



**'are you now or
have you ever been'**

**BY
ERIC BENTLEY**



**THE
CAST**

804 N. El Centro
Hollywood, Ca. 90038
462-0265

JOSEPH STERN

ALLAN MILLER - KATHLEEN JOHNSON

PRESENT

'are you now or have you ever been...'

BY ERIC BENTLEY

PHILLIP R. ALLEN
BEESON CARROLL
JEFF DAVID
ALLEN GARFIELD
ANGELO GNAZZO
JOHN LEHNE

ALLAN MILLER
BYRON MORROW
JESS NADELMAN
ETHEL P. O'CONNELL
DAVID SPIELBERG
M. EMMET WALSH
CHARLES WELDON

SET DESIGN BY BARRY ROBISON

**DIRECTED BY
WILLIAM DEVANE**

The dialogue of ARE YOU NOW OR HAVE YOU EVER BEEN was taken from hearings before the Un-American Activities Committee. Hence, no resemblance between witness and actual person is coincidental. These characters wrote their own lines into the pages of history. No names have been changed, except that the names of Committee members vary through out the course of the play as did the Committee membership in part vary over the eleven years of history covered in the play. The image is of a single Committee in session throughout, presided over by a single Chairman, assisted by an Investigator and a Committeeman.

The investigation of show business is presented here in the testimony of a small minority of those actually investigated, and this testimony has been abridged, edited, and arranged (by arrangement is meant chiefly the order in which the "scenes" are presented). It is by arrangement that the principal shock effect of this work-juxtaposition, collage- is produced.

Like almost anyone who tells a story, I would like to believe that I have also presented credible and interesting human beings. Some of the characters pass too quickly across our line of vision to be portraits in any detail, but several of the witnesses whom the Committee held on to for hours (though here reduced to minutes) revealed themselves abundantly, more abundantly in some instances, than they'd have wanted.

Eric Bentley

This Committee is the grand jury of America...What this Committee is trying to do is save the country.

-Congressman John E. Rankin, 1947, 1948

We have the problem of determining in this country the fine point where legitimate dissent ends and criminal disobedience begins.

-Congressman Richard H. Ichord, 1968

CAST IN ORDER OF APPEARANCE

COMMITTEE CHAIRMAN.....	JOHN LEHNE
COMMITTEEMAN.....	BYRON MORROW
INVESTIGATOR.....	M. EMMET WALSH
SAM G. WOOD.....	ALLEN GARFIELD
EDWARD DMYTRYK.....	JESS NADELMAN
RING LARDNER, JR.....	PHILLIP R. ALLEN
LARRY PARKS.....	DAVID SPIELBERG
LOUIS MANDEL.....	ALLAN MILLER
STERLING HAYDEN.....	BEESON CARROLL
JOSE FERRER.....	JEFF DAVID
ABE BURROWS.....	ALLAN MILLER
ELIA KAZAN.....	ANGELO GNAZZO
JEROME ROBBINS.....	BEESON CARROLL
MARTIN BERKELEY.....	JEFF DAVID
LILLIAN HELLMAN.....	ETHEL P. O'CONNELL
MARC LAWRENCE.....	PHILLIP R. ALLEN
LIONEL STANDER.....	ALLEN GARFIELD
ARTHUR MILLER.....	JEFF DAVID
PAUL ROBESON.....	CHARLES WELDON
COMMITTEE ASSISTANTS.....	MARC PLASTRIK MARTIN SOKOLOFF

THERE WILL BE TWO TEN MINUTE INTERMISSIONS

ABOUT THE ACTORS

PHILLIP R. ALLEN (Ring Lardner, Jr., Marc Lawrence) studied at the Neighborhood Playhouse. Among the theatres in which he has performed are the Margo Jones Theatre, Theatre Company of Boston, Woodstock Playhouse, Mercer Art Center, etc... In repertory work with the Triangle Theatre in New York he played lead roles in original plays by contemporary authors, as well as classics such as G.B. Shaw's THE VILLAGE WOOING. His T.V. credits include: DARK SHADOWS, THE DOCTORS, LOVE IS A MANY SPLEN-

Barbra Streisand, Karen Balck, Peter Boyle, Clifton Davis, and Joan Hackett. He is represented by Bresler, Wolff, Cota and Livingston.

BYRON MORROW (Committeeman) has had a long and successful career starting in the 1930's in Grand Rapids, Michigan performing in stock productions. Since 1958 he has been performing in motion pictures and T.V. His film credits include THE STING, THE STONEKILLERS, JOHNNY GOT HIS GUN, SPOOK WHO SAT BY THE DOOR. Most recently he was seen on T.V. in THE MISSILES OF OCTOBER, GIBBSVILLE, STREETS OF SAN FRANCISCO, and PANIC ON 5:22. His local stage productions include ONLY IN AMERICA, WILL SUCCESS SPOIL ROCK HUNTER, PICTURES IN THE HALLWAY, etc...

JESS NADELMAN (Edward Dmytryk) another fine New York actor, has appeared in such noted productions as THE AMERICAN REVOLUTION & STORY THEATRE both directed by Paul Sills, and THE ZOO STORY, WAITING FOR GODOT, A THOUSAND CLOWNS, just to mention a few. He was seen most recently on the BOB NEWHART SHOW. Mr. Nadelman is represented by Leaverton-Fields.

