had, Zoey wanted -

ZOEY

Excuse me -

NARRATOR

Yes.

ZOEY

That is all very true. But the real reason I want the chicken pox is:

I AM OLDER THAN MAX
 BY EXACTLY FIVE WEEKS AND TWO DAYS AND FIVE MINUTES
 I'M OLDER THAN MAX
 AND I'M A HALF AN INCH TALLER.
 SO I SHOULD GET EVERYTHING FIRST

BUT HE GOT THE CHICKEN POX FIRST
 AND HE'LL TELL ME
 "I HAVE THE CHICKEN POX
 YOU DON'T HAVE CHICKEN POX
 ZOEY, YOU DON'T EVEN KNOW WHAT THE CHICKEN POX ARE
 SO HA! HA!
 Max often says ha ha. when he shouldn't

HA HA IS THE REASON
 I'M WAITING
 WAITING FOR WHAT'S GOING TO HAPPEN
 I CANNOT WAIT
 FOR THE NEXT BIG ADVENTURE TO HAPPEN TO BE
 BECAUSE BIG ADVENTURES WILL HAPPEN TO ME.
 I CANNOT WAIT TILL THAT
 SOMETHING EXCITING
 SOMETHNG AS GREAT
 AS THE CHICKENPOX
 HAPPENS TO ME

Wait + See.

NARRATOR

You don't wait here for the chicken pox.

ZOEY

Daddy said I'd been playing with Max
 So I should expect it.
 So I am waiting.

NARRATOR

Yes but it doesn't arrive like the mailman
 And it doesn't come along with the milkman
 And it doesn't come in a box with the groceries.

ZOEY

Well then how does it come. would you tell me please?

NARRATOR

And Mommy said hmmm. and Mommy went whewww
But she could only think of grown up words that she knew
Like CONTAGIOUS

ZOEY

Bless you. (One always say bless you after one sneezes)

NARRATOR

I just said CONTAGIOUS!

ZOEY

And I said, bless you.

NARRATOR

But I didn't sneeze. Chicken pox is contagious

ZOEY

What does that mean, please?

NARRATOR

It means that you can catch it.

ZOEY

Of course I can catch it.
I can catch anything If you don't throw too hard
Toss me the chickenpox. I can catch it.
If you toss it to me and I'll toss it to you
Will we all have the chickenpox when we are through

NARRATOR

It doesn't work quite that way. But they're a good thing to
catch. for after you've caught them
you never can catch them again. *because*
Some say they're like the flowers ~~that~~ come out in the spring.
And some Chinese people say the more you have, the stronger you
are.

ZOEY

Oh. I want to get them. Please can I get them?

NARRATOR

Of course you can get them - unless you're IMMUNE.

ZOEY

I can't be IMMUNE. I won't be IMMUNE.
Mommy. what is IMMUNE?

NARRATOR

It means that no matter how hard the CHICKEN POX bugs
tries to get to you.
your own special bugs inside your body
stop the CHICKEN POX bugs from coming in.

ZOEY

You mean I have BUGS!
Like a fly. or a flea! a mosquito! a gnat!?

NARRATOR

And Mommy said, No. they're nothing like that

ZOEY

Then what is it?

NARRATOR

- said Zoey. who was very exact.
And also precise. She wanted the fact.

(to the AUDIENCE)

I need some help. I do need some help
I need some children who are willing to be bugs
I need some who can creep
I need some who can glare
I some who can leap
And some who just stand there
Won't you please help me out?

She gets VOLUNTEERS who pass
the grimace, glare and stare
test.

