

A. VIII 79.

Wales.

Dear Allan: I'm here resting,  
or something. Thanks for note,  
review, programme. Who started  
the rumors that the play couldn't  
go on here for fear of libel? Not  
true at all. The actors simply  
refused to perform for God knows what  
reasons.

Sorry your efforts weren't better  
rewarded. Do workshops ever lead to  
anything? If you come across a film  
company needing a distinguished  
small part English actor.....  
I think what distresses me about reviews

like these is ~~about~~ <sup>2 their</sup> impertinent  
ignorance of my other work. Like the  
critic in New York with whom I had  
a round-table debate after THE MERCHANT  
who said 'you've never been very good  
at handling women'

"What about Chicken Soup - Sarah"

"I'm afraid I haven't read that!"

"Or Beatie in Rosts"

"I'm afraid I don't know that"

"Or Beatrice in The Four Seasons &  
the women in The Old Ones"

"I'm afraid I only know Chips with  
Everything & The Kitchen."

Sober! Let's hope the Folger Theatre  
in Washington have better luck with Love

Letters on Blue Paper.

Give my greetings to Laura Zuckas  
Thank you both for doing my play

Regards  
Annie