



THE FOX

LAURA ZUCKER & ALLAN MILLER

in associating with the

L.A. STAGE CO.

present

a play by ALLAN MILLER

based on the novel by D.H. LAWRENCE

THE FOX

directed by
ALLAN MILLER

produced by
LAURA ZUCKER

starring

GRETCHEN CORBETT
KATHLEEN LLOYD*

MICHAEL HORTON
JENNY O'HARA†

Lighting Design by
CHRISTOPHER MILLIKEN

Costume Design by
HILARY SLOANE

Production Stage Manager
MICHAEL WYMORE

Sets

Pat McFadden, Laura Zucker, Michael Wymore,
Christopher Milliken, Gary Lee

— THERE WILL BE TWO TEN MINUTE INTERMISSIONS —

*Performs Sat. 10 pm & Sun. 7:30

†Performs Tues - Fri. 8:30, Sat. 7 pm

Time: November, 1918
Place: a farmhouse in England

Act I, Scene 1: evening
Act I, Scene 2: the next day, early morning
Act II, Scene 1: the same day, early evening
Act II, Scene 2: the same day, late evening
Act III, Scene 1: three days later, afternoon
Act III, Scene 2: two days later, early evening

WHO'S WHO

GRETCHEN CORBET (Jill Banford) appeared on Broadway in "Forty Carats" with Julie Harris and in "After the Rain" with Alec McCowen. Her Off-Broadway credits include "The Survival of Saint Joan," "The Inspector General," "Iphigenia in Aulis," and "Arms and the Man."

In major regional theatres Ms. Corbett appeared at the Long Wharf Theatre in "The Master Builder" with E.G. Marshall; at the Philadelphia Playhouse-in-the-Park in "The Unknown Soldier and His Wife" directed by Anthony Perkins; with the American Theatre Company as Saint Joan; and with the New York, the Oregon and the New Jersey Shakespeare Festivals where her roles included Juliet, Rosalind, Saint Joan and Desdemona.

In addition to her recurring role of Beth Davenport on the *Rockford Files* television series, she has been featured in many dramatic series. She starred in the TV movies *The Savage Swarm*, *Secrets of Three Hungry Wives*, *Dressed to Kill*, *Time Warp* and *Farewell to Manzanar*.

Her feature films include the soon to be released United Artist film, "King Cobra."

Los Angeles theatre audiences have seen her in Lanford Wilson's "The Mound Builders," and in "At the End of Long Island" by Richard Lees.

MICHAEL HORTON (Henry Grenfel) has played such roles as Sebastain in "Twelfth Night", Longaville in "Love's Labours Lost", Simple in "Merry Wives of Windsor", and the second murderer in "Richard III" for two seasons at the famed Old Globe Theatre in San Diego. For two seasons at the Oregon Shakespeare Festival Mr. Horton played feature roles in such plays as "Winter's Tale", "Romeo and Juliet" and "Henry IV Part I". He's performed at the Seattle Repertory and in dinner theatre in Colorado.

His television credits include, among others, guest starring roles on *Taxi*, *Quincy*, *Columbo*, and *Barnaby Jones*. He was Harvey on the short lived TV series *The Eddie Capra Mysteries*. He also had starring roles in the recently broadcast movies of the week *Kent State* and *The Chicago Story*. This is Mr. Horton's first stage production in L.A.

KATHLEEN LLOYD (Nellie March) appeared most recently as Stella Siegel in the NBC series *The Gangster Chronicles*. For the past twelve years Ms. Lloyd's career featured her in numerous television series from the older popular shows such as *Harry O*, *Ironside*, *Marcus Welby*, *Policewoman*, *Kung Fu*, *Adam-12*, *Mod Squad*, and *Room 222*, to the more modern shows such as *Hart to Hart*, *The White Shadow* and *Trapper John M.D.* She is especially proud of her involvement with the poignant drama about abortion, the TV movie "The Choice" by David Greene Productions. Ms. Lloyd made her motion picture debut in the 1976 United Artists film "The Missouri Breaks" and has since appeared in four other features.

Ms. Lloyd received her theatrical training from the high school and college she attended in her hometown of Santa Maria, California. There, at the Pacific Conservatory of the Arts, she played in "The Crucible," "Miracle Worker," "Threepenny Opera," "Much Ado About Nothing," "The Imaginary Invalid," and "Waiting for Godot." In 1969 she transferred to UCLA where she won the Hugh O'Brien Best Actress Award.

JENNY O'HARA (Nellie March) made her Broadway debut in "Dylan" opposite Sir Alec Guinness. She has starred on Broadway in the musical "Promises, Promises," "The Fig Leaves Are Falling" and "The Kid," and in O'Neil's "The Iceman Cometh" at Circle-in-the-Square uptown.

She has toured with Lotte Lenya in "Brecht on Brecht" and as Sally Bowles in "Cabaret" and made numerous guest appearances on episodic TV and in movies of the week including *Black*

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Beauty, Fire in the Sky, Brinks: The Great Robbery, The Women's Room, The Last Song, and Blind-ed by the Light. She made her feature film debut as Betty Bandix in "Heart Beat."

