



The Back Alley Theatre
15231 Burbank Blvd.
Van Nuys, CA 91411-3590

Producing Directors
Laura Zucker & Allan Miller

818 780-2240

ALLEY WAYS

GLORIA DUPLEX **An Erotic Worship Service for Theatre**

The Production

GLORIA DUPLEX, An Erotic Worship Service for Theatre, charts the sexy, funny and spirit-filled journey toward inner peace of Gloria Duplex, exotic dancer. The action takes place at the Kitten Paradise Temple and Lounge in New Orleans where she is aided in her quest by a Cajun band and three characters: Bud Joseph, former rodeo rider who makes sacred art out of trash; the Rev. Mother Willie Mae Felix, black preacher-healer-Gospel singer; and, Lu Gremillion, the only lady bar owner (and one of the toughest) in the state of Louisiana. GLORIA DUPLEX premiered at the Empty Space Theatre in Seattle in 1987 to standing room only audiences and across the board critical acclaim.

Show Times

MAY 24—AUGUST 13, 1989

Wed., Thurs., Fri., Sat. at 8 pm
Sundays at 3 pm and 7:30 pm

*The opening day performances Sunday, June 4th will be at 2 pm and 7 pm.

*The Back Alley Singles Club: a performance for those 40+ will be held on Sunday, May 28th at 3 pm and those under 40 at 7:30 pm. Coffee with dessert will be served post show. Tickets are \$20.



Starring (in alphabetical order)

JEAN HUBBARD BOONE
RHODA GEMIGNANI
GREGG HENRY
BRENDA THOMSON

Written by
REBECCA WELLS

Directed by
TERI RALSTON

Produced by
LAURA ZUCKER

Set design by
DEBORAH RAYMOND
DORIAN VERNACCIO

Lighting design by
LAWRENCE OBERMAN

Costume design by
SCOTT LANE

Sound design by
JERRY SIDER

Assistant Director
GRETCHEN CORBETT

Extract from GLORIA DUPLEX

Well, good evening. Oooh, y'all are a good-looking crowd! I am Gloria Duplex and I want to welcome y'all to The Kitten Paradise Temple and Lounge. My home and home of the Church of Divine Holiness Through the Flesh Incarnate. I'm the resident pastor and exotic dancer here, as most of y'all know, and I'm always thankful to set foot up on my stage! Now, I know y'all gone out of your way to get here tonight—weaving through traffic, pumpumpumping hurrying down the sidewalks. But now you right here where you supposed to be! So I want you to sit back. take a deep breath. and relaxav-vous!

The play brims with revival tent energy and is raunchy, rowdy,

Ticket Prices

Preview Prices May 24th—June 4th mat.

Wed., Thurs., Sun. (both shows)	\$11.50
Fridays	\$12.50
Saturdays	\$15.50
Opening night Sun. June 4th	\$50

Regular Prices June 7th—August 13th

Wed., Thurs., Sun. (both shows)	\$15.50
Fridays	\$16.50
Saturdays	\$19.50

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Name _____

Address _____

City, Zip _____

Phone _____

GLORIA DUPLEX
(Play Three for subscribers)

MARDI GRAS PARTY

MAX & ZOEY, ZOEY & MAX

Check enclosed _____

Visa/MC/Amex Card # _____

Expiration Date _____

dancing, and storytelling, with music ranging from black gospel to rhythm and blues and New Orleans Cajun." *Variety*

"This musical play, which had people on their feet cheering by the evening's end is destined to go down as on of the most memorable theatre events to debut in Seattle." *The Herald*

"Watching GLORIA DUPLEX, an overpowering sense that people matter, that life matters, came over me in the theatre—quite unexpectedly." *The Seattle Post-Intelligencer*

Every Thursday we'll talk with different guests, including exotic dancers, Jungian analysts, revivalists, and of course the actors themselves, at our TALKBACK series directly after the performance.

