

Guitarist: Julio Martinez
Pianist: Kemble

**Voting Members of the
Los Angeles Drama Critics Circle***

Sylvie Drake
Los Angeles Times
T. E. Foreman
Riverside Press Enterprise
Maryl Jo Fox
L. A. Weekly
Steve Hendrickson
Antelope Valley Press
Robert Koehler
Los Angeles Times
Sandra Kreiswirth
Daily Breeze
Ray Loynd
Los Angeles Times
Herbert G. Luft
B'nai B'rith Messenger
T. H. McCulloh
Los Angeles Times
Tom O' Connor
Orange County Register
Kathy O' Steen
Daily Variety
Jeff Rubio
Orange County Register
Richard Scaffidi
Drama-Logue
Don Shirley
Los Angeles Times
Jay Stanley
The Beacon/ Long Beach
Dan Sullivan
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Polly Warfield
Drama-Logue

LADCC Officers — 1990

T. H. McCulloh, President
Richard Scaffidi, Vice President
Polly Warfield, Secretary
Jay Stanley, Treasurer

The LADCC gratefully acknowledges the contribution by
THE DONNET FUND to the Margaret Harford Award

*The Los Angeles Drama Critics Circle is chartered
as a non-profit organization by the state of California

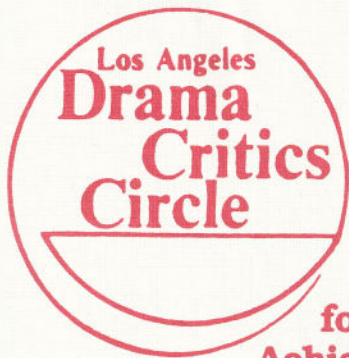
21st Annual



Awards

for
**Distinguished Achievement
in Theatre
1989**

**Sportsmen's Lodge
Sunday, April 8, 1990**



**1989 Awards
for Distinguished
Achievement in Theatre**

in order of presentation . . .

MUSICAL DIRECTION

Eric Stern

Gypsy, Dorothy Chandler Pavilion/
Orange County Performing Arts Center

ORIGINAL MUSIC

Stephen Sondheim

Into the Woods

CHOREOGRAPHY

Shabba-Doo

Stand Up Tragedy, Mark Taper Forum

LIGHTING DESIGN

Andrew Bridge

The Phantom of the Opera, Ahmanson Theatre

Peter Maradudin

You Never Can Tell, South Coast Repertory

SOUND DESIGN

Jon Gottlieb

Minamata, Los Angeles Theatre Center

SCENIC DESIGN

Maria Bjornson

The Phantom of the Opera, Ahmanson Theatre

Michael Devine

The Road to Mecca, South Coast Repertory

Cliff Faulkner

You Never Can Tell, South Coast Repertory

COSTUME DESIGN

Maria Bjornson

The Phantom of the Opera, Ahmanson Theatre

Ann Hould-Ward

Into the Woods, Ahmanson Theatre/
Orange County Performing Arts Center

MARGARET HARFORD AWARD*

The Back Alley Theatre

**Margaret Harford was a theatre columnist/critic for the Los Angeles Times (1966-1971) who extensively reviewed and strongly encouraged smaller theatres in Los Angeles when their number was few and their growth was largely unsupported. This award is given in her name for achievement in that area.*

DIRECTION

Allison R. Liddi

Cloud Nine, West Coast Ensemble

Ron Link

Stand-Up Tragedy, Mark Taper Forum

WRITING

Bill Cain

Stand-Up Tragedy

Larry Shue

Wenceslas Square

Alfred Uhry

Driving Miss Daisy

ENSEMBLE PERFORMANCE

**Russell Alexander, Christy Barrett,
John Cardone, Alden Millikan, Andy Philpot,
Beth Taylor, Kim Taylor and Forrest Witt**
Cloud Nine, West Coast Ensemble

FEATURED PERFORMANCE

Raymond Cruz

Buck, Heliotrope Theatre

I. M. Hobson

You Never Can Tell, South Coast Repertory

Nancy Lenehan

Wenceslas Square, Matrix Theatre

SPECIAL AWARD

The Los Angeles company of *Tony N' Tina's Wedding*

LEAD PERFORMANCE

Raymond J. Barry

Once In Doubt, CAST Theatre/Los Angeles Theatre Center

Roscoe Lee Browne

Joe Turner's Come and Gone, Los Angeles Theatre Center

Michael Crawford

The Phantom of the Opera, Ahmanson Theatre

Tyne Daly

Gypsy, Dorothy Chandler Pavilion/
Orange County Performing Arts Center

Michael DeLorenzo

Stand-Up Tragedy, Mark Taper Forum

Julie Harris

Driving Miss Daisy, Henry Fonda Theatre

John Lithgow

Who's Afraid of Virginia Woolf? James A. Doolittle Theatre

Joe Spano

American Buffalo, Gnu Theatre

PRODUCTION

Cloud Nine

Produced by West Coast Ensemble
in association with Singular Productions

Stand-Up Tragedy

Produced by Gordon Davidson & Stephen J. Albert
for the Mark Taper Forum