NOW INSIDE EVERYBODY THERE'S AN ARMY OF BUGS
AND THEY WILL GUARD YOU DAY & NIGHT
BUT SOMETIMES THEY GET SLEEPY
AND THE CHICKENPOX COME IN
AND SO YOU GET THE BIG BUG FIGHT.
DON'T ASK ME WHEN. AND DON'T ASK ME HOW
THOSE CHICKENPOX BUGS GET IN
THE CHICKENPOX BATTLE IS ABOUT TO BEGIN
AND LET ME SEE THE BEST BUG WIN

She arranges them in two lines

NOW LET ME SEE THE TWO ARMIES
GETTING INTO LINE
LET ME SEE YOU MARCH IN PLACE.
LET ME SEE THE TWO ARMIES
GETTING INTO LINE
PUTTING ON YOUR ANGRY FACE
LET ME SEE HOW YOU HOP
AND LET ME SEE HOW YOU GLARE

AND LET ME SEE YOUR ANGRY FACE
THE CHICKENPOX BATTLE IS ABOUT TO BEGIN
ARE YOU READY FOR THE BIG BUG RACE?

LET ME SEE YOU CREEP.....

Everybody has to creep, Simon Sez style

LET ME SEE YOU HOP.....

Ditto

LET ME SEE YOU LEAP.....

They should leap around the stage, everything but armed combat, maybe who is higher, who can crouch. Oh, choreographer!

LET ME SEE YOU STOP!

THE CHICKENPOX BATTLE IS OVER AND DONE WITH
AND EVERYBODY SURE HAD FUN
THE CHICKENPOX BATTLE IS OVER AND DONE
BUT CAN YOU TELL ME NOW - WHO WON?

ZOEY

Oh please let the chicken pox bugs win.

NARRATOR

I don't know who won, Zoey. It takes about three weeks to find out. But if you really want to catch them, Let's go over ~~to~~ and see Cousin Max.

And so they went to Cousin Max's house
And they knocked on the door and Max said

MAX (V.O.)

Nobody's here.

NARRATOR *ZOEY*

Then who are you?

MAX(V.O.)

Nobody.

ZOEY

Max, You're not nobody. You're Max
And I want to see you. And I brought some friends.

MAX

NOBODY'S HOME
NOBODY'S HERE
CAUSE I WANT NOBODY TO SEE ME
COVERED WITH SPOTS
DOTTED WITH DOTS
CAUSE I WANT NOBODY TO SEE THE

SPOTS IN MY EYES
SPOTS IN MY EAR
UNDER MY CHIN
AND ROUND MY REAR END
THAT'S WHY I SAY
NOBODY'S HOME
ROUND HERE

NOBODY'S HOME
NOBODY'S HERE
CAUSE I WANT NOBODY TO SEE THE
SPOTS ON MY NOSE
BETWEEN MY TOES
LOTS ON MY CHEEK
MORE ON MY ELBOWS

SPOTS IN MY EAR
AND IN MY EYES
THAT'S WHY I SAY
PLEASE GO AWAY
CAUSE
NOBODY'S HOME
NOBODY'S HOME
ROUND HERE

I LOOK AWFUL
EVERYWHERE
SO I HAVE
COVERED ME UP
FROM HERE TO THERE!

SO THAT
NOONE CAN LOOK
NO ONE CAN SEE
NOBODY'S HOME
NOONE BUT ME
SO I SAY GO AWAY
CAUSE I DON'T WANT NO ONE

NARRATOR

YOU SAY GO WAY CAUSE YOU DON'T WANT ANYONE

MAX

I DON'T WANT ANYONE TO SAY HA! HA!

NARRATOR

And now, because Zoey was very grown up,
she put on her grown up and serious voice and said,

ZOEY

Max. Open that door.

EVERYONE GETS
THE CHICKEN POX
- EXCEPT FOR THOSE
WHO ARE IMMUNE. IF
YOU GET THEM NOW, *hey*
YOU NEVER WILL HAVE THEM AGAIN.

THEY'RE LIKE THE FLOWERS
THAT BLOOM IN SPRING.
THE CHINESE SAY
THE MORE YOU HAVE, THE
STRONGER YOU ARE."
AND NO ONE . NOT ANYONE

MAX

YOU PROMISE. NOT ANYONE

ZOEY & NARRATOR

WE PROMISE. NOT ANYONE

ZOEY

WILL SAY HA! HA!