Ticket Order Form

Name _____
Address _____
City, Zip _____
Phone _____ (day) _____ (eve) _____

Date _____ Day _____ Time _____ # of tix _____ Price _____ Total _____

Date _____ Day _____ Time _____ # of tix _____ Price _____ Total _____

Date _____ Day _____ Time _____ # of tix _____ Price _____ Total _____

I would like to help the theatre by making a tax-deductible gift to the 1989 Annual Fund \$35.00

Handling Charge for use of credit cards only (add \$1.50 per ticket) _____

TOTAL _____

All sales are final. Single ticket orders will be held at the box office for pick-up unless you enclose a self-addressed stamped envelope.

HATE ORDER FORMS, ENVELOPES AND STAMPS? ORDER BY PHONE WITH A CREDIT CARD! Call the box office to charge from 10 a.m. - 6 p.m. every day.

GLORIA DUPLEX:
An Erotic Worship Service for
Theatre

MAX & ZOey, ZOey & MAX
A Musical Adventure for Children

Summer is in the air:
Two Los Angeles Premieres!

ALLEYWAYS

Max and Zoey



Producing Directors
Laura Zucker & Allan Miller

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Van Nuys, CA 91411-3590

Address correction requested

Non-Profit Organization
U.S. Postage Paid
Van Nuys, California Permit #255

Max & Zoey, Zoey & Max

"Once upon a time in the not-so-long ago, there was a 4 year, 8 month, 15 1/2 day, 5 hour, 3 minute old little girl named Zoey. (She is very particular about her age.) Zoey returned home from kindergarten and plunked herself down on her front steps to wait for a new adventure. She waited and waited and waited. In the meantime, her best friend Max was in the middle of his own dilemma. It seems some red dots had popped out on his body and he didn't want

A musical adventure for children

The Back Alley has commissioned composer and lyricist Will Holt, ("A Walk on the Wild Side") and his wife, Dion Alden Holt, a gifted writer of children's stories, to create a new theatre adventure for children 2—8 years old. The kids follow three delightful characters on a highly participatory musical journey through two stories. Will Holt has created a series of playful new songs about the perils of waiting, the creation of the red dot circus, and night noises—the scary bedtime sounds that can frighten us all!

Zoey and Max

Logo design by Lisa Barnet

So You Want To Be a Volunteer!

Over the past decade the Back Alley Theatre has grown from a fledgling organization to the fifth largest non-profit theatre in Los Angeles. The artists at the Back Alley are supported by a professional administrative and technical staff and, of course, an extensive volunteer program. Through the years volunteers have come to us from many walks of life. We continue to be on the lookout for assistance backstage, in the front of the house, and in the office. Whether you're exploring a new career, looking for school or court credit, hoping to expand your social circle, or just looking for an adventure, we can tailor an assignment and schedule it to fit your needs. Previous experience is not necessary; we encourage you to sign up for what peaks your interest and we'll do our best to train you. After a minimum of 10 volunteer hours, volunteers are invited to see each Back Alley production with a guest.

Every three months, we recognize a volunteer who has been particularly outstanding in his/her contribution to the Back Alley. This quarter our special volunteer has gone beyond the call of duty, making sure auditions for GLORIA DUPLEX ran smoothly, driving a visiting playwright all over town, and helping with many other jobs and duties. Michael S. Clark, we thank you!

We are especially looking for people with carpentry skills who can help build sets during day-time hours, and those with computer data entry skills and assistants for the stage manager during performances (weekend and evenings). If you're interested in volunteering, please call Deni-Lynn Thomas at 818-780-2240.

Mardi Gras Opening Party for GLORIA DUPLEX Sunday, June 4th.

We're going to cut loose to celebrate the opening of GLORIA DUPLEX. Join us for the Sunday, June 4th performance of the show at 7 pm, and then afterwards for lots of cajun and creole food, drinks, and New Orleans style music. We're going to party, party, party! Get in the swing—wear costumes and masks: There will be prizes for most original & most elaborate. Your \$50 ticket covers the works (\$25 is tax-deductible). We can only accommodate 100 people for this special event, so please reserve no later than May 26th. Use the order form on the flip side, or call 818-780-2240 and ask for Lisa Barnet.

Show Times and Ticket Prices for MAX & ZOEY, ZOEY & MAX

JULY 8th—AUGUST 13, 1989

(Weekends only)

Saturdays and Sundays 11 am and 1 pm

All performances \$6.50

*MAX & ZOEY is underwritten by a special grant from Mervyn's (children and adults)