

## HISTORY OF THE FOX

THE FOX was first produced in April 1981 at the Back Alley Theatre, a small sixty-five seat theatre in Los Angeles. It was directed by the author, Allan Miller, and instantly became a critical smash. It played for three months to standing room only crowds at the Back Alley before moving to the 350 seat L.A. Stage Co. in Hollywood, where it played a limited engagement of three additional months.

THE FOX garnered twenty-one different awards in every area of production-- including the highly prestigious Los Angeles Drama Critics Awards for Distinguished Achievement in Direction (it was nominated in the writing category as well). Every actor who performed in THE FOX, eleven in all during the course of the run, received an acting award. THE FOX was also the subject of a half hour program on KCET-TV.

THE FOX moved Off-Broadway to the mid size Roundabout Theatre in July 1982 for a twelve week limited run. Walter Kerr of The New York Times called THE FOX "...an imaginative play with three vibrantly theatrical characters...dramatic tension on stage that is quite the equal of the Lawrence story."

THE FOX is available in an acting edition through Samuel French, Inc. and will be published in hard cover by Doubleday to be the April selection of their Fireside Bookclub.

THE FOX has been optioned for first class productions in the Scandinavian countries, Belgium, and Hong Kong, and is being translated into German and Japanese.