And Max very slowly opened the
door, and out he came.

ZOOEY

"Oh, Max, you look wonderful!
want to look just like you."

You have red dots everywhere! I

MAX

You do?

ZOEY

(alternating w/ Max)

RED DOT
RED DOT
EVERYWHERE A RED SPOT
I CAN REALLY SPOT 'EM
RED DOT
RED DOT
LOTS AND LOTS OF
RED SPOTS
BOY, YOU REALLY GOT 'EM

STICKING ON YOUR EYELID
 SITCKING ON YOUR CHEEK *Cheri*
 STICKING ON YOUR ELBOW
 ... WISH I HAD A

RED DOT
 RED DOT
 EVERYWHERE A RED SPOT.
 ..WISH I HAD RED DOT TOO.

NARRATOR

And then Zoey had an idea.

ZOEY

Max, where are those red dots you had at your birthday party?

MAX

They're under the ten books and under Egon and the Ghostbusters in the third pile to the left in the corner of my room.

NARRATOR

So Zoey and Max went on a hunting expedition and found the red dots exactly where Max said they were and Zoey put them on her face and on her arms. And she felt much better. She loved how she looked.

ZOEY

"Max, I'm just like you."

NARRATOR

Max looked and said.

MAX

"Zoey, I think you have more than I do. I think I'll add a few more to mine."

NARRATOR

Max and Zoey went to the mirror.

ZOEY

"Let's pretend, Max. What do you want us to be?"

MAX

"Creatures from Another Planet." *Narrator* (Max said. "I saw that on television."

ZOEY

Or Indians.

NARRATOR

Zoey said.

ZOEY

"They have feathers and lots of gunk on their faces."

"But no dots."

MAX

NARRATOR

Max shook his head.

ZOEY

We could be special animals -like the ones in the circus that have dots. Mommy, what are those special animals called in the circus that have dots?

NARRATOR

"They are called leopards." Mommy called from the other room.

ZOEY

We could be leopards.

MAX

We could be clowns!

ZOEY

We could be a whole circus! "The Red Dot Circus. Max, let's get everyone to wear the red dots. Barbie and Ken --"

MAX

"And Ghostbusters too?"

ZOEY

Oh. yes. And all of our friends.

MAX, ZOEY, and NARRATOR
put red dots on
everybody, on each other.

MAX, ZOEY, and NARRATOR

RED DOT
RED DOT
YOU CAN STICK A RED DOT
ANYWHERE YOU WANTA
GUESS WHAT
GUESS WHAT

YOU CAN STICK A RED DOT
ANYWHERE YOU PLEASE

STICK EM ON YOUR EYELID
SITCK EM ON YOUR CHEEK
STICK EM ON YOUR ELBOW
AND LEAVE EM THERE A WEEK OR TWO
STICK EM ON YOUR EYEBROW
STICK EM ON YOUR CHIN
STICK EM ON YOUR DADDY

SEE YOUR DADDY GRIN

RED DOT
 RED DOT
 EVERYWHERE A RED SPOT
 STICK EM WHERE YOU WANTA
 RED DOT
 RED DOT
 LOTS AND LOTS OF
 RED SPOTS
 STICK EM WHERE YOU PLEASE
 (Stick it on your knees)

STICK EM ON YOUR MOTHER
 STICK EM ON YOURSELF
 STICK EM ON THE BARBIE DOLL
 LYING ON THE SHELF
 STICK EM ON YOUR BROTHER
 STICK EM ON YOUR TWIN
 STICK EM ON EACH OTHER
 SEE THE FUN BEGIN

OH
 RED DOT
 RED DOT
 EVERY WHERE A RED DOT
 WE COULD HAVE A CIRCUS
 RED DOT
 RED DOT
 LOTS AND LOTS OF RED DOTS
 WE COULD HAVE A CIRCUS