Ms. O'Hara starred in last year's TV series *Highcliff Manor, The facts of Life* and in CBS's recently demised *The Secrets of Midland Heights*.

She is a member of Ensemble Studio Theatre and sits on the Executive Committee of its newly founded West Coast Branch.

D.H. LAWRENCE's novels include *Sons and Lovers, The Rainbow, Women in Love, The Plumed Serpent, Lady Chatterley's Lover, and The Virgin and the Gypsy*. Lawrence also wrote eight plays: "The Widowing of Mrs. Holroyd", "David", "The Married Man", "The Daughter-in-Law", "The Fight for Barbara", "Touch and Go", "The Merry-Go-Round", "A Collier's Friday Night" and two fragments: "Altitude" and "Noah's Flood." He is also remembered for his poetry, particularly for his poems about animals.

LAURA ZUCKER (producer). Ms. Zucker produced "Feedlot" at the Back Alley last spring. She is known for her work as a director (she last directed "Rubbers" and "Yanks 3 Detroit 0" and Wesker's "The Journalists" at the Back Alley, and has directed productions of "Hedda Gabler" at the Group Repertory Company and Tennessee William's "Outcry" at the Thirteenth Street Theatre in NY) and her work as an acting coach in TV and films. She has also taught at Barnard and Finch Colleges, and did her graduate work at the Yale School of Drama. She is producing director of the Back Alley and instigated the formation of the writers unit headed by Oliver Hailey.

ALLAN MILLER (director) directed "Feedlot" last year. He co-produced, co-directed and acted in the LA award-winning "Are You Now or Have You Ever Been." Mr. Miller has acted in over seventy TV shows here in LA and is currently a regular on *Nero Wolfe*. The two films he was most pleased to be in are "The Champ" and "Fun with Dick and Jane." He has acted in dozens of plays, mainly in NY. He is an acting teacher and has taught professionally for over twenty years.

CHRISTOPHER MILLIKEN (lighting designer) is a graduate of California Institute of the Arts, in Valencia. He has lit such productions as "A Day in the Death of Joe Egg," "What the Butler Saw," and "The Physicists." Besides theatrical productions he has also lit music concerts for the Sequoia String Quartet, as well as designed the environment for Handel's "Messiah" and numerous dance pieces.

HILARY SLOANE (costume designer) studied at the Fashion Institute of Technology in NY in textile design and the School of Visual Arts in sculpture. She started doing props and wardrobe for still photographers four years ago in NY. Since her arrival in LA two years ago she has been working freelance for print and commercials. Ms. Sloane is assisted by Jody Florman.

MICHAEL WYMORE (production stage manager) has recently arrived from Denver, Colorado where he staged managed "Don Giovanni," "Sleuth," "And Miss Reardon Drinks A Little." "The Last Meeting on an acting scholarship and a technical assistantship. Mr. Wymore was cast in the Denver Center Theatre Company's opening season. Mr. Wymore, also an accomplished scene painter, he is responsible for the scenic painting in this production, has moved to L.A. in hopes of stage managing, acting, and painting his way to three meals a day.

ABOUT THE L.A. STAGE CO.

The L.A. Stage Company was formed in the fall of 1980 with the express purpose of finding a mid-size theatre in which to create a commercial training ground for the many Equity-waiver producers who have recently contributed to the extraordinary theatrical Renaissance now taking place in Los Angeles. The founders of the L.A. Stage Company — Susan Dietz, Lenny Beer and Jason Wallach — have been particularly sensitive to what they feel is a key missing element in the growing Theatreworld of Los Angeles: the mid-size house where all theatre artists can earn a living wage and developmental work can still go on. In addition to creating a space for waiver work to test its commercial potential, the L.A. Stage Company founders are dedicated to developing local directing and design talent and to exploring the unique relationship between director and designer.

Staff for the L.A. Stage Co.

Artistic Director	Susan Dietz
Managing Director	Josh Schiowitz
Production Manager/Technical Director	Stephen Velayas
Casting Director	Kevyne Baar
House Manager	Arthur Gaffin
Box Office Treasurer	Edward Straub
Master Electrician	Lezlie Gunches
Production Intern	Charles Zukow
Production Intern	Danny Stewart
Doorman	Jordan Pratt
Legal Counsel	Jason Wallach
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Howard and Kathleen Gillman
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The L.A. Stage Company is a member of the Los Angeles Theatre Alliance.

Staff for The Fox

Legal Counsel Lorin Brennan
Photography Ed Krieger
Advertising Ash-LeDonne
Additional Costuming Rachel Perhoff
Sound Gary Lee
Assistant to Ms. Zucker Megan Bostard

Special thanks to: LATA, Gene Tyburn, John & Pat Anderson,
Angelo Gnazzo, John Diehl, Michael Nadar.

THE FOX was originally produced at The Back Alley
Theatre.



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Susan Dietz, Artistic Director