

# THE LIVING THEATRE



**1989-90  
SEASON**

## A GERMAN REQUIEM

by Eric Bentley

In his reworking of Von Kleist's "Schroffenstein Family," Eric Bentley, one of the century's most distinguished theater writers, lays bare the territorial knot that engenders war. A Total Theater production directed by Judith Malina, in the tradition of her mentor, the epic theater director Erwin Piscator. Performances begin in May.



That was May, 1990. The show was then panned in The New York Times and The Village Voice. An effort was made to bring in other critics but they reported that they weren't feeling well or were on their way to Japan. What to do? Judith Malina's decision was just to keep the damn thing running and rely on the public (a certain public) to respond. This worked. The show ran 5 nights a week for 4 months.

German Requiem is published in Monstrous Martyrdoms.  
Prometheus Books. Phone: 800-421-0351. (In N.Y., 716-691-0133.)