YOU CAN BE A LEOPARD
 YOU CAN BE A CLOWN
 YOU CAN BE A RED DOT MONSTER
 PROWLING ALL AROUND

MAX & ZOEY

WE CAN BE A CIRCUS

ZOEY

YOU CAN BE A DRUM

NARRATOR

I CAN BE THE BARKER
 EVERYBODY COME
 AND JOIN THE

ALL

RED DOT
 RED DOT

HERE'S THE RED DOT CIRCUS
COME ALONG AND JOIN US

RED DOT
RED DOT
EVERYWHERE A RED SPOT
COME ALONG AND JOIN US

TEN AND TWENTY RED SPOTS

STICKING IN A ROW
PUT A LITTLE RED SPOT
EVERYWHERE YOU GO

A THOUSAND HUNDRED RED SPOTS

ZOEY

A THOUSAND HUNDRED THREE

MAX

WON'T SOMEBODY PUT SOME MORE ON ME?

NARRATOR

COME AND SEE
COME AND SEE THE
RED DOT
RED DOT
EVERYWHERE A RED DOT
SEE THE RED DOT CIRCUS

RED DOT
RED DOT
EVERYWHERE A RED DOT
Center SEE THE RED DOT CIRCUS
SEE THE RED DOT CIRCUS
NOW!

MAX

Zoey. What's that on your elbow?

ZOEY

A red dot.

MAX

It looks like the real thing.

ZOEY

Where? Where? I can't see it because it's on my elbow. What does it look like?

MAX

It looks like the CHIKENPOX!

*laughter
camp*

NARRATOR

And Zoey said Hooray! because she and Max wanted to have everything together. And now they did.

ZOEY & MAX

RED DOT
RED DOT
EVERYWHERE A RED SPOT

ZOEY

NOW I FINALLY GOT 'EM!

ZOEY & MAX

RED DOT
RED DOT
LOTS AND LOTS OF
RED DOTS

ZOEY

LOOK AT WHERE I GOT 'EM!
STICKING ON YOUR EYELID
SITCKING ON YOUR CHEEK
STICKING ON YOUR ELBOW
AND LEAVE IT THERE A WEEK

ALL

TEN AND TWENTY RED DOTS
THIRTY-ONE AND TWO
NOW I GOT MY RED DOTS
NOW I GOT MY RED DOTS

TOO!

HOW ABOUT YOU?

NARRATOR

Once upon a time there was a bedtime story that began with an ending.

"And they all lived happily ever after " said Mommy "so Goodnight Max, fais de beaux reves, which means pleasant dreams and I'll see you in the morning." And she gave MAX a kiss, walks out of the room, turns off the light, closes the door
M. Frank.
 Leaving poor MAX all

MAX

alone.

With
 NIGHT NOISES
 SSSH, SSH, LISTEN
 LISTEN - WHAT WAS THAT?
 NIGHT NOISES
 SSH, SSH,
 LISTEN LISTEN. WHAT WAS THAT?

NIGHT NOISES
 COME A CREEPING ROUND

NIGHT NOISES
 SSSH, SSH, LISTEN
 LISTEN, WHAT WAS THAT?
 NIGHT NOISES
 SSH, SSH, LISTEN LISTEN
 WHAT WAS THAT?
 NIGHT NOISES
 MAKE A SCARY SOUND

IS THAT MY SHIRT THAT I THREW ON THE CHAIR
 AND MY SNEAKER I LEFT ON THE FLOOR
 OR IS IT A SOMETHING WAITING THERE
 LIKE AN ALLIGA-GA-GA- GAYTOR

YOU ALWAYS IMAGINE
 THE ODDEST OF THINGS
 WHEN YOU FIND YOU'RE ALONE IN THE DARK

BUT ONLY AT NIGHT
 WHEN THEY TURN OFF THE LIGHTS
 AND THE DARKNESS BRINGS *those*

NIGHT NOISES
 SSSH, SSH,
 LISTEN LISTEN, BE PREPARED!

NIGHT NOISES
 SSSH, SSH,
 LISTEN LISTEN, BE PREPARED!

NIGHT NOISES
 COME A CREEPING ROUND
 MOMMY I'M SCARED!

NARRATOR *check p. 2*
 Max had gotten over the measles and scarlet fever but he had not
 gotten over being afraid of the dark And that is why Max would
 do anything, absolutely anything, so that his mother does NOT

walk out of the room,
 turn off the light,
 closing the door
 Leaving poor MAX all

MAX

Alone!

With
 NIGHT NOISES
 SSSH, SSH,
 LISTEN LISTEN, BE PREPARED!

NIGHT NOISES
 SSSH, SSH,
 LISTEN LISTEN, BE PREPARED!

NIGHT NOISES
 COME A CREEPING ROUND

Mommy I need a light!

NARRATOR
 You have your special night light

MAX
 I Need a Big Light.

MOMMY (NARRATOR) ENTERS.

MAX
 Mommy, read me another story.

NARRATOR
 Max, we have read three.

I Need Big Light.

MAX

MOMMY (NARRATOR) ENTERS.

Mommy, read me another story.

MAX

Max, we have read three.

NARRATOR

But I need just one more, just one more. I'll be your best friend. Please.

MAX

Max, I am tired.

NARRATOR

Triple Please with some sprinkles..

MAX

All right. Just one more. "Emily and the Ants"

NARRATOR

No, that's only two pages, that's only one minute. Read me Denny the Dinosaur.

MAX

Which was a very big book and would take a long time, so Max settled back, and Mommy started reading

NARRATOR

SHE reads very fast and flips the pages. She is not reading the entire text, for sure.

Denny the Dinosaur lived a long time ago in the Mesozoic Age

When was that?

MAX

A long time ago?

NARRATOR

How long ago?

MAX

Before you were born

NARRATOR

MAX

Before you were born?

NARRATOR

Yes. 150 million years ago - just before I was born.

"Now Danny was a Brontosaurus and he liked to eat bushes. He liked to eat twigs. And when he got bigger he liked to eat trees. He got up in the morning and brushed his teeth..."

MAX

How many teeth did he have?

NARRATOR

He had 200. And then he went out and he searched for his breakfast and fell down a hole that was called a volcano and his mother kept calling and Danny said here I am, and finally they found him

MAX

Are you reading it all?

NARRATOR

All the best parts...

MAX

I wanted it all

NARRATOR

Well, you know how it ends. Danny's father came down and went into the volcano and got Danny out and they all went home and ate a big dinner of fig trees and palm trees, banana trees and oak trees and lived happily ever after and ever after that and now Good Night and Sweet Dreams - fais de beaux rêves. I love you I love you and see you in the morning. And she gives MAX a kiss,

walks out of the room,
turns off the light,
closing the door
Leaving poor MAX all

MAX

alone.

With

NIGHT NOISES

SSSH, SSH, LISTEN LISTEN, WHAT WAS THAT?

NIGHT NOISES

SSSH, SSH, LISTEN LISTEN, WHAT WAS THAT?

NIGHT NOISES
MOMMY, I'M THIRSTY!

(SILENCE)

MOMMY, I'M THIRSTY!

NARRATOR
Max, you had three glasses of water.

MAX
I know, oh, I know, but I'm THIRRRRSSTY!

Can you hear me? Mommy?

Mommy?

(SOUND OF CLICKING FEET)

NOW I'M HEARING GOOD SOUNDS
I HAVE HEARD BEFORE
MOMMY CLICK CLICKING
ACROSS THE FLOOR
THE DOORKNOB IS TURNING
I KNOW EVERY SQUEAK
THE DOOR FINALLY OPENS
I HEAR MOMMY SPEAK!

NARRATOR
MAX THIS IS IT! NO MORE!
Now drink it down quick!
(as the NARRATOR)
Mommy's voice had changed. It was now very definite. And
Definite meant this was the end.
And Max had to drink it all
In spite of the fact that he didn't really want it
But he figured he'd better and besides it took longer
And he could hear

GULP GULP

MAX

NARRATOR
and he swallowed and swallowed
And he could hear

GLUG GLUG

MAX

NARRATOR

as the water went down
And he could hear

SLURP SLURP

MAX

NARRATOR

which meant he was finished
And now it was only a matter of seconds
And now it was only a matter of time
Before Mommy
What will she do?

(with the AUDIENCE)

She will
walk out of the room,
Turn off the light
closing the door
leaving poor MAX all

alone!

MAX

Mommy! Can I play with Zoey?

NARRATOR

Tomorrow

MAX

Could I wish her goodnight?

NARRATOR

She's already in bed

MAX

Well, can I play with Ryan
And maybe Betsy
And possibly Brendan

NARRATOR

MAX! GOOD NIGHT!

MAX

Is there anyone here named Mary?

(LET'S SEE IF THERE IS)

Well can I play with Mary
(to BOY in audience)

What is your name?

BOY gives him a name

Well, can I play with ____?

NARRATOR

MAX! GOOD NIGHT!
I am so tired I can hardly keep my eyes open
and What does Mommy do?
Not so slowly

(With audience)

She walks out of the room,
she turns off the light
She closes the door
Leaving poor Max all

MAX

alone!

WHAT DO I HEAR
WHEN I'M HERE ALONE
I HEAR A SQUEAK
AND I HEAR A GROAN
AND I HAVE THIS FEELING
THAT I'M NOT ALONE
CAUSE I DIDN'T SQUEAK
AND I DIDN'T MOAN
AND THERE'S SOMETHING
THAT SOUNDS LIKE A JUNGLE DRUM
IT GOES THUMPETY THUMP
AND THEN THUMPETY THUM
AND WHAT IS IT AFTER
AND WHAT COULD IT BE
ALL THAT I KNOW IS
IT'S AFTER ME

NIGHT NOISES
WHAT DO THEY DO
NIGHT NOISES
CAN YOU HEAR THEM TOO?
NIGHT NOISES
THEY GO WOOOOOO.

NARRATOR

And that's when the pretend part of your mind
Starts picturing pictures
And that's when MAX heard the horrible sounds
That were not the sound of the wind.
Listen!

There was a young boy who was all alone
OOOOOOOOOOOOOOOOOO

And he heard a moan and heard a groan
 OOOOOOOOOOOOOOOOOOOO
 And he stayed very stiff in the middle of the bed
 OOOOOOOOOOOOOOOOOOOO
 And he stayed very still from his toes to his head
 OOOOOOOOOOOOOOOOOOOO
 If his arm dangled over in a moment rash
 OOOOOOOOOOOOOOOOOOOO
 They would get at his fingers with a GNAW and a GNASH
 OOOOOOOOOOOOOOOOOOOO
 So he held his arms and he held his breath
 OOOOOOOOOOOOOOOOOO
 And to tell you the truth he was scared to death
 OOOOOOOOOOOOOOOOOOOO
 And the clock was ticking, but oh so slow
 OOOOOOOOOOOOOOOOOOOO
 But the night noises had nowhere to go
 OOOOOOOOOOOOOOOOOOOO
 The night was dark and the dreams were deep
 OOOOOOOOOOOOOOOOOOOO
 When the little boy heard from the depths of his sleep
 OOOOOOOOOOOOOOOOOOOO!!!!

MAX

Monsters!
 There are monsters under my bed!
 If I hang my arm over the side of the bed
 They will Gobble my hand
 And my arm.
 And my head!

NIGHT NOISES
 THEY SLITHER AND WHISPER AND RATTLE AND SHAKE
 NIGHT NOISES
 AND THEY SCRAPE AND THEY SQUEAK AND THEY CRASH AND THEY BREAK
 NIGHT NOISES
 MAKE A GREAT BIG GROAN

NIGHT NOISES
 THEY RUSTLE AND THEY SHUFFLE AND THEY HUFF AND THEY PUFF
 NIGHT NOISES
 AND THEY WHISTLE AND THEY WHISPER AND THEY SNIVEL AND THEY SNUFF
 NIGHT NOISES
 MAKE THIS AWFUL MOAN!

NARRATOR

MAX, MAX, MUST JUMP UP ON THE BED
 LOOKING OUT FOR HIS FEET! LOOKING OUT FOR HIS HEAD!
 MAX MUST GET TO THE BEDROOM DOOR
 WHICH MEANS HE MUST CROSS THE BEDROOM FLOOR
 AND YOU KNOW WHAT IS LYING THERE, ...
 MAKING A SQUEAK AND MAKING A WOO
 AND YOU KNOW WHAT THE NIGHT NOISES DO
 SO HELP ME OUT AND MAKE A WOO
~~AND YOU HELP ME OUT WITH A HEALTHY SQUEAK]~~
~~AND YOU HELP ME OUT WITH A CRAWLY CREAK~~
~~AND YOU HELP ME OUT WITH A SLITHER AND SUCH~~

(AUDIENCE MAKES SOUNDS) — more fun!

YOU'ARE SUCH A GOOD HELP AND THANK YOU MUCH!

JUMP, MAX JUMP
 AND CLOSE YOUR EYES
 HOLD YOUR BREATH
 AND RUN FOR YOUR LIFE
 HOP FROM THE BED TO THE STEP ON THE FLOOR
 AND IT'S ONE STEP, NOW AND ONE STEP MORE
 AND ANOTHER BIG HOP, AND YOU'RE CLOSE TO THE DOOR
 COME ON, MAX, NOW YOU'VE GOT ONE JUMP TO GO
 AND DON'T LET THE SLITHER GRAB YOUR TOE

SO IT'S JUMP MAX JUMP
 AND IT'S THREE AND FOUR
 AND JUMP MAX ONE JUMP AND YOU'RE OUT THE DOOR

The rest was easy.
 They didn't dare inhabit the corridor
 They wouldn't dare inhabit Mommy and Daddy's room.
 So he ran like a Jack Rabbit right into Mommy's bed
 And guess what he heard.

More

NIGHT NOISES.
 HONK HONK, WHISTLE, WHISTLEE, OINK AND SNORE
 NIGHT NOISES.
 HONK HONK, WHISTLE, WHISTLE, OINK AND SNORE
 NIGHT NOISES -

MAX

Mommy, are you asleep?

NARRATOR

And Mommy said, No, Max. Not anymore MATX
~~And Max said, Mommy I heard things.~~

NARRATOR

Things? What kind of things?

MAX

Night things. All kinds of things.
And they scare me. I need a friend.

NARRATOR

Well, they must be very special. Tell me about them Max.

MAX

NIGHT NOISES
THEY WAFFLE AND THEY WOO
NIGHT NOISES
AND THEY SQUEAK A LITTLE TOO
NIGHT NOISES
AND THEY SOUND LIKE THEY'RE GOING TO GET ME.

Will they get me?

NARRATOR

Nobody, buy nobody will ever get Max.
Why, if anybody tried, we'd send for the police.

MAX

And the firemen?

NARRATOR

And the Firemen.

MAX

And the Mayor?

NARRATOR

And the Mayor

MAX

Even the President.

NARRATOR

Even the President. Everyone, everyone would protect Max.
Now, Let's go back to your bed and we'll lie there together. I
want to listen to your special night noises.

So Mommy and Max went back to his room and they ^{lay cuddled} in the bed
together.