DAVID SPIELBERG (Larry Parks) appeared most of last year in Herb Gardner's THIEVES on Broadway. His numerous Off-Broadway appearances include MACBIRD, THE PERSIANS, TWO EXECUTIONERS, A MAN'S A MAN and FUNNYHOUSE OF A NEGRO. He won critical acclaim for his performance in Jack Gelber's SLEEP, directed by Jacques Levy at the American Place Theatre. He created the part of the defense attorney in the TRIAL OF THE CATONSVILLE 9, a part he played on both coasts and in the film version. He has spent several seasons playing leading roles in regional theatres around the country, such as the Long Wharf Theatre, Yale Repertory Theatre, The Charles Playhouse, among others. T.V. has occupied much of his time the past few years where he has made guest appearances on THE ROCKFORD FILES, JUDGMENT OF THE ROSENBERGS, STORY THEATRE, BOB & CAROL & TED & ALICE, BOLD ONES, BANACEK, to name a few. On the big screen, he was notably visible in LAW & DISORDER and as Mr. Goodman in MAN-IN-THE-MOON-MARIGOLDS directed by Paul Newman.

M. EMMET WALSH (Investigator) credits list THAT CHAMPIONSHIP SEASON and DOES A TIGER WEAR A NECKTIE? on Broadway, numerous Off and Off-Off Broadway productions, and regional and stock seasons. He has been featured in eighteen films, was a regular on one series, reoccurred on five others and guest starred widely. Also numerous commercial ain't hurt too much. Mr. Walsh, a native Vermonter, holds a B.B.A. from Clarkson, is a graduate of The American Academy of Dramatic Arts, lives in New York City and plays golf to a five handicap.

CHARLES WELDON (Paul Robeson) started his career as a singer and moved into acting when he appeared in a musical in 1969 in San Francisco entitled BIG TIME WHITE BUCK. His next part was Hud in the musical HAIR. He then moved to New York where he performed in BUCK WHITE on Broadway. Again on Broadway, he appeared in the noted production THE RIVER NIGER. He has performed at Lincoln Center, the American Place Theatre, The New Federal Theatre, and with A.C.T. in San Francisco. He is a member of the famed Negro Ensemble Company.

ANGELO GNAZZO (Elia Kazan) is a member of The Ensemble Studio Theatre in New York. Mr. Gnazzo's one-act play A PAIR A PLEGICS, directed by Wm. Devane, was first produced in New York. Mr. Gnazzo is an actor with numerous Broadway and Off-Broadway credits. This is his first appearance in Los Angeles.

ETHEL P. O'CONNELL (Lillian Hellman) has performed in Hollywood at the Actors Theatre as well as being credited with numerous T.V. shows including: SHANNON, WILD, WILD WEST, HAVE GUN WILL TRAVEL, LOVE AMERICAN STYLE. She studied in New York at the Theatre Studio under the direction of Curt Conway, Lonny Chapman and Allan Miller.

MARC PLASTRIK (committee assistant) has studied at the Gene Frankel acting school in N.Y. and is currently studying with Jeff Corey. He has appeared in numerous student films at U.C.L.A. and U.S.C.

MARTIN SOKOLOFF (committee assistant) has appeared Off-Broadway in NIGHT OF THE IGUANA, WAITING FOR LEFTY, LOSS OF ROSES. He is currently studying with John Lehne.

ERIC BENTLEY (author) is one of the foremost authors of dramatic literature. He has written THE PLAYWRIGHT AS THINKER, IN SEARCH OF THEATRE, THE THEATRE OF COMMITMENT, to name a few. He is the major translator of Bertolt brecht in this country; he has edited such important works as THE MODERN THEATRE, THE CLASSIC THEATRE, SHAW ON MUSIC THIRTY YEARS OF TREASON; he has taught in the most prestigious colleges and universities in this country, and he continues to lecture across the country.

WILLIAM DEVANE (director) most recently portrayed John F. Kennedy in the ABC Special THE MISSILES OF OCTOBER. He was nominated for most distinguished performance for his creation of the role of McMurphy in ONE FLEW OVER THE CUCKOO'S NEST at the Huntington Hartford.

JOSEPH STERN (producer) and Wm. Devane co-produced the award winning Off-Broadway production WHISTLE IN THE DARK by Thomas Murphy. The production received the OBIE and Drama Desk Award for outstanding acting achievement. Mr. stern has appeared as an actor in repertory theatres across the U.S., Off-Broadway, and in 6 productions with the N.Y. Shakespeare Festival. His most recent appearance was in the currently long running Off-Broadway hit HOT L BALTIMORE. Mr. Stern lives in N.Y. with his wife and two sons, Joshua and Luke.

KATHLEEN JOHNSON (producer) is the individual who maintains the theatre, co-ordinates the productions, and keeps the general overall pattern in order. Actress, teacher, producer, . . .

PRODUCTION STAFF

Stage Manager.....	HAL HARVARD
Asst. Stage Manager.....	KEVYNE BAAR
Production Co-ordinator	KATHLEEN JOHNSON
Set Design.....	BARRY ROBISON
Art Design, Flyers	GEORGE YASUDA
Lighting.....	LARRY WIEMER
Publicity Posters	PETER ANABO, PAT KELCH
Technical Director.....	LEO COLLIN
Set Construction...	BOB BYE, JOE WARD, MATT PRIDDY
Box Office.....	JOEL ROSENSWEIG
Photography	KEVYNE BAAR