

27 Bishops Road London N6 4HR

22 March 1979

Dear Allan Miller

Yes, I do remember, though many faces and events have passed before me since. Poor Four Seasons in New York. It'll have its day, though.

The history of The Journalists is fraught. But co-incidences are taking place. You'll have gathered that despite being contracted to the RSC yet they didn't ~~stand by~~ it when the actors refused to perform it. We won't know the full story until, if, the court case comes up.

It was done at a reading in 1975 (programme enclosed), by actors of The National (and some who had been cast in the RSC!) Then an amateur group in Coventry performed it. It was tremendous. I realised it worked, though the reading proved that. Then it was next done in France, on radio! Lastly it is due to be televised by Yugoslav TV using a TV building instead of the office of a Sunday Newspaper, of which they have no equivalent.

Now, the co-incidences. Yesterday the Oxford Drama Society decided to present The Journalists as their offering to the Edinburgh Festival, our most important arts festival, and the one where Stoppards Rosencrantz and Guildenstern was done, also by students, after every professional theatre had turned it down. It was seen by Tynan and taken to The National. And today came a request from another important student drama group in Bristol asking for permission to do The Journalists ~~for~~ as their offering to the Edinburgh Festival. AND in today's post came your letter.

The answer to your request is simple. Yes, the rights are free, but since it sounds as if you're considering a local production then the rights would only be for that one production. If it proved extraordinary then there'd be an option to take it further. But only 'if'!

intentions
Let me know your ~~thoughts~~ and I'll ask my agent to take over the details.

Yes, we thrive. I've just got over the shock of Zero Mostel dying in my play THE MERCHANT in Philadelphia.

Kind wishes

Arnold Wesker

Andy W.

*P.S. Do you know THE OLD ONE'S
Harper back pub 200's
of my plays.
You'll find it in Vol 2.*