MAX

Mommy, can I hold your hand?

NARRATOR

Of course
And it was very very still.
I don't hear anything.

MAX

Oh, they're there. They are just afraid of you. Because you're a grown up and you're big.

NARRATOR

Well, if they are really strong noises. they would not be afraid of anybody. Let's listen again.

MAX

NIGHT NOISES
 WHY DON'T I HEAR YOUR WOOOOO
 NIGHT NOISES
 OH, WHERE OH WHERE ARE YOUUUUUU?
 NIGHT NOISES
 WHERE IS YOUR SCARY SOUND?

[AUDIENCE MAKES SOUND] WOOOOOOOOOOOOOOOOOOOOOO!

There it is? Do you hear it?

NARRATOR

What do you think it is?

MAX

Could It be a Dinosaur
 Who cannot find his mommy
 And who's just outside the window
 And he wants a glass of milk
 And so he's crying
 Or maybe it's an elephant
 Who cannot find his mommy
 And he's hungry for a cookie
 and I could give him mine.

NARRATOR

Max, did you ever listen to the wind
 When it whistles through the trees
 That's what that WOOOOOOOOOOOO
 Sounds like to me.

MAX

You think so? I don't remember the wind sounding like that.

NARRATOR

That's because you're too busy during the day to listen to the wind.

MAX

NIGHT NOISES

I'M NOT SO SCARED OF YOU
 NIGHT NOISES
 HA! HA! POO! POO!
 NIGHT NOISES

[SOUND - MOTORCYCLE ENGINE]

Mommy, What's that?
 It's a Rumble and a Grumble
 Of Something Who is Hungry
 And it's hungry for some toes
 And I THINK it wants mine
 And it's...

NARRATOR

A motorcycle.

MAX

A motorcycle? I thought it was a monster.

NARRATOR

MONSTERS MONSTERS
 ARE PRETEND.
 SCARY BUT
 THEY'RE JUST PRETEND
 GHOSTS AND GOBLINS
 DRAGONS, TOO
 THEY CAN BE AS SCARED AS YOU
 THEY'RE JUST PRETEND
 BUT THEY CAN BE YOUR FRIEND

- need to tape

And listen to the Night Noises
 And what are they like compared to
 Day Noises

MAX

Day Noises?

NARRATOR

Well, what do you hear in the day?
 What's the *first* thing?

MAX

The first thing is usually Warren.

WARREN IS THE GARBAGE MAN
 HE DRIVES THE TRUCK EACH DAY
 WARREN IS THE GARBAGE MAN
 AND HERE'S WHAT HE LIKES TO SAY
 SO EARLY IN THE MORNING

- need to tape

(IKE AN OWL
OR A GHOST OR A GOBLIN)

NIGHT NOISES
THEY WHISPER AND THEY WHISTLE AND THEY SNIVEL AND SNUFF
NIGHT NOISES
THEY WHISPER AND THEY WHISTLE AND THEY SNIVEL AND SNUFF
NIGHT NOISES
MAKE A HAPPY SOUND!

NIGHT NOISES,
SQUEAK-SQUEAK--CREAK
NIGHT NOISES
SQUEAK-SQUEAK-CREAK
NIGHT NOISES
CREAK - CREAK

(TO AUDIENCE)

What other noises can we think of?

Fire Engines!

WHINE!

Airplanes!

Brrrrrrrrr.

Motorcycles

Grumble and Roar

ALL TOGETHER, MAX conducting various units.

NIGHT NOISES
MAKE A HAPPY SOUND!

NARRATOR

And then the NIGHT NOISES
Begin to get tired
Begin to get slower
Begin to get softer
And go

NIGHT NOISES
hum-a-hum, hum-a-hum, shooosh wah, shooosh, peep
NIGHT NOISES
hum-a-hum, hum-a-hum, shooosh wah, shooosh, peep
NIGHT NOISES
Look...

Max is fast asleeeeee